



Module Specification

Summary Information

Module Code	4602ACT
Formal Module Title	The Actor's Preparation: Acting Principles II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to achieve a deeper engagement with technical naturalistic practitioner approaches, with the demonstration of integrated physical, vocal and acting approaches, as you tackle psychologically and emotionally challenging works. You will begin to select appropriate technical principles to realise the requirements of this material, using independent historical, cultural, and contextual research, as well as collaborative interpersonal working methods to bring intensive scenework to life.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Present key acting practitioner techniques, showing progressive vocal, physical and psychological engagement
MLO2	Demonstrate effective acting techniques in response to direction
MLO3	Demonstrate technical physical, vocal and acting fundamentals
MLO4	Integrate research and text analysis in process preparation

ML05	Identify the rehearsal skills required for ensemble working
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Module Content

Outline Syllabus

You will take your technical engagement with the trinity of acting disciplines deeper, harnessing psycho-physical approaches, working with accent and offering vocal opportunities, as well as notions of character and characteristics. These interdisciplinary approaches will further consolidate your understanding of naturalism and its principles as you apply these notions in both screen and stage contexts. You will undertake an intensive project to integrate physical and vocal transformations, including emotional and psychological depth and meaning, by engaging with proven Twentieth Century practitioner approaches and material. In addition, you will consolidate your technical knowledge by adjusting principles for screenwork, exploring technical adaptations according to different mediums and performance contexts for comparison and to expand your technical vocabulary and understanding. The trinity of interdisciplinary acting, movement and voice skills is core to the module delivery.

Module Overview

This module advances your technical application in the context of challenging texts from a canon of established and respected works. You will now integrate psychological, physical, and vocal approaches to create character in a directed presentation of dramatic scenes. Your movement training will help you to understand weight, tension, effort, rhythm and animal characteristics; voice sessions assist your understanding of vocal resonance, range, accent, speech and text. Screen acting continues in this module, allowing you to identify naturalistic techniques for different platforms and performance contexts.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Acting Principles Study II	60	0	ML01, ML02, ML03, ML04, ML05
Practice	Technical Study II	40	0	ML01, ML02, ML03, ML04, ML05