

Module Specification

Summary Information

Module Code	4603FASS
Formal Module Title	The Actor's Foundation: Acting Fundamentals III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Seminar	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to consolidate your fundamental acting skills in a performance project, working with an industry professional (writer, director, or company). You will work to achieve a staged presentation, employing acting skills and integrating movement and voice approaches as part of your developing skillset. You will recognise and reflect on
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your development, identifying areas for progression and improvement.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate independent research to analyse stage and screen texts
MLO2	Exhibit stage and screen performance fundamentals for rehearsal preparation
MLO3	Identify interdisciplinary acting, voice and movement skills for rehearsal and performance requirements
MLO4	Use acting rehearsal process and production vocabularies
MLO5	Example the ability to meet targets, deadlines and collaboration with company members

Module Content

Outline Syllabus

This module presents you with the opportunity to apply integrated acting skills in a performance project. You will work with an industry professional (writer, director or company) who will coordinate your examination of historical performance material to enliven an original interpretation. You will be required to make informed choices about your interpretation, relying on research and the application of learned skills. You will perform your work to an invited audience. You will reflect on your process and performance, the work's historical and cultural resonances, and recognise the interdisciplinary nature of acting, noting your development as well as areas for improvement.

Module Overview

For this module you will conclude your foundation training by working with a professional director to integrate acting skills in a staged live performance project, combining your acting fundamentals. You work with professional etiquette and discipline in the rehearsal room, and become conversant with expected practice and vocabularies, and will present your live theatre work to an invited audience.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Performance Project	80	0	ML01, ML02, ML03, ML04, ML05
Portfolio	Acting Skills Test	20	0	ML01, ML02, ML03, ML04, ML05