

Module Specification

Summary Information

Module Code	7601ACT
Formal Module Title	The Actor's Practice: Acting Technique I
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Module Pass Mark	50

Learning Methods

Learning Method Type	Hours
Practical	250

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	<p>This module aims to equip you with the foundational technical skills required to be a professional actor. You will be introduced to the technical and creative aspects of movement and voice for actors as well as explore the techniques used in acting for camera. You will gain a technical vocabulary that will become a shared language used throughout your training and into the professional industry. You will engage with two different styles of performance text which are contemporary writing and modern classics. In your rehearsals</p>
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you will begin to learn textual analysis skills as well as how to transform imaginative stimuli into performance.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Reflect on the use of key practitioner techniques in the development of a personal acting process
MLO2	Use technical preparation and text analysis skills in your personal rehearsal process
MLO3	Assimilate physical, vocal, and imaginative technical skills in the creation of a truthful character(s) for performance
MLO4	Demonstrate practitioner research as part of a developing working a personal acting method
MLO5	Analyse the personal and interpersonal skills required to prepare for professional standard creative processes, set goals, manage workloads, work under pressure, and meet deadlines

Module Content

Outline Syllabus

The module will examine the fundamentals of advanced acting technique and apply insights into creative personal practice. The module will consider key contextual perspective in relation to contemporary and “modern classic” texts. In order to develop a methodological strategy for realising works students consider key perspectives in voice, movement and acting traditions. Students are expected to integrate research into their practice and demonstrate this knowledge through a professional rehearsal process and studio performance.

Module Overview

You will undertake rigorous movement and voice classes, integrating into the development of your acting technique. This is applied in an integrated scenic presentation of text-based work. We provide technical acting principles rooted in the conventions of Stanislavskian practice, including twentieth century and modern exponents, to unearth the basis for your own independent acting process. (For example, Michael Chekhov and Viewpoints). You will use your personal methodology to investigate imaginative approaches to character and environment in contemporary new writing and scene-work,

as well as nineteenth century, naturalistic texts for both stage and screen. This provides the fundamentals on which you can base your more advanced technical acting skills. The movement practitioner approaches that we use include Rudolf Laban and Jacques Lecoq, which are combined with vocal approaches from Kristin Linklater and Catherine Fitzmaurice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Modern Classic Text Performance	60	0	ML01, ML02, ML03, ML04
Practice	Contemporary Text Project	40	0	ML02, ML04, ML05