

Module Specification

Summary Information

Module Code	7602MIM
Formal Module Title	Research Project
Career	Postgraduate Taught
Credits	15
Academic level	FHEQ Level 7
Module Pass Mark	50

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	30
Tutorial	10

Module Offering(s)

Start Month	Duration
January	12 Weeks

Aims and Outcomes

Aims	The aim of this module is to introduce the main theories and methodologies regarding practice as research, self-assessment, and reflective analysis. The module will also initiate a process of professional career development planning.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Review and appraise the complex elements that comprise a creative and music focussed business, both artistically and economically.
ML02	Critically examine the context and conditions that enable new music businesses/SMEs to evolve within the creative industries.
ML03	Systematically collate evidence, analyse its significance, and propose conclusions, in order to identify and be informed by good practice.

MLO4	Investigate, assess, and evaluate the various key careers and roles that contribute to creative and economic outputs of a specific sector of the music industries.
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Module Content

Outline Syllabus
The module will focus on the evidence needed to evaluate creative work practice and management and the critical debates that inform the value of different approaches. The module will look at a range of ways in which research and the gathering of evidence can be conducted.
Module Overview
Through this module, you develop your academic writing and research skills. These are essential to enable you to evaluate and critically analyse complex elements of a research project, through either a practice-based research dissertation or a research-based dissertation. Through lectures, seminars and one-to-one tutorials, you learn how to propose and defend a research project and to critically evaluate complex and current debates concerning working methods within the music industry. You gain insights into how to devise a sophisticated research methodology, gather and critically analyse data and evidence so you can present informed, sophisticated and objective arguments regarding the various dynamics underpinning, informing and frame-working your chosen sector of the Music Industry. In addition, you will be able to use academic theories and industry-based methods to analyse and evaluate approaches to achieving high quality, innovative, productive and creative applied work within your chosen sector of the music industry.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3, MLO4