

Module Specification

Summary Information

Module Code	5703MUS
Formal Module Title	Songwriting Techniques 2
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	42
Seminar	42
Workshop	28

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	Songwriting Techniques 2 builds upon study at Level 4 and will encourage learners to take an increasingly critical approach to their songwriting practice and further develop practical skills and individual creative expression through increased familiarisation with applied contemporary songwriting techniques.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate high levels of creative and technical skill and employ industry standard creative practices in responding to the commissioning of new songs to specified briefs and deadlines.
MLO2	In the context of an emerging canon of popular song, analyse and evaluate the development of their own and their peers' new songs throughout the writing / rewriting process and apply feedback.

Module Content

Outline Syllabus
<p>The module will combine lectures and seminars designed to consolidate, enhance and further develop songwriting techniques studied at Level 4.</p> <p>Lectures will explore the creative application of music and lyric writing techniques and introduce songwriting tasks that will develop learners understanding of industry standard creative and working practices.</p> <p>Seminars will explore the practical application of techniques studied within songwriting lectures and will provide a forum for the analysis and evaluation of the development of their own and their peers' new songs throughout the writing / rewriting process.</p> <p>Workshops will provide an opportunity for learners to receive critique and evaluation on personal songwriting projects and to analyse and evaluate their peers' songs.</p>
Module Overview
<p>Songwriting Techniques 2 builds upon first year study to expand knowledge and practice in the creative application of music and lyric writing techniques and to further develop learners understanding of industry standard creative and working practices.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Portfolio	Songwriting Portfolio	100	0	ML01, ML02
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