

## Module Specification

### Summary Information

<b>Module Code</b>	6603AMT
<b>Formal Module Title</b>	The Actor's Performance: Professional Musical Theatre Production III
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to arm you with an insight into the musical theatre industry when you graduate. You will be supplied with research strategies, such as SMART goals to assist your networking and correspondence with selected agents/employers. You understand the importance of self-promotional materials to demonstrate your skills and marketability, presenting works to an industry audience in live and digital showcases. You will understand profiling, as well as the professional enterprise skills required to build and maintain industry relationships, contacts, and networks.
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### Learning Outcomes

**After completing the module the student should be able to:**

Code	Description
MLO1	Demonstrate professional standard acting and musical theatre performances across a variety of platforms and mediums

MLO2	Synthesise the constructive management of creative, personal and interpersonal issues
MLO3	Critically research and develop creative material in response to personal targets and musical theatre industry trends
ML04	Appraise industry trends and practice to generate a professional development plan
ML05	Demonstrate sophisticated self-management processes in the curation of digital promotional material

## Module Content

### Outline Syllabus

This module requires your critical research of industry agents and employers according to the target sector you wish to embark upon in the early stages of your professional career. You will identify the agents/employers necessary to build a relationship with, as well as uncover strategies for strengthening associations with these individuals/organisations. You will introduce yourself and your professional profile, using creative means to self-promote and correspond with your target networks. Furthermore, you will build promotional material in which to exhibit your skills, including live and digital showcase materials, as well as additional skills. You will demonstrate your knowledge of the sector, marketability, casting, agent networking strategies and personal career goals. The trinity of interdisciplinary acting, movement and voice skills are core to the module delivery, including professional practice.

### Module Overview

For this module, you will collate a promotional portfolio, containing work in digital media, voice recording and screen-work. This portfolio will be utilised to contact industry and employers, researching, and evaluating appropriate industry networks to engage with in preparation for your future career. You will take part in a live industry showcase, generate showreels, voice reels and additional promotional material according to your career plans and employment aspirations. Work produced on this module is public-facing and can be utilised to secure an agent or present yourself to future employers.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Showcase & Professional Skills	70	0	MLO1, MLO2
Portfolio	Showcase Preparation & Plan	30	0	MLO3, MLO4, MLO5