



## Module Specification

### Summary Information

<b>Module Code</b>	5601AMT
<b>Formal Module Title</b>	The Actor's Process: Musical Theatre Project I
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	150
Workshop	100

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to expand your concept of musical theatre works, engaging with a variety of associated forms, styles and genres, such as Vaudeville, Cabaret or Epic Theatre, challenging your interdisciplinary engagement as you begin to discover your hybrid personal performance process. You will test your performance skills further in digital work, such as screen or audio performance.
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### Learning Outcomes

After completing the module the student should be able to:

<b>Code</b>	<b>Description</b>
ML01	Interpret, adapt and apply musical theatre practitioner techniques
ML02	Demonstrate precise vocal and physical techniques, integrating inventive singing, dance and acting choices
ML03	Apply independent cultural and critical research to create interdisciplinary musical theatre performance
ML04	Analyse cultural, critical and theoretical perspectives in performance

ML05	Exhibit effective communication and collaboration skills in rehearsal and performance
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## Module Content

### Outline Syllabus

In this module you will begin to advance your technical knowledge as you consolidate practitioner approaches in application to a variety of mediums, styles, and genres of performance. You will study non-naturalistic performance, potentially spanning mixed-media works, involving A/V and audio, or stripped-back works that embrace Epic or Poor Theatre approaches to the craft. Projects capture alternative performance mediums, such as screen and audio works, as well as 'laboratory' exploration of integrated performance styles. These projects will allow you to formulate a personal and independent working process applicable to diverse performance demands. You will analyse critical and cultural perspectives in studied material, as well as manage the fundamentals of collaborative working ethics to unite personal technical processes with performance outputs. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

### Module Overview

This project provides you with the technical approaches to unearth advanced musical theatre approaches. You will begin to adapt and adjust your technical knowledge by working across a variety of performance styles, genres, and platforms to expand your abilities. You will now consolidate practitioner methodologies, singing and dance skills, as you explore hybrid technical approaches to forge your own personal acting process for musical theatre, including live workshop presentations to your peers.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Non-naturalistic Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Non-naturalistic Project II	50	0	ML01, ML02, ML03, ML04, ML05