Module Specification

Summary Information

Module Code	4607FACT
Formal Module Title	Production Management
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	10
Workshop	30

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The module is an introduction to development of film and television production as applied to the modern television production industry. The module aims to develop students' understanding of the basic principles of film and TV production. Skills will be developed with respect to the range of managerial and logistical expertise required. The theory concentrates on the production process within the modern media industry. It develops the student's appreciation of the key elements that are required in an effective production process and furnishes them with the required skills to play an active part in a production team.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Understand the range of processes required for successful production of television media.
MLO2	Specify the production requirements for a range of television production styles.
MLO3	Demonstrate the ability for time management for specified television productions.

Module Content

Outline Syllabus
The module will introduce the student to factors that are required by film and TV production.
Script breakdowns, schedules, crew lists, risk assessments and other relevant documentation will be created from source material and discussed through the reverse engineering of existing productions. Practical production situations, sessions and time management, health and safety and professional working practices will also be considered.
Computer-based skills, desktop research and other techniques will be presented and industry standard packages will be used as tools for aiding productions.
Module Overview
Students will learn a variety of production management techniques by breaking down a script for production. They will develop a detailed schedule and other documentation to enable the script to be produced/delivered.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Production Portfolio	100	0	MLO1, MLO2, MLO3