

Indicative References (Reading Lists) By Programme		
<b>MA Costume Design &amp; Making</b>		
		Aldrich, W. (2011). Metric Pattern Cutting for Men's Wear. New Jersey: John Wiley & Sons.
		Aldrich, W. (2015). Metric Pattern Cutting for Women's Wear. New Jersey: John Wiley & Sons.
		Barbieri, D. (2017). Costume in Performance: Materiality, Culture & the Body. London: Bloomsbury Academic.
		Barbieri, D., Osmond, S., Pantouvaki, S. (Eds.). Studies in Costume & Performance. Bristol: Intellect.
		Boucher, F. (1987). A History of Costume in the West. London: Thames & Hudson.
		Boucher, F. (1987). 20,000 Years of Fashion: The History of Costume and Personal Adornment. New York: Harry N. Abrams Inc.
		Crill, R. (2009). World Dress Fashion in Detail. London: V&A Publishing.
		Davis, R.I. (1994). Men's Garments, 1830-1900: Guide to Pattern Cutting and Tailoring. Players Press.
		Davis, R.I. (2000). Men's 17th and 18th Century Costume, Cut and Fashion. Studio City, CA: Players Press.
		Dobson, J. (2008). Making Kimono and Japanese Clothes. London: Batsford.
		Favell, D. (2020). The Costume Maker's Companion. Marlborough: Crowood Press.
		Hunnisett, J. (1988). Period Costume for Stage & Screen: Patterns for Women's Dress 1800-1902. London: Unwin Hyman.
		Hunnisett, J. (1991). Period Costume for Stage & Screen: Patterns for Women's Dress 1500-1800. Studio City, CA: Players Press.
		Huiaixing, T. (2007). Costume Craftwork on a Budget: Clothing, 3-D Makeup, Wigs, Millinery & Accessories. Abingdon: Focal Press.
		Ingham, R. & Covey, E. (1992). The Costume Technician's Handbook: Oxford: Butterworth-Heinemann Ltd.
		Kuchler S. & Miller, D. (2005). Clothing as Material Culture: Oxford: Berg.
		Lemire, B. (2019). Dressing Global Bodies: The Political Power of Dress in World History. Abingdon: Routledge.
		Leventon, M. (2008). Costume Worldwide: A Historical Sourcebook. London: Thames and Hudson Ltd.
		Kumar, R. (2019). Research Methodology: A Step-by-Step Guide for Beginners. California: Sage Publications Ltd.
		McLaurin A., & Monks A. (2014). Costume: Readings in Theatre Practice. Hampshire, New York: Palgrave Macmillan.
		Monks, A. (2019). Costume at the National Theatre. London: Oberon Books Ltd.
		Mida, I., & Kim, A. (2015). The Dress Detective: A Practical Guide to Object Based Research in Fashion London: Bloomsbury.
		Nakamichi, T. (2010). Pattern Magic. London: Laurence King Publishing Ltd.
		Nakamichi, T. (2011). Pattern Magic 2. London: Laurence King Publishing Ltd.
		Pantouvaki, S. & McNeil, P. (Eds.). (2021). Performance Costume: New Perspectives and Methods. London: Bloomsbury.
		Racinet, A. (1992). The Historical Encyclopedia of Costume. London: Studio Editions Ltd.
		Sobel, S. (2013). Draping Period Costumes: Classical Greek to Victorian. Abingdon: Routledge.
		Takeda, S. (2010). Fashioning Fashion: European Dress in Detail 1700-1915. London: Prestel Publishing Ltd.
		Tilke, M. (1990). Costume Patterns and Designs. New York: Rizzoli International Publications.
		Tortora, P. (2009). Survey of Historic Costume. New York: Fairchild.
		Wilcox, C. (2013). Fashion in Detail: 1700 – 2000. London: V&A Publishing.
		Wilson, V. (1997). Chinese Dress. London: V&A Publishing.
<b>MA Music Industry Management</b>		
7601MIM	Academic Skills	Allegue, L, 2009. Practice-as-research: in performance and screen. Basingstoke: Palgrave Macmillan
7601MIM		Barrett, E., 2010. Practice as research: approaches to creative arts enquiry. London: I.B. Tauris & Co Ltd.
7602MIM	Research Project	Bolton, G, Delderfield, R (2018) Reflective Practice – Writing and Professional Development. London: Sage Publications.
7602MIM		Carr, C.S., 2019. Music business careers: career duality in the creative industries. New York: Routledge.
7602MIM		Hartley, J., 2015. Creative economy and culture: challenges, changes and futures for the creative industries. London: SAGE Publications Ltd.
7602MIM		Moustakas, C., 1990. Heuristic research: design, methodology, and applications. London: Sage Publications Ltd.

7602MIM		Nelson, R., 2013. Practice as research in the arts: principles, protocols, pedagogies, resistances. Basingstoke: Palgrave Macmillan.
7602MIM		Rutter, P., 2016. The Music industry handbook. Abingdon: Routledge.
7602MIM		Saintilan, P., 2018. Managing organizations in the creative economy: organizational behaviour for the cultural sector. Abingdon: Routledge.
7602MIM		Throsby, D., 2003. Economics and culture. Cambridge: Cambridge University Press.
7602MIM		Towse, R., 2010. A Textbook of cultural economics. Cambridge: Cambridge University Press.
7603MIM	The Music Industry	Music Week IFPI, BPI, Music Mangers Forum, Uk Music, DMCS reports and analysis, Chart Metrics
7603MIM		Bloggers, Music Industry Podcasts provided during the course
7603MIM		Baskerville, D., 2017. Music business handbook and career guide. London: Sage.
7603MIM		Gander, J., 2017. Strategic analysis: a creative and cultural industries perspective. Abingdon: Routledge.
7603MIM		Harrison, A., 2017. Music the business: the essential guide to the law and the deals. London: Virgin Publishing.
7603MIM		Herstand, A, 2023. How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician. Third Edition: WW Norton & Co
7603MIM		Hull, G., 2011. The Music business and recording industry. Abingdon: Routledge.
7603MIM		Passman, D. 2019. All You Need to Know about the Music Business: 10th Edition
7603MIM		Rutter, P., 2016. The Music industry handbook. Abingdon: Routledge.
7603MIM		Todorovic, M., 2016. Rethinking strategy for creative industries: innovation and interaction. Abingdon: Routledge.
7604MIM	Music Management	Allen, P, 2022. Artist Management for the Music Business: Manage Your Career in Music: Manage the Music Careers of Others. Routledge.
7604MIM		Andersen, C, 2022. Music Management, Marketing and PR: Sage
7604MIM		Baskerville, D., 2017. Music business handbook and career guide. London: Sage.
7604MIM		Graham, P, 2019. Music, Management, Marketing, and Law, Interviews Across the Music Business Value Chain: Springer
7604MIM		Harrison, A., 2017. Music the business: the essential guide to the law and the deals. London: Virgin Publishing.
7604MIM		Varbanova, L., 2013. Strategic management in the arts. New York: Routledge.
7604MIM		Webb, A, 2022 Essentials of Music Management: Music Managers Forum.
7605MIM	Music Management Project	Easterby-Smith, M., 2018. Management and business research. London: Sage.
7605MIM		Saunders, M., 2016. Research methods for business students. Harlow: Pearson Education.
7605MIM		Donald Getz. 2019. Event Studies: Theory, Research and Policy for Planned Events (Events Management) Paperback
7605MIM		Michael Sobers, 2021. SETTING THE STAGE: A GUIDE TO RELEASING MUSIC FOR THE INDEPENDENT ARTIST-Kindle Edition
7605MIM		D.G. Conway., 2019. The Event Manager's Bible 3rd Edition: The Complete Guide to Planning and Organising a Voluntary or Public Event Paperback
7605MIM		David Andrew Wiebe. 2018. The Essential Guide to Music Entrepreneurship: kindle Edition
7605MIM		Ekinci, Y., 2015. Designing research questionnaires for business and management students. London: Sage.
7605MIM		Gomm, R., 2000. Case study method: key issues, key texts. London: Sage.
7605MIM		Thompson, L., 2013. Creative conspiracy: the rules of breakthrough collaboration. Boston: Harvard Business Review
7605MIM		Bachelor, M 2019. Project Management, Business Secrets: Collins
7606/7607	Dissertation/Practical Project Dissertation	Denzin, N., 2017. The Sage Handbook of Qualitative Research. Thousand Oaks: Sage.
7606/7607		Furseth, I., 2013. Doing your master's dissertation. London: Sage.
7606/7607		Knowles, G.J., 2008. Handbook of the arts in qualitative research: perspectives, methodologies, examples, and issues. California: Sage Publications.
7606/7607		Moutinho, L. A. M., 2011. The Sage dictionary of quantitative management research. London: Sage.
7606/7607		Myers, M., 2011. Qualitative research in business & management. London: Sage.
7606/7607		Saunders, M., 2016. Research methods for business students. Harlow: Pearson Education.
7606/7607		Wallace, M., 2016. Critical reading and writing for postgraduates. London: Sage.

<b>BA (Honours) Sound Technology</b>		
4600STE	Audio Practice	Rumsey, F & McCormick, T (2021), Sound and recording – Applications and Theory. Focal Press
4600STE		Rayburn, R & Eargle, J (2012), Eargle's The Microphone Book. Focal Press
4600STE		Owsinski, R (2022), The Mixing Engineer's Handbook. Focal Press
4604STE	Collaborative Technical Project	Hobbs, P (2015) Project management: planning, organising, evaluating DK Publishing
4604STE		Campbell, D (2016) Technical Theatre for non-technical people Allworth Press
4604STE		Shanda, M (2016) Technical Management for the Performing Arts Focal Press
4602STE	Live Sound 1	Boyce, T (2014) Introduction to Live Sound Reinforcement – The Science, the Art and the Practice Friesen Press
4602STE		White, P (2014) The S.O.S guide to Live Sound – Optimising your band's live-performance audio Focal Press
4602STE		Wasem, J (2019) Great Live Sound GSI
4602STE		Davis, G & Jones, R (2008) Sound Reinforcement Handbook Hal Leonard
4603STE	Sound for Picture	Viers, R (2012) Location Sound Bible Michael Wiese
4603STE		Hillman, N (2021) Sound for Moving Pictures: The Four Sound Areas Routledge
4603STE		Avarese, J (2017) Post Sound Design Bloomsbury
4604STE	Collaborative Technical Project	Rumsey, F & McCormick, T. (2021) Sound and Recording : Application & Theory 8th Edition Routledge.
4604STE		Rosenberg, P. (2005) Basic Electronics Audel
4604STE		Howard, D.M. & Angus, J.A.S. (2016) Acoustics and Psychoacoustics. 5th Edition Focal Press
4604STE		Pohlmann, K. (2010) Principles of Digital Audio 6th Edition McGraw-Hill / TAB Electronics.
5602STE	Live Sound 2	McCarthy, B (2016) Sound Systems: Design and Optimization 3rd Edition Focal Press
5602STE		Leonard, J (2001) Theatre Sound Methuen Drama
5602STE		Davis, G & Jones, R Sound Reinforcement Handbook Hal Leonard
5601STE	Advanced Technical Studies - Digital Systems & Processing	Roads, C (2023) The Computer Music Tutorial 2nd Edition MIT Press
5601STE		Roginska, A and Geluso, P (2017) Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio (Audio Engineering Society Presents). Routledge
5601STE		Severance, C (2015) Introduction to Networking Create Space
5601STE		Katz, B (2014) Mastering Audio Routledge
5601STE		Pohlmann, K (2010) Principles of Digital Audio McGraw-Hill
5601STE		Watkinson, J (2012) The MPEG Handbook 2nd Edition Routledge
5601STE		Steiglitz, K (2020) A Digital Signal Processing Primer Dover Publications
5601STE		Grimes, B (2014) Networked Audiovisual Systems McGraw Hill
5607STE	Broadcast Audio	Tozer, E (2012) Broadcast Engineer's Reference Book. Routledge
5607STE		Brixen, E (2010) Audio Metering – Measurement Standards and Practice. Focal Press
5607STE		Baxter, D (2007) A Practical Guide to Television Sound Engineering. Focal Press
5607STE		McLeish, R & Link, J (2015) Radio Production. Routledge
5607STE		Grimes, B (2014) Networked Audiovisual Systems McGraw-Hill
5607STE		Fischer, W (2020) Digital Video and Audio Broadcasting Technology Springer
5603STE	Audio Post Production	Sonnenschein, D (2001) Sound Design. Michael Wiese
5603STE		Yewdall, D (2014) Practical Art of Motion Picture Sound. Focal Press
5603STE		Cross, M (2013) Audio Post Production: For Film and Television Berklee Press
5603STE		Ratcliff, D (1999) Timecode: A Users Guide Focal Press
5603STE		Viers, R (2008) The Sound Effects Bible. Michael Wiese
5603STE		Ament, V (2014) The Foley Grail. Focal Press
5606STE	Sound Design for Theatre	Fry, G (2019) Sound Design for the Stage Crowood Press
5606STE		Leonard, J (2001) Theatre Sound Methuen Drama
5606STE		Kaye, D & LeBrecht, J (2016) Sound and Music for the Theatre Routledge
5605STE	Music Production	Ellul, M (2021) Music Theory in 30 Days: The Beginner's Guide to How Music Works Independently Published

5605STE		Byrne, D (2013) How Music Works Canongate Books
5605STE		Borg, B (2020) Business Basics for Musicians: The Complete Handbook from Start to Success 2nd Ed. Rowman & Littlefield Publishers
5605STE		Burgess, RJ (2013) The Art of Music Production: The Theory And Practice 4th Ed. Oxford University Press
5605STE		Harrison, A (2021) Music: The Business 8th Ed. Virgin Books
5605STE		Rae, C (2021) Music Copyright: An Essential Guide for the Digital Age Rowman & Littlefield Publishers
5600STE	Music Recording	Izhaki, R (2023) Mixing Audio: Concepts, Practises & Tools 4th Ed. Focal Press
5600STE		Katz, B (2014) Mastering Audio: The Art & The Science 3rd Ed. Focal Press
5600STE		Owsinski, B (2022) The Mixing Engineer's Handbook 5th Ed. Bobby Owsinski Media Group
5600STE		Owsinski, B (2021) The Music Mixing Workbook: Exercises to Help You Learn How To Mix on Any DAW Bobby Owsinski Media Group
5600STE		Massey, S (2016) Recording Unhinged: Creative and Unconventional Music Recording Techniques Hal Leonard
5600STE		Roginska, A & Geluso, P (2017) Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio Routledge
5604STE	Professional Preparation	Redman, M (2022) The Best Jobs in the Music Industry: Straight Talk From Successful Pros 2nd Ed. Rowman & Littlefield Publishers
5604STE		Tucker, A (2023) Finding Your Career in the Modern Audio Industry Routledge
5604STE		Clark, B (2019) The Guide to Managing Postproduction for Film, TV & Digital Distribution 3rd Ed. Routledge
5604STE		Greenwald, SR (2023) The Business of Film: A Practical Introduction 3rd Ed. Routledge
5604STE		Rogers, S (2014) Level Up! The Guide to Great Video Game Design 2nd Ed. Wiley
5604STE		Van Dreunen, J (2020) One Up – Creativity, Competition, and the Global Business of Video Games Columbia University Press
5604STE		Herstand, A (2023) How To Make It In The New Music Business 3rd Ed. Liveright
5604STE		Krueger, A (2020) Rockonomics: How the Music Industry Can Explain the Modern Economy John Murray
5604STE		Doherty, M (2022) Production Management in Live Music: Managing the Technical Side of Touring in Today's Music Industry Focal Press
5604STE		Reynolds, A (2021) The Live Music Business: Management and Production of Concerts & Festivals Routledge
6602STE	Advance Live Sound	MccArthy, B (2016) Sound Systems: Design and Optimization 3rd Edition Focal Press
6602STE		Davis, D Patronis, E Brown, P (2013) Sound System Engineering 4th Edition Focal Press
6602STE		Kaye, D and LeBrecht, J (2015) Sound and Music for the Theatre: The Art & Technique of Design 4th Edition Focal Press
6602STE		Huntington, J (2012) Show Networks and Control Systems Zircon Designs Press
6602STE		Swallow, D (2010) Live Audio: The Art of Mixing a Show Focal Press
6602STE		Lawrence, M (2022) Between the Lines: Concepts in Sound System Design and Alignment PAS
6603STE	Advance Post Production	Cross, M (2013), Audio Post Production: For Film and Television Berklee Press
6603STE		Arundale, S & Trieu, T (2014), Modern Post: Workflows and Techniques Focal Press
6603STE		Viers, R (2012) The Location Sound Bible Michael Wiese
6603STE		Purcell, J (2013) Dialogue Editing for Motion Pictures Routledge
6603STE		Avarese, J (2017) Post Sound Design Bloomsbury Academic
6603STE		Paternostro, E (2023) The ProTools 2023 Post-Audio Cookbook Packt Publishing
6603STE		Sonnenschein, D (2001) Sound Design Michael Wiese
6603STE		Hillman, N (2021) Sound for Moving Pictures: The Four Sound Areas Routledge
6605STE	Game Audio	Coggan, A (2021) Unity Game Audio Implementation Focal Press
6605STE		Marks, A (2017) Complete Guide to Game Audio: For Composers, Sound Designers, Musicians, and Game Developers 3rd Ed. CRC Press
6605STE		Sinclair, JL (2020) Principles of Game Audio and Sound Design: Sound Design and Audio Implementation for Interactive and Immersive Media Focal Press
6605STE		Roginska, A & Geluso, P (2017) Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio Routledge

6605STE		Viers, R (2008) The Sound Effects Bible: How to Create and Record Hollywood Style Sound Effects Michael Wiese Productions
6607STE	Lighting, Rigging & Power	Higgs, C (2002) An Introduction to Rigging in the Entertainment Industry Entertainment Technology Press
6607STE		Van Beek, M (2004) Electrical Safety for Live Events Entertainment Technology Press
6607STE		Cadena, R (2021) Electricity for the Entertainment Electrician & Technician: A Practical Guide for Power Distribution in Live Event Production Routledge
6607STE		Dunham, R (2019) Stage Lighting: The Fundamentals Routledge
6604STE	Professional Preparation 2	Godin, S (2018) This Is Marketing: You Can't Be Seen Until You Learn To See Portfolio Penguin
6604STE		Miller, D (2017) Building a Story Brand: Clarify Your Message so Customers Will Listen Thomas Nelson
6604STE		Redman, M (2022) The Best Jobs in the Music Industry: Straight Talk From Successful Pros 2nd Ed. Rowman & Littlefield Publishers
6604STE		Tucker, A (2023) Finding Your Career in the Modern Audio Industry Routledge
6606STE	Video Production	Schwartz, L (2007) Making Music Videos Watson-Guption
6606STE		Bowen, C (2017) Grammar of the Edit (4th Edition) Routledge
6606STE		Jackman, J (2020) Lighting for Digital Video and Television (4th Edition) Focal Press
6606STE		James, H (2021) Getting Started with DaVinci Resolve 17 Anodyne Press
6608STE	Location Recording	Bartlett, B & Bartlett, J (2014) Recording Music on Location Routledge
6608STE		Roginska, A & Geluso, P (2017) Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio Routledge
6608STE		Pfanzagl-Cardone, E (2020) The Art and Science of Surround and Stereo Recording Springer
<b>BA (Hons) Theatre Performance &amp; Design</b>		
4602TPD	Design & Fabrication	Neat, D. (2008) Model-making: materials and methods The Crowood Press
4602TPD		Thorne, G. (2001) Stage Design: a practical guide The Crowood Press
4602TPD		Thorne, G. (2009) Technical Drawing for Stage Design The Crowood Press
4602TPD		John-Steiner, V. (2000) Creative Collaboration Oxford University Press
4602TPD		Stribling, Z. (2021) Illustrated Theatre Production Guide Routledge
4602TPD		Troubridge, E. (2002) Scenic Art and Construction: a practical guide The Crowood Press
4602TPD		Sweet, H. (1995) The Complete Book of Drawing for the Theatre Allyn and Bacon
4602TPD		Porter, L. (2014) Unmasking Theatre Design: A designer's guide to finding inspiration and cultivating creativity Focal Press
4602TPD		Thompson, L. (2013) Creative Conspiracy: the rules of breakthrough collaboration Harvard Business Review Press
4602TPD		McHenry, D. (2018) Drawing the Line: Technical Hand Drafting for Film and Television Routledge
4602TPD		Holden, A. (2015) Structural Design for the Stage Focal Press
4603TPD	Design & Making Skills	Hart, E. (2021) Prop building for beginners Routledge
4603TPD		John, B. (2021) Costume design for performance The Crowood Press
4603TPD		Pantouvaki, S. (2021) Performance costume: new perspectives and methods Bloomsbury
4603TPD		Tan, H. (2019) Costume craftwork on a budget Routledge
4603TPD		McClung, M. (2016) Foam patterning and construction techniques Focal Press
4603TPD		Recommended specialist research databases: Berg fashion library. An extensive collection of images, essays and e-books on fashion and costume
4603TPD		Edwards, L. (2017) How to Read a Dress: A Guide to Changing Fashion from the 16th to the 20th Century Bloomsbury Academic
4603TPD		Baetjer, K., Baillio, J., Lang P. (2019) Vogue La Brun The Metropolitan Museum of Art
4605TPD	Design from Text	Neat, D. (2008) Model-making: materials and methods The Crowood Press
4605TPD		Thorne, G. (2001) Stage Design: a practical guide The Crowood Press
4605TPD		Thorne, G. (2009) Technical Drawing for Stage Design The Crowood Press
4605TPD		Porter, L. (2014) Unmasking Theatre Design: A designer's guide to finding inspiration and cultivating creativity Focal Press
4605TPD		Howard, P. (2019) What is Scenography? Routledge

4605TPD		Ingham, R. (1998) From Page to Stage: how theatre designers make connections between scripts and images Longman
4605TPD		Pavelka, M. (2015) So You Want to be A Theatre Designer? Nick Hern Books
4601TPDT	Research Project 1	Creme, P. (2008) Writing at university: a guide for students Open University Press
4601TPDT		<a href="https://edu.digitaltheatreplus.com/">https://edu.digitaltheatreplus.com/</a>
4601TPDT		<a href="https://www.dramaonlinelibrary.com/">https://www.dramaonlinelibrary.com/</a>
4601TPDT		The Stage – available through LRC E-Resource's
4601TPDT		Pears, R. (2022) Cite them right: the essential referencing guide Bloomsbury Academic
5603TPD	Hypothetical Design Project	Howard, P. (2001) What is scenography? Theatre Concepts
5603TPD		Morgan, R. M. (2022) The Art of scenic design: a practical guide to the creative process Methuen Drama
5603TPD		Porter, L. (2014) Unmasking Theatre Design: A designer's guide to finding inspiration and cultivating creativity Focal Press
5603TPD		Ingham, R. (1998) From Page to Stage: how theatre designers make connections between scripts and images Longman
5603TPD		Pavelka, M. (2015) So you want to be a Theatre Designer? Nick Hern Books
5603TPD		Sandys, K. and Thornett, L. (2023) Hello Stranger: UK Performance Design 2019 – 2023 Performance Research Books
5603TPD		Burnett, K. and Ruthven-Hall, P. (1994) Make Space Umbrella in association with the Society of British Theatre Designers
5603TPD		Recommended specialist research database: Theatre performance and design collection <a href="http://www.lipa.ac.uk/LRC">www.lipa.ac.uk/LRC</a>
5602TPDT	Industry Placement	Douglas, A. (2014) Work Experience Level 5 Gill & Macmillan
5602TPDT		Neugebauer, J. (2009) Making the most of your placement Sage Publications
5602TPDT		Universities Safety Association (1999) Health and safety guidance for the placement of HE students: management guidance Universities and Colleges Employers Association
5602TPDT		Bolton, G. (2018) Reflective practice: writing and professional development Sage Publications
5602TPDT		Nixon, E. (2019) The White book 2019 Mash Media
5605TPD	Making & Design Practice A	Malloy, K. E. (2022) The Art of theatrical design: elements of visual composition, methods and practice Routledge
5605TPD		Brejzek, T. (2018) The Model as performance: staging space in theatre and architecture Methuen
5605TPD		John, B. (2021) Costume design for performance The Crowood Press
5605TPD		Crabtree, S. and Beudert, P. (2012) Scenic Art for Theatre: History, Tools and Techniques Focal Press
5605TPD		Quindt, S. (2020) The Book of Prop Making with Foam and Worbla
5605TPD		Down, M. (2022) Practical Guide to Puppetry The Corwood Press
5606TPD	Making & Design Practice B	Malloy, K. E. (2022) The Art of theatrical design: elements of visual composition, methods and practice Routledge
5606TPD		Brejzek, T. (2018) The Model as performance: staging space in theatre and architecture Methuen
5606TPD		John, B. (2021) Costume design for performance The Crowood Press
5606TPD		Crabtree, S. and Beudert, P. (2012) Scenic Art for Theatre: History, Tools and Techniques Focal Press
5606TPD		Quindt, S. (2020) The Book of Prop Making with Foam and Worbla
5606TPD		Down, M. (2022) Practical Guide to Puppetry The Corwood Press
5601TPDT	Research Project 2	Creme, P. (2008) Writing at university: a guide for students Open University Press
5601TPDT		<a href="https://edu.digitaltheatreplus.com/">https://edu.digitaltheatreplus.com/</a>
5601TPDT		<a href="https://www.dramaonlinelibrary.com/">https://www.dramaonlinelibrary.com/</a>
5601TPDT		Niermann, T. (2019) Collaborating backstage: breaking barriers for the creative network Methuen Drama
5601TPDT		Candy, L. (2020) The Creative reflective practitioner: research through making and practice Routledge
5601TPDT		Oddey, A. (2006) The potentials of spaces: the theory and practice of scenography & performance Intellect Books
5601TPDT		The Stage – available through LRC E-Resources
5601TPDT		John Berger: the art of looking (2018) BBC Four, 3 December, 01:40 (Available: <a href="https://lipa.planetstream.com/View.aspx?id=1009~4k~jCaEVeFW">https://lipa.planetstream.com/View.aspx?id=1009~4k~jCaEVeFW</a> )
5601TPDT		Graham, K. (2023) Contemporary performance lighting: experience, creativity and meaning London: Methuen
5601TPDT		Stribling, Z. (2021) Illustrated theatre production guide 4th ed. New York: Routledge
5604TPD	The Assistant Designer	Candy, L. (2020) The Creative reflective practitioner: research through making and practice Abingdon: Routledge
5604TPD		Malloy, K.E. (2022) The Art of theatrical design: elements of visual composition, methods and practice London: Routledge

5604TPD		Leavy, P. (2019) Handbook of arts-based research. New York: The Guildford Press
5604TPD		Fuchs, B. (2023) Theater of lockdown: digital and distanced performance in a time of pandemic London: Methuen Drama
5604TPD		Dai, D. (2021) Progressive perspective drawing for theatrical scene design Abingdon: Routledge
5604TPD		Niermann, T. (2019) Collaborating backstage: breaking barriers for the creative network London: Methuen Drama
5604TPD		This Cultural life: Es Devlin (2022) BBC Radio 4, 8 October, 18:15. (Available: <a href="https://lipa.planetstream.com/View.aspx?id=1292~4o~oojUKwy4">https://lipa.planetstream.com/View.aspx?id=1292~4o~oojUKwy4</a> )
5604TPD		Westling, C.E.I. (2020) Immersion and participation in Punchdrunk's theatrical worlds London: Methuen Drama
5604TPD		Graham, K. (2023) Contemporary performance lighting: experience, creativity and meaning London: Methuen
6602TPD	Portfolio & Professional Career	Nixon, E. (2019) The White book 2019 Mash Media
6602TPD		Beevers, K. (2019) Learning and Development Practice in the Workplace CIPD - Kogan Page
6602TPD		Yocum, J. (2018) The Self-Employment Survival Guide Rowman & Littlefield Publishers
6602TPD		<a href="https://www.gov.uk/government/organisations/hm-revenue-customs">https://www.gov.uk/government/organisations/hm-revenue-customs</a>
6602TPD		Megginson, D. (2007) Continuing Professional Development CIPD - Kogan Page
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6604TPT	Backstage Practice	The Undergraduate research handbook; Wisker, G; London: Red Globe Press; 2019
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4701MUS	Music Professional and Creative Practice	Harrison, A. (2017) <i>Music: The Business. 7th ed.</i> Ebury Publishing.
4701MUS		Allen, P. (2018) <i>Artist Management for the Music Business.</i> Routledge.
4701MUS		Baskerville, D. (2010) <i>Music Business Handbook &amp; Career Guide.</i> Sage Publications, Inc.
4701MUS		Beech, N. and Gilmore, C. (2015) <i>Organising Music: Theory, Practice, Performance.</i> Cambridge University Press.
4701MUS		Beech, N. and MacIntosh, R. (2012) <i>Managing Change: Enquiry and Action.</i> Cambridge University Press.
4701MUS		Beech, N. and Townley, B. (2010) <i>Managing Creativity.</i> Cambridge University Press.
4701MUS		Levy, A. and Bartkowiak, J. (2011) <i>Secrets of Success in Brand Licensing.</i> MX Publishing.
4701MUS		McCain, G. and McNeil, L. (2006) <i>Please Kill Me: Uncensored Oral History of Punk.</i> Grove Press.
4701MUS		Passman, D. (2020) <i>All You Need to Know about the Music Business. 10th ed.</i> Simon & Schuster
4701MUS		Spellman, P. (2009) <i>Indie Business Power: A Step-by-Step Guide for 21st-Century Music Entrepreneurs.</i> MBS Business Media.
4702MUS	Popular Music Studies	Shuker, R. (2016) <i>Understanding popular music culture. 5th ed.</i> London: Routledge.
4702MUS		Shuker, R. (2022) <i>Popular music: the key concepts. 5th ed.</i> London: Routledge.
4702MUS		Hracs, B. J., M. Seman and T. E. Virani (eds.) (2016) <i>The production and consumption of music in the digital age.</i> London: Routledge.
4702MUS		Mazierska, E., Gillon, L. and Rigg, T. (eds.) (2019) <i>Popular music in the post-digital age: politics, economy, culture and technology.</i> New York: Bloomsbury Academic.
4702MUS		Negus, K. (1996) <i>Popular music in theory: an introduction.</i> Cambridge: Polity.
4702MUS		Orejuela, F. and Shonekan, S. (eds.) (2018) <i>Black Lives Matter and music: protest, intervention, reflection.</i> Bloomington, Indiana: Indiana University Press.
4702MUS		Prior, N. (2018) <i>Popular music, digital technology and society.</i> London: Sage.
4702MUS		Wall, T. (2013) <i>Studying popular music culture. 2nd ed.</i> London: Sage.
4702MUS		Wikstrom, P. (2020) <i>The Music industry: music in the cloud.</i> Cambridge: Polity Press.
4702MUS		Hracs, B. J., M. Seman and T. E. Virani (eds.) (2016) <i>The production and consumption of music in the digital age.</i> London: Routledge.
4702MUS		Mazierska, E., Gillon, L. and Rigg, T. (eds.) (2019) <i>Popular music in the post-digital age: politics, economy, culture and technology.</i> New York: Bloomsbury Academic.

4702MUS		Negus, K. (1996) <i>Popular music in theory: an introduction</i> . Cambridge: Polity.
4702MUS		Orejuela, F. and Shonekan, S. (eds.) (2018) <i>Black Lives Matter and music: protest, intervention, reflection</i> . Bloomington, Indiana: Indiana University Press.
4702MUS		Prior, N. (2018) <i>Popular music, digital technology and society</i> . London: Sage.
4702MUS		Wall, T. (2013) <i>Studying popular music culture</i> . 2 <sup>nd</sup> ed . London: Sage.
4702MUS		Wikstrom, P. (2020) <i>The Music industry: music in the cloud</i> . Cambridge: Polity Press.
4703MUS	Songwriting Techniques	Pattinson, P. (2009) <i>Writing better lyrics : the essential guide to powerful songwriting</i> . Cincinnati : Writer's Digest Books.
4703MUS		Blatter, A. (2007) <i>Revisiting music theory: a guide to the practice</i> . Routledge.
4703MUS		Blume, J. (2003) <i>Inside songwriting: getting to the heart of creativity</i> . Billboard Books.
4703MUS		Lees, G. (2000) <i>The Modern rhyming dictionary: how to write lyrics</i> . Cherry Lane Music Company.
4703MUS		Kleon, A. (2012) <i>Steal like an artist</i> . Workman Publishing.
4705MUS	Ensemble Performancce Skills	Various scores, songbooks, lead sheets, chord charts, as applicable to each ensemble.
4705MUS		Brooks, M (2022) <i>Piano chords Four: Playing with other Musicians</i> . Worship Heart Publishing.
4706MUS	Instrumental/Vocal Technique 1	Various scores, songbooks and study guides as recommended by the instrumental/vocal tutors.
4706MUS		Anderson, C. (1979) <i>Music: Pursuing the Horizon</i> . Laurel Publications.
4706MUS		Bailey, D. (1992) <i>Improvisation: Its Nature and Practise in Music</i> . Da Capo Press.
4706 MUS		Bauguess, D (1995) <i>Sight Singing Made Simple. An Audio Course for Group or Self Study</i> . Hal Leonard Corporation.
4707MUS	Music Creation Techniques	Various scores as recommended by the music creation tutors.
4707MUS		Blatter, A. (2016) <i>Revisiting music theory</i> . 2 <sup>nd</sup> ed . Abingdon: Routledge.
4707MUS		Leving, M. (1995) <i>The Jazz Theory Book</i> . USA: Hal Leonard.
4707MUS		Runswick, D. (1993) <i>Rock, Jazz &amp; Pop Arranging: All the facts and all the know-how</i> . London: Faber Music.
4707MUS		Shifrin, L. (2011) <i>Music Composition for Film and Television</i> . UK: Omnibus Press.
4708MUS	Music Production Techniques	Apple: <i>Logic Pro User Guide</i> (2023-) <a href="https://support.apple.com/en-gb/guide/logicpro/welcome/mac">https://support.apple.com/en-gb/guide/logicpro/welcome/mac</a>
4708MUS		<i>Sound on Sound</i> (1985-) <a href="https://www.soundonsound.com/">https://www.soundonsound.com/</a>
4708MUS		<i>Create Digital Music</i> (2018-) <a href="https://cdm.link/">https://cdm.link/</a>
4708MUS		<i>Synthtopia</i> (2004-) <a href="https://www.synthtopia.com/">https://www.synthtopia.com/</a>
4709MUS	Music Skills	Lauren, M. (1991) <i>Understanding Rhythms</i> . New York: Alfred Music
4709MUS		App EarMaster (2023) EarMaster Pro 6. Available from: <a href="http://www.earmaster.com">www.earmaster.com</a>
4709MUS		App MusicTheory.Net (2023) Tenuto version 2.1.2 MusicTheory
4709MUS		App 'Chet' 2018 Hirsh Group LLC. Available from the App Store.
4710MUS	Studio Techniques	Owsinski, B. (2009) <i>The Studio Musician's Handbook</i> . Milwaukee: Hal Leonard Books.
4710MUS		Thompson D. (2018) <i>Understanding Audio: Getting the Most out of your Project or Professional Recording Studio</i> (2 <sup>nd</sup> . Ed) . Boston, MA: Berklee Press.
4710MUS		<i>Sound on Sound</i> (1985-) <a href="https://www.soundonsound.com/">https://www.soundonsound.com/</a>
4710MUS		Resolution (2009-) <a href="https://resolutionmag.com/">https://resolutionmag.com/</a>
4710MUS		Production Advice (2010-) <a href="https://productionadvice.co.uk/">https://productionadvice.co.uk/</a>
5701MUS	Music Professional and Creative Practice 2	Allen, P. (2018) <i>Artist Management for the Music Business</i> . Routledge.
5701MUS		Baskerville, D & T. (2017) <i>Music Business Handbook</i> . Sage Publications.
5701MUS		Harrison, A. (2021) <i>Music The Business</i> . 8th Ed. Virgin Books.
5701MUS		Herstand, A. (2019) <i>How to make it in the new music business</i> . Liveright.
5701MUS		Kooper, A. (2008) <i>Back Stage Pass &amp; Back Stabbing</i> . Hal Leonard Corporation.
5701MUS		Passman, D. (2020) <i>All you need to know about the Music Business</i> . 10th Ed. Simon & Schuster.
5701MUS		The 1709 Blog. (2019) <i>The Copyright Year</i> . Available at: <a href="http://the1709blog.blogspot.com/">http://the1709blog.blogspot.com/</a>
5702MUS	Popular Music Studies 2	Auslander, P. (2021) <i>In concert: performing musical persona</i> . Ann Arbor: University of Michigan Press.
5702MUS		Kearney, M.C. (2017) <i>Gender and rock</i> . Oxford: Oxford University Press.
5702MUS		Machin, D. (2010) <i>Analysing popular music: image, sound, text</i> . London: Sage.

5702MUS		Korsgaard, M.B. (2017) <i>Music Video after MTV. Audiovisual studies, new media, and popular music.</i> London: Routledge.
5702MUS		Frith, S. (1998) <i>Performing rites: evaluating popular music</i> . Oxford: Oxford University Press.
5702MUS		Gill, R. (2007) <i>Gender and the media</i> . Cambridge: Polity.
5702MUS		Mackinney-Valentin, M. (2017) <i>Fashioning identity: status ambivalence in contemporary fashion.</i> London: Bloomsbury.
5702MUS		Morrow, G. (2020) <i>Designing the Music Business. Design Culture, Music Video and Virtual Reality.</i> Cham, Switzerland: Springer Nature.
5702MUS		Moore, A. (2002) 'Authenticity as authentication', <i>Popular Music</i> , 21(2), pp. 209-223.
5702MUS		Osborn, B. (2021) <i>Interpreting music video: popular music in the post MTV era</i> . New York: Routledge.
5702MUS		Shuker, R. (2016) <i>Understanding popular music culture. 5<sup>th</sup> ed.</i> London: Routledge.
5702MUS		Strähle, J. (ed.) (2018) <i>Fashion and music.</i> Singapore: Springer Nature.
5702MUS		Baade, C. and McGee, K. (eds.) (2021) <i>Beyonce in the world: making meaning with Queen Bey in troubled times.</i> Middletown, CT: Wesleyan University Press.
5702MUS		Brackett, D. (2016) <i>Categorizing sound: genre and twentieth century popular music.</i> Oakland, CA: University of California Press.
5702MUS		Eicher, J. B. and S. L. Evenson (2015) <i>The visible self: global perspectives on dress, culture, and society. Fourth edition</i> . New York: Fairchild Books.
5702MUS		Hansen (2022) <i>Pop masculinities: the politics of gender in twenty-first century popular music.</i> Oxford: Oxford University Press.
5702MUS		Hawkins, S. (2016) <i>Queerness in pop music: aesthetics, gender norms and temporality.</i> New York: Routledge.
5702MUS		Lieb, K. (2018) <i>Gender, branding, and the modern music industry: the social construction of female popular music stars. 2<sup>nd</sup> ed.</i> London: Routledge.
5702MUS		Peterson, R.A. (1997) <i>Creating country music: fabricating authenticity</i> . Chicago: The University of Chicago Press.
5703MUS	Songwriting Techniques 2	Pattinson, P. (2009) <i>Writing better lyrics: the essential guide to powerful songwriting.</i> Cincinnati.
5703MUS		Blume, J. (2204) <i>6 Steps to songwriting success: the comprehensive guide to writing and marketing hit songs</i> . Billboard Books.
5703MUS		Various scores and songbooks as recommended by the songwriting tutors.
5703MUS		Bishop, Rand. (2010) <i>The absolute essentials of songwriting success: from song dog to top dog, making it in the music</i> . Van Nuys, CA: Alfred Music.
5703MUS		Zollo, P. (2003) <i>Songwriters on songwriting</i> . Cambridge, MA: Da Capo Press.
5705MUS		Various scores, parts, songbooks, lead sheets and chord charts as applicable to each ensemble.
5705MUS		Shaw, B (2015) <i>How to Play Lead Trumpet in a Big Band</i> . Advance Music GmbH.
5706MUS	Instrumental/Vocal Technique 2	Various scores, songbooks and study guides as recommended by the instrumental/vocal tutors.
5706MUS		Cantello, M. (2004) <i>Communing with Music. Practicing the Art of Conscious Listening.</i> De Vorss & Company
5706MUS		Mitchell, B. (2001) <i>The Gigging Musician: How to Get, Keep and Play the Gig.</i> Backbeat
5706MUS		Whykes, S. (2007) <i>Mind Over Matter: A Handbook for Musicians to Help You Overcome Performance Anxiety</i> , Author House
5707MUS	Music Creation Techniques 2	Adler, S. (2016) <i>The Study of Orchestration.</i> Norton & Company
5707MUS		Various scores as recommended by the music creation tutors.
5707MUS		Cole, B. (2010) <i>The Composer's Handbook: A do-it-yourself approach combining 'tricks of the trade' and other techniques with step-by-step guides to projects. Volume 2.</i> Schott & Co Ltd.
5707MUS		Davis, R. (2010) <i>Complete guide to film scoring: The art and business of writing music for movies and TV.</i> Berklee Press.
5707MUS		Miller, R. (1997) <i>Modal Jazz: Composition and Harmony. Volume 2</i> . London: Advance Music.
5707MUS		Sonnenschein, D. (2001) <i>Sound design: the expressive power of music, voice and sound effects in cinema.</i> Michael Wise Productions.
5708MUS	Music Production Techniques 2	Apple: <i>Logic Pro User Guide</i> (2023-) <a href="https://support.apple.com/en-gb/guide/logicpro/welcome/mac">https://support.apple.com/en-gb/guide/logicpro/welcome/mac</a>
5705MUS		<i>Sound on Sound</i> (1985-) <a href="https://www.soundonsound.com/">https://www.soundonsound.com/</a>

5705MUS		Avid: <i>Pro Tools/Getting Started</i> (2023-) <a href="https://www.avid.com/pro-tools/getting-started">https://www.avid.com/pro-tools/getting-started</a>
5705MUS		<i>Create Digital Music</i> (2018-) <a href="https://cdm.link/">https://cdm.link/</a>
5705MUS		<i>Music Business Worldwide</i> (2018-) <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
6701MUS	The Music Professional	Borg, B (2014). <i>Music Marketing for the DIY Musician: Creating and Executing a Plan of Attack on a Low Budget</i> (Music Pro Guides) Paperback – 1 Aug.
6701MUS		Harrison, A. (2019) <i>Music the Business</i> 8 <sup>TH</sup> Edition: The essential guide to the law and the deals. 5th Ed. London, Virgin ISBN 0753539586
6701MUS		Parrish, D. (2005) <i>T-Shirts and suits: A guide to the business of creativity</i> . Liverpool: ACME
6701MUS		Passman, D (2019). <i>All You Need to Know about the Music Business: 10th Edition</i> . Simon & Schuster; Illustrated edition.
6701MUS		<p><b>Music Week</b> (<a href="http://www.musicweek.com">www.musicweek.com</a>) - Available weekly in hard copy in the LRC every week and you can get the password for the website from the LRC staff.</p> <p><b>Music Business Worldwide</b> (<a href="http://www.musicbusinessworldwide.com">www.musicbusinessworldwide.com</a>) - register for the free daily email.</p> <p><b>The Unsigned Guide UK's Largest Music Industry Directory</b> (<a href="https://www.theunsignedguide.com">https://www.theunsignedguide.com</a>) - From booking gigs to sending demos to record labels or planning your own EP release. The Unsigned Guide contains over 8,500 contacts spanning 50 areas of the UK music industry. Filter contacts by genre, UK towns &amp; cities and more.</p> <p><b>BPI</b> (<a href="https://www.bpi.co.uk/about-bpi/">https://www.bpi.co.uk/about-bpi/</a>) - BPI represents the UK's recorded music industry, which is one of the most exciting and thriving music sectors in the world. British artists account for one in eight albums purchased by fans around the globe.</p> <p><b>PRS For Music</b> (<a href="https://www.prsformusic.com/">https://www.prsformusic.com/</a>)</p> <p><b>PPL</b> (<a href="https://www.ppluk.com/">https://www.ppluk.com/</a>)</p> <p><b>AIM</b> (<a href="https://www.aim.org.uk/#/">https://www.aim.org.uk/#/</a>)</p> <p><b>HMRC</b> (<a href="https://www.gov.uk/self-assessment-tax-returns">https://www.gov.uk/self-assessment-tax-returns</a>)</p>
6702MUS	Popular Music Research	A range of authoritative and up-to-date sources relevant to each student's chosen research subject.
6702MUS		Cottrell, S. (2017) <i>Critical thinking skills: developing effective analysis and argument</i> . 3 <sup>rd</sup> edition. Basingstoke: Palgrave Macmillan.
6702MUS		Cottrell, S. (2019) <i>The Study Skills Handbook</i> . 5 <sup>th</sup> edition. London: Red Globe Press.
6702MUS		Creame, P. and Lea, S. (2008) <i>Writing at university: a guide for students</i> . 3 <sup>rd</sup> edition. Maidenhead: Open University Press.
6702MUS		Godfrey, J. (2018) <i>How to use your reading in your essays</i> . 3 <sup>rd</sup> edition. London: Palgrave Macmillan.
6702MUS		Greetham, B. (2018) <i>How to write better essays</i> . London: Palgrave.
6702MUS		Read, S.H. (2019) <i>Academic writing skills for international students</i> . London: Red Globe Press.
6702MUS		Wallbank, A. J. (2018) <i>Academic writing and dyslexia: a visual guide to writing at university</i> . London: Routledge
6702MUS		Wisker, G. (2019) <i>The undergraduate research handbook</i> . 2 <sup>nd</sup> edition. London: Palgrave Macmillan.
6702MUS		Cresswell, J.W. (2018) <i>Research design: qualitative, quantitative, and mixed methods approaches</i> . 5th edition. Thousand Oaks, CA: SAGE Publications Inc.
6702MUS		Dawson, C (2011) <i>Introduction to research methods : a practical guide for anyone undertaking a research project</i> . Oxford : How To Books Ltd.
6702MUS		Kumar, R. (2019) <i>Research methodology: a step-by-step guide for beginners</i> . 5th ed. London: Sage.
6703MUS	The Songwriter	Various scores and songbooks as recommended by the songwriting tutors.

6703MUS		Pattinson, P. (2014) <i>Pat Pattison's songwriting: essential guide to rhyming: a step-by-step guide to better rhyming and lyrics</i> . Boston: Berklee Press
6703MUS		Rooksby, R. (2004) <i>Melody: how to write great tunes</i> . London: Backbeat Books
6703MUS		Bradford, C. (2005) <i>Heart and soul: revealing the craft of songwriting</i> . London: Sanctuary Publishing
6703MUS		Kleon, A. (2012) <i>Steal like an artist</i> . Workman Publishing.
6704MUS	The Contemporary Pop Performer	Cashman, D. (2020) <i>Performing popular music: the art of creating memorable and successful performances</i> . Abingdon: Routledge.
6704MUS		Davidson, J.W. (2002) 'Body movement' in Parncutt, R. (ed) <i>The Science and psychology of music performance</i> . Oxford: OUP.
6704MUS		Payne, H. (2020) <i>Creative dance and movement in groupwork</i> . Abingdon: Routledge.
6704MUS		Allen. G.S. (2019) <i>The Singer acts, the actor sings: a practical guide to living through song, vocally and dramatically</i> . London: Methuen.
6704MUS		Auslander, P. (2006) <i>Performing glam rock: gender and theatricality in popular music</i> . Michigan: University of Michigan Press.
6704MUS		Kleinman, J. (2013) <i>The Alexander technique for musicians</i> . London: Methuen.
6704MUS		Bickel, J.E. (2016) 2 <sup>nd</sup> ed. <i>Vocal Technique: A Physiologic Approach</i> . United States: Plural Publishing.
6704MUS		McGrath, C. (2017) <i>Performance anxiety strategies: a musician's guide to managing stage fright</i> . Lanham: Rowman & Littlefield.
6704MUS		Wallace, D. (2019) <i>Engaging the concert audience: a musician's guide to interactive performance</i> . Boston: Berklee Press.
6705MUS	The Session Musician	Craib, R. (2019) <i>The Touring Musician's Survival Guide</i> . London: Ross Craib Music.
6705MUS		Marcone, S. (2021) <i>Managing your band</i> . 7 <sup>th</sup> ed. Lanham: Rowman & Littlefield.
6705MUS		Scores and Music books appropriate to the instrument/band
6705MUS		Baskerville, D. (2020) <i>Music business handbook and career guide</i> . 12 <sup>th</sup> ed. Thousand Oaks: SAGE.
6705MUS		McManus, M. (2014) <i>Read this before you join a band!: My life as a touring and session musician</i> . Bloomington: AuthorHouse.
6705MUS		Owsinski, B. (2011) <i>The Touring musician's handbook</i> . Milwaukee: Hal Leonard Books.
6705MUS		White, E. (2020) <i>How to build a sustainable music career and collect all revenue streams</i> . Beverly farms: 9GiantStepsBooks.
6706MUS	The Solo Performer	Cashman, D. (2019) <i>Performing popular music: the art of creating memorable and successful performances</i> . Abingdon: Routledge.
6706MUS		Houben, E. (2019) <i>Musical practice as a form of life: how making music can be meaningful and real</i> . London: Transcript Verlag.
6706MUS		<i>Music books and scores as appropriate to the instrument and directed by the tutor.</i>
6706MUS		Herstand, A. (2020) <i>How to make it in the new music business: practical tips on building a loyal following and making a living as a musician</i> . 2 <sup>nd</sup> ed. New York: Liveright Publishing.
6706MUS		Reynolds, A. (2022) <i>The Live music business</i> . 3 <sup>rd</sup> ed. New York: Routledge.
6706MUS		Iddon, M. (2014) <i>Lady Gaga and popular music: performing gender, fashion, and culture</i> . Abingdon: Routledge.
6706MUS		Julien, O. (2019) <i>Over and over: exploring repetition in popular music</i> . London: Bloomsbury.
6706MUS		Shuker, R. (2022) <i>Popular music culture: the key concepts</i> . 5 <sup>th</sup> ed. London: Routledge.
6707MUS	The Music Creator	Various scores as recommended by the music creator tutors.
6707MUS		Adler, S. (2016) <i>The Study of Orchestration</i> . New York: W. W. Norton & Company.
6707MUS		Bruce, C. (2010) <i>The Composer's handbook: a do-it-yourself approach combining 'tricks of the trade' and other techniques with step-by-step guides to projects</i> . Vol. 2. London: Schott & Co Ltd.
6707MUS		Davis, R. (2010) <i>Complete guide to film scoring: the art and business of writing music for movies and TV</i> . United States: Berklee Press
6707MUS		Sturm, F. (1995) <i>Changes over time: the evolution of jazz arranging</i> . Advance Music
6708MUS	The Producer	<i>Music Business Worldwide</i> (2018-) Available at: <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
6708MUS		<i>Sound on Sound</i> (1985-) Available at: <a href="https://www.soundonsound.com/">https://www.soundonsound.com/</a>
6708MUS		<i>Production Advice</i> (2010-) Available at: <a href="https://productionadvice.co.uk/">https://productionadvice.co.uk/</a>

6708MUS		Create Digital Music (2018-) Available at: <a href="https://cdm.link/">https://cdm.link/</a>
6708MUS		Synthtopia (2004-) Available at: <a href="https://www.synthtopia.com/">https://www.synthtopia.com/</a>
6708MUS		Avid: Pro Tools/Getting Started (2023-) Available at: <a href="https://www.avid.com/pro-tools/getting-started">https://www.avid.com/pro-tools/getting-started</a>
6708MUS		Apple: Logic Pro User Guide (2023-) Available at: <a href="https://support.apple.com/en-gb/guide/logicpro/welcome/mac">https://support.apple.com/en-gb/guide/logicpro/welcome/mac</a>
6710MUS		Resolution (2009-) Available at: <a href="https://resolutionmag.com/">https://resolutionmag.com/</a>
6710MUS		Sound on Sound (1985-) Available at: <a href="https://www.soundonsound.com/">https://www.soundonsound.com/</a>
6710MUS		Production Advice (2010-) Available at: <a href="https://productionadvice.co.uk/">https://productionadvice.co.uk/</a>
6710MUS		Avid: Pro Tools/Getting Started (2023-) Available at: <a href="https://www.avid.com/pro-tools/getting-started">https://www.avid.com/pro-tools/getting-started</a>
6710MUS		Music Business Worldwide (2018-) Available at: <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
6710MUS		Create Digital Music (2018-) Available at: <a href="https://cdm.link/">https://cdm.link/</a>
<b>BA (Honours) Dance</b>		
4601DAN	Dance Techniques	Clarke, M (2020) The Essential Guide to Contemporary Dance Techniques. The Crowood Press Ltd
4601DAN		Fogarty, M & Johnson, I. (2022) The Oxford Handbook of Hip Hop Dance Studies. Oxford University Press
4601DAN		Greene Haas, J. (2018) Dance Anatomy (2 <sup>nd</sup> Edition) Human Kinetics Publishers; 2 <sup>nd</sup> ed
4601DAN		Henry, D & Jenkins, P (2019) The Essential Guide to Jazz Dance. The Crowood Press
4601DAN		Knowles, M. (2012) The Tap Dance Dictionary. McFarland and Co Inc
4601DAN		Kraines, M & Pryor, E (2004) Jump into Jazz: The Basics and Beyond for Jazz Dance Students (5 <sup>th</sup> Edition) McGraw-Hill Education; 5 <sup>th</sup> Edition
4602DAN	Healthy Dancer 1	Allen, N (2019) <u>Injury Prevention And Management For Dancers</u> The Crowood Press Ltd. 1 <sup>st</sup> Edition
4602DAN		Franklin, E (2022) Dynamic Alignment Through Imagery Human Kinetics 3 <sup>rd</sup> Edition
4602DAN		Haas, J G (2018) <u>Dance Anatomy</u> Human Kinetics 2 <sup>nd</sup> Edition
4602DAN		Isacowitz, I & Clippinger, K S (2019) <u>Pilates Anatomy</u> Human Kinetics 2 <sup>nd</sup> Edition
4602DAN		Jarmey, C (2018) <u>The Concise Book Of Muscles</u> Lotus Publishing 4 <sup>th</sup> Edition
4602DAN		Robinson L, Bradshaw L, & Gardner N (2019) <u>The Pilates Bible</u> Kyle Books 1 <sup>st</sup> Edition
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4602MCIPA	Creating Content	Harrison, A. (2021) <i>Music (The Business)</i> . Virgin

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4602MCIPA		LinkedIn Learning - Adobe Premier Pro video editing - <a href="https://www.linkedin.com/learning/getting-started-with-premiere-pro-for-the-non-video-pro-16384591/what-you-ll-learn-in-this-course?autoplay=true&amp;u=73387250">https://www.linkedin.com/learning/getting-started-with-premiere-pro-for-the-non-video-pro-16384591/what-you-ll-learn-in-this-course?autoplay=true&amp;u=73387250</a>
4602MCIPA		LinkedIn Learning - Adobe Photoshop 2023 - <a href="https://www.linkedin.com/learning/photoshop-2023-essential-training/welcome-to-photoshop-essential-training?autoplay=true&amp;u=73387250">https://www.linkedin.com/learning/photoshop-2023-essential-training/welcome-to-photoshop-essential-training?autoplay=true&amp;u=73387250</a>
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4603MCIPA		Chartered Institute of Fundraising (nd) <i>The Good Fundraising Guide : Where to start ...</i> available at: <a href="https://hubble-live-assets.s3.amazonaws.com/cranfield-trust/redactor2_assets/files/366/Institute-Of-Fundraising-Good-Fundraising-Guide.pdf">https://hubble-live-assets.s3.amazonaws.com/cranfield-trust/redactor2_assets/files/366/Institute-Of-Fundraising-Good-Fundraising-Guide.pdf</a>
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4604MCIPA	Critical Skills for Managers	Pears, R. & Shields, G. (2022) <i>Cite Them Right</i> . Bloomsbury
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4605MCIPA		Music Business Worldwide - leading Global Music Industry news and analysis website - <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
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5601MCIPA	Audience Insights and Data Analytics	Grigsby, M. (2022), <i>Marketing Analytics: A practical guide to improving consumer insights using data techniques</i> . Kogan Page
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5602MCIPA		Harrison, A. (2021) <i>Music (The Business)</i> . Virgin
5602MCIPA	Business in the Creative Industries & Performing Arts	Cashman, S. (2003), <i>Thinking Big! A guide to strategic marketing planning</i> , Arts Marketing Association, Arts Council England
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5602MCIPA		Culturehive.co.uk (case studies)
5602MCIPA		Marketing Week
5603MCIPA	Strategic Marketing Techniques	Arts Marketing Association ama.co.uk
5603MCIPA		LinkedIn Learning - CV Design - <a href="https://www.linkedin.com/learning/cv-success-master-class/your-cv-layout?autoplay=true&amp;u=73387250">https://www.linkedin.com/learning/cv-success-master-class/your-cv-layout?autoplay=true&amp;u=73387250</a>

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5603MCIPA		LinkedIn Learning - Building a Personal Learning Plan - <a href="https://www.linkedin.com/learning/build-a-personal-learning-plan-and-stick-with-it/why-do-you-need-a-personal-learning-plan?autoplay=true&amp;u=73387250">https://www.linkedin.com/learning/build-a-personal-learning-plan-and-stick-with-it/why-do-you-need-a-personal-learning-plan?autoplay=true&amp;u=73387250</a>
5604MCIPA	Personal & Professional Development for Managers	Prospects - Student Guide to Careers, Jobs, Interview Technique - <a href="https://www.prospects.ac.uk/">https://www.prospects.ac.uk/</a>
5604MCIPA		Beckley, R. (2014) <i>Open Book Theatre Management</i> . Zero Books
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5605MCIPA	Practical Project	IQ - UK Live Music Industry Magazine - <a href="https://www.iq-mag.net/">https://www.iq-mag.net/</a>
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5605MCIPA		Vashishth, D.C. (2020) <i>Simplified Events Management</i>
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5605MCIPA		Cvnen Inc (nd) <i>The 6 Event Management Blogs All Planners Should Read</i> available at: <a href="https://www.socialtables.com/blog/event-planning/event-management-blogs/">https://www.socialtables.com/blog/event-planning/event-management-blogs/</a>
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5606MCIPA		Allen J., Harris R., & Jago L. (2021) <i>Festivals and Special Event Management</i> available at: <a href="https://books.google.co.uk/books?hl=en&amp;lr=&amp;id=fbIxEAAQBAJ&amp;oi=fnd&amp;pg=PR3&amp;dq=legal+event+management&amp;ots=yTc_6Udn_p&amp;sig=ntsXZ9fnGbe4_IcRke-M-p4zQ-c#v=onepage&amp;q=legal%20event%20management&amp;f=false">https://books.google.co.uk/books?hl=en&amp;lr=&amp;id=fbIxEAAQBAJ&amp;oi=fnd&amp;pg=PR3&amp;dq=legal+event+management&amp;ots=yTc_6Udn_p&amp;sig=ntsXZ9fnGbe4_IcRke-M-p4zQ-c#v=onepage&amp;q=legal%20event%20management&amp;f=false</a>
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5606MCIPA		Raj, R., & Musgrave, J. (2009) <i>Event Management and Sustainability</i> available at: <a href="https://books.google.co.uk/books?id=OQqMzHdPK28C&amp;printsec=frontcover#v=onepage&amp;q&amp;f=false">https://books.google.co.uk/books?id=OQqMzHdPK28C&amp;printsec=frontcover#v=onepage&amp;q&amp;f=false</a>
5607MCIPA	Managing Live Events	Stephens, S., & Thomas, K. (2022) <i>Understanding the Management Theory in Event Management</i> available at: <a href="https://www.researchgate.net/publication/351229536_Understanding_the_Management_Theory_in_Event_Management">https://www.researchgate.net/publication/351229536_Understanding_the_Management_Theory_in_Event_Management</a>
5608MCIPA	Music Industry Management	Music Managers Forum. (2022) Essentials of Music Management. MMF
5608MCIPA		Harrison, A. (2021) <i>Music (The Business)</i> . Virgin
5608MCIPA		Passman, D. (2019) <i>All You Need to Know About The Music Business</i> . Simon & Schuster
5609MCIPA	Popular Music Context & Culture	Stanley, B. (2014)) <i>Yeah Yeah Yeah</i> . Faber & Faber
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5609MCIPA		Stanley, B. (2022) <i>Let's Do It</i> . Faber & Faber
5609MCIPA		Bowie, A. (2022) <i>Adorno - A Very Short Introduction</i> . OUP
5609MCIPA		Culler, J. (2002) <i>Barthes - A Very Short Introduction</i> . OUP
5610MCIPA	Original Production	Spotlight - Producing a Theatre Show - <a href="https://www.spotlight.com/news-and-advice/interviews-podcasts/how-to-produce-a-theatre-show/">https://www.spotlight.com/news-and-advice/interviews-podcasts/how-to-produce-a-theatre-show/</a>
5610MCIPA		Ticket Source - How to Put On A Theatre Play - <a href="https://www.ticketsource.co.uk/blog/how-to-successfully-put-on-a-theatre-play">https://www.ticketsource.co.uk/blog/how-to-successfully-put-on-a-theatre-play</a>
5611MCIPA	Understanding Production	Abushwsha, F. (2019) A Guide to Low Budget Filmmaking. Creative Essentials
5611MCIPA		Green, J. (2021) <i>How to Produce a West End Show</i> . Methuen Drama
5611MCIPA		Seabright, J. (2010) <i>So you want to be a Theatre Producer?</i> Nick Hern Books
5611MCIPA		Beckley, R. (2014) <i>Open Book Theatre Management</i> . Zero Books
5611MCIPA		Fisher, M. (2012) <i>The Edinburgh Fringe Survival Guide</i> , Methuen Drama
6601MCIPA	Research Project	ECU Practice As Research Guide - <a href="https://ecu.au.libguides.com/research-methodologies-creative-arts-humanities/practice-based-and-practice-led-research">https://ecu.au.libguides.com/research-methodologies-creative-arts-humanities/practice-based-and-practice-led-research</a>
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6602MCIPA	Creative Industries Conference	LinkedIn Learning – Managing Anxiety when Presenting. Available at: <a href="https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fmanaging-your-anxiety-while-presenting%3Ftrk%3Dshare_ent_url%26shareId%3DjgbKC7whRyCzZ%252F6sjiVw%253D%253D">https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fmanaging-your-anxiety-while-presenting%3Ftrk%3Dshare_ent_url%26shareId%3DjgbKC7whRyCzZ%252F6sjiVw%253D%253D</a>
6602MCIPA		LinkedIn Learning – Presenting Academic Research to an Audience. Available at: <a href="https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fcreating-and-giving-business-presentations%3Ftrk%3Dshare_ent_url%26shareId%3DXJubSP6lRwC4A5Caj9nHmQ%253D%253D">https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fcreating-and-giving-business-presentations%3Ftrk%3Dshare_ent_url%26shareId%3DXJubSP6lRwC4A5Caj9nHmQ%253D%253D</a>
6602MCIPA		LinkedIn Learning Powerpoint Course. Available at: <a href="https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=true&amp;redirect=https%3A%2F%2Fwww%2Elinkedin%2Ecom%2Flearning%2Fpath-s%2Fthe-liverpool-institute-for-performing-arts-powerpoint%3FshareId=071528ae-664a-4e03-9157-486ca83b7313">https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=true&amp;redirect=https%3A%2F%2Fwww%2Elinkedin%2Ecom%2Flearning%2Fpath-s%2Fthe-liverpool-institute-for-performing-arts-powerpoint%3FshareId=071528ae-664a-4e03-9157-486ca83b7313</a>
6602MCIPA		Present your Data – Harvard Business Review - <a href="https://hbr.org/2020/02/present-your-data-like-a-pro">https://hbr.org/2020/02/present-your-data-like-a-pro</a>
6602MCIPA		TED Talks – <i>Chris Anderson 2018</i> (Hodder and Stoughton)
6603MCIPA	Enterprise Project	Harrison, A. (2021) <i>Music (The Business)</i> . Virgin
6603MCIPA		Music Business Worldwide - the leading Global Music Industry News and Analysis website - <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
6603MCIPA		The Stage - weekly newspaper available on the LIPA LRC Website or in the Management Office
6603MCIPA		Creative UK - <a href="https://www.wearecreative.uk/investment/">https://www.wearecreative.uk/investment/</a>
6603MCIPA		UK Govt - Set Up A Business - <a href="https://www.gov.uk/set-up-business">https://www.gov.uk/set-up-business</a>

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6603MCIPA		LinkedIn Learning Powerpoint Course. Available at: <a href="https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=true&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2ElinkedIn%2Ecom%2Flearning%2Fpaths%2Fthe-liverpool-institute-for-performing-arts-powerpoint%3FshareId=071528ae-664a-4e03-9157-486ca83b7313">https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=true&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2ElinkedIn%2Ecom%2Flearning%2Fpaths%2Fthe-liverpool-institute-for-performing-arts-powerpoint%3FshareId=071528ae-664a-4e03-9157-486ca83b7313</a>
6604MCIPA	Placement Project	Harrison, A. (2021) <i>Music (The Business)</i> . Virgin
6604MCIPA		Music Business Worldwide - the leading Global Music Industry News and Analysis website - <a href="https://www.musicbusinessworldwide.com/">https://www.musicbusinessworldwide.com/</a>
6604MCIPA		The Stage - weekly newspaper available on the LIPA LRC Website or in the Management Office
6604MCIPA		LinkedIn Learning – Managing Anxiety when Presenting. Available at: <a href="https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fmanaging-your-anxiety-while-presenting%3Ftrk%3Dshare_ent_url%26shareId%3DjgbKC7whRyCzZ%252F16sjiVw%253D%253D">https://www.linkedin.com/learning-login/share?account=73387250&amp;forceAccount=false&amp;redirect=https%3A%2F%2Fwww.linkedin.com%2Flearning%2Fmanaging-your-anxiety-while-presenting%3Ftrk%3Dshare_ent_url%26shareId%3DjgbKC7whRyCzZ%252F16sjiVw%253D%253D</a>
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4601ACT	Acting Principles I	<a href="https://lipa.planetstream.com/View.aspx?id=291~3z~hWBxN5">Acting Around Words (2014) BBC Two, 26 September 03:30. (Available: https://lipa.planetstream.com/View.aspx?id=291~3z~hWBxN5 )</a>
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4601ACT		Hodge, A. (2010) <i>Actor training</i> . London: Routledge.
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4601ACT		Lockett, S. D. (2017) <i>Black acting methods: critical approaches</i> . Abingdon: Routledge
4601ACT		Lugering, Michael (2013) <i>The Expressive actor: integrated voice, movement and acting training</i> . Abingdon: Routledge
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4601ACT		Merlin, B. (2003) <i>Konstantin Stanislavski</i> . London: Routledge.
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4601ACT		Pitches, J. (2018) <i>Stanislavsky in the world: the system and its transformations across continents</i> . London: Bloomsbury Methuen Drama
4601ACT		Rodenburg, P. (2015) <i>The Right to speak: working with the voice</i> . 2 <sup>nd</sup> ed. London: Bloomsbury Methuen Drama
4601ACT		Snow, J. (2012) <i>Movement training for actors</i> . London: Methuen Drama.
4601ACT		Stanislavski, K. (2013) <i>An Actor prepares</i> . London: Bloomsbury.
4601ACT		Stanislavsky, K. (2017) <i>An actor's work</i> . Abingdon: Routledge.
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4601ACT		<a href="#">Stella Adler</a>
4601ACT		<a href="#">Uta Hagan</a>

4601ACT		<a href="#">Bella Merlin</a>
4601ACT		<a href="#">Script Analysis for Theatre by Robert Knopf</a>
4601ACT		Lockett, S. & Shaffer, T., <i>Black Acting Methods</i>
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4602ACT	Acting Principles II	Belli, M. (2020) <i>Acting for the screen</i> . New York: Routledge
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4602ACT		Zazzali, P. (2022) <i>Actor training in anglophone countries : past, present and future</i> . London: Routledge.
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4602ACT		<a href="#">Meisner</a>
4602ACT		Cohen, Lola, <i>The Method Acting Exercises Handbook</i>
4602ACT		Alder, Stella, <i>The Art of Acting</i> (2000)
4602ACT		Lockett, S. & Shaffer, T., <i>Black Acting Methods</i>
4602ACT		<a href="#">Strasberg</a>
4603ACT	Actng Principles III	Allen, D. (2000) <i>Performing Chekhov</i> . London: Routledge.
4603ACT		Cuttica, C. (2015) <i>Patriarchal moments: reading patriarchal texts</i> . London: Bloomsbury Academic.
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4603ACT		Abushwasha, F. (2019) <i>A Guide to low budget filmmaking</i> . Harpenden: Kamera Books.
4604ACT	Artistic Practice I	Barton-Farcas, S. (2018) <i>Disability and theatre: a practical manual for inclusion in the arts</i> . London: Routledge.
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4604ACT		Syssoyeva, K.M. (2016) <i>Women, collective creation, and devised performance</i> . New York: Palgrave Macmillan.
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4601ASD	Acting & Screen Principles III	Churcher, M. (2004) <i>Acting for Film: Truth 24 Times a Second</i> . London: Virgin Publishing
4604ACT	Artistic Practice I	Summerskill, C. (2020) <i>Creating verbatim theatre from oral histories</i> . New York: Routledge.
4604ACT		Wheeler, M. (2021) <i>Verbatim: the fun of making theatre seriously</i> . Glasgow: Salamander Street.
4601AMT	Musical Theatre Principles I	Abate, C. (2022) <i>The Art and practice of musical theatre choreography</i> . London: Methuen Drama.
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4602AMT	Musical Theatre Principles II	Allen, G. (2019) <i>The Singer acts, the actor sings</i> . London: Methuen Drama.
4602AMT		Bickel, J. (2016) 2nd ed. <i>Vocal Technique : A Physiologic Approach</i> . United States: Plural Publishing Inc.
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4602AMT		Davies, D.G. (2004) 2nd ed. <i>Care of the professional voice: a guide to voice management for singers, actors, and professional voice users</i> . London: Butterworth Heinemann.
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4602AMT		Naden, C.J. (2011) <i>The golden age of American musical theatre: 1943-1965</i> . Lanham: Scarecrow Press.
4602AMT		Purdy, S. (2016) <i>Musical theatre song</i> . London: Methuen Drama.
4603AMT	Musical Theatre Principles III	Melton, J. (2015) <i>Dancing with Voice: A Collaborative Journey across Disciplines</i> . New York: Voice Theatre Solutions

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4601AMS		Harvard, P. (2013) <i>Acting Through Song: Techniques and Exercises for Musical Theatre Actors</i> . London: Nick Hern Books
4601AMS		Kayes, G. (2005) <i>Singing and the Actor</i> . London: Routledge
4601AMS		Malde, M., Allen, M. and Zeller, K.-A. (2020) 4th ed. <i>What every singer needs to know about the body</i> . Plural Publishing.
4601AMS		Rosenberg, M. and LeBorgne, W.D. (2019). <i>The Vocal athlete</i> . San Diego: Plural Publishing.
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4604AMS		Mitter, S. (1992) <i>Systems of rehearsal: Stanislavsky, Brecht, Grotowski and Brook</i> . London: Routledge
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5604AMS		Linklater, K. (1992) <i>Freeing Shakespeare's voice</i> . New York: Theatre Communications Group.
5604AMS		Logan, G. (2012) <i>The Eloquent Shakespeare: a pronouncing dictionary for the complete dramatic works with notes to untie the modern tongue</i> . Chicago : The University of Chicago Press.
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5604AMS		<i>Arena: All the world's a screen: Shakespeare on film</i> (2020) BBC Four, 7 June. (Available via Planet eStream)

5604AMS		Rodenburg, P. (2002) <i>Speaking Shakespeare</i> . London: Methuen Drama.
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6601ASD		Cook, B. (2016) <i>The Art of short form content : from concept to color correction</i> . New York: Focal Press.
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