

## Module Specification

### Summary Information

<b>Module Code</b>	7605ACT
<b>Formal Module Title</b>	The Actor's Practice: Professional Performance III
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 7
<b>Module Pass Mark</b>	50

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	20
Seminar	20
Tutorial	10

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This research project aims to equip you with the understanding of how to generate your own creative work in order to sustain an industry career. This year long module will allow you to
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	explore your own creative ideas and will teach how you to research and interpret the world and then generate performance material in response to your research. In this module you can work as a solo artist or collaborate with your peers to understand how you can sustain a career in the industry.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Propose an advanced idea for the creation of a new performance work
ML02	Synthesise cultural, critical, and theoretical uses of independent research
ML03	Demonstrate the strategic professional process and planning skills needed to realise an original piece of work
ML04	Synthesise practitioner approaches in the process of creating new work, evaluating cultural and historical contexts, forms, and practices
ML05	Synthesise original performance material by assimilating interdisciplinary technical fundamentals to professional performance standards
ML06	Demonstrate interdisciplinary skills in the creation of professional performance material
ML07	Manifest the ability to manage professional, personal, and interpersonal workloads efficiently and effectively
ML08	Evaluate self-management processes and working methods in performance creation/production
ML09	Critically analyse and interpret intersectional cultural and critical perspectives in performance
ML10	Evaluate the fundamental components of performance construction, appraising creative and critical interactions in performance reception

## Module Content

Outline Syllabus
The module will consider critical ideas and public performance and their relationship to becoming a self-sufficient performer.

Students will be asked to undertake self-reflection and career analysis and determine key questions that will inform their development and understanding of their craft. A range of practice research and other research methodologies will be considered, and the design of research will be investigated before students propose approaches to the investigations within their final practice project. The module then provides the opportunity for a student to propose and deliver a creative performance project which is either live or recorded or written script. The project will address professional priorities identified through careful self-reflection and critical analysis.

### Module Overview

This year-long module is a sustained Independent Research Project which forms the dissertation or practice research element of your course. Across the intensive year-long training, you will undertake research and development to identify analytical and critical components, as well as cultural perspectives, to integrate, consolidate and produce an original short-film or staged performance. The process is documented to establish your understanding of the rigours of self-generated work, as well as the creative and technical skills you will bring to the industry for the start of your professional career. This documentation contextualises your final presentation of work, exhibiting an intelligent and original engagement with your chosen subject area of an inventive and imaginative work.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Research Project Proposal	20	0	ML01, ML02, ML03, ML04
Practice	Research Project Performance	60	0	ML05, ML06, ML07
Portfolio	Research Project Reflection	20	0	ML08, ML09, ML010