

## Module Specification

### Summary Information

<b>Module Code</b>	4702MUS
<b>Formal Module Title</b>	Popular Music Studies 1
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	19
Seminar	19

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	21 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to provide an understanding of a range of theoretical approaches for explaining current popular music contexts, and provide an understanding of appropriate research and writing skills.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Explain the relationships between key contextual factors and current popular music practice and discourse.
MLO2	Employ appropriate writing skills and conventions to communicate research outcomes.

## Module Content

### Outline Syllabus

The module is delivered through lectures and seminars over 21 weeks. Weekly lectures focus on a range of popular music contextual aspects, such as industry, consumption, mediation, technology, identity, history, geography and politics.

Weekly seminars provide opportunities for discussion of contextual aspects, concepts and theories, and formative feedback for students' written work. Students use private study time for reading relevant texts, carrying out analysis of examples, and writing essay drafts for formative feedback.

### Module Overview

In this module, students explore how current popular music is created, mediated and consumed, within music industry and broader socio-cultural contexts. Focusing on specific examples of current popular music, students will become familiar with the relationships between music and its contexts, and the ways in which these relationships are understood, explained and debated. Students will also develop their research and writing skills and knowledge of academic conventions such as referencing.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2