

## **Audition Guidelines: 2024 Entry Initial & Recall Audition**

### **BA (Hons) Acting BA (Hons) Acting (Screen & Digital) CertHE Foundation Acting (Stage & Screen)**

Thank you for your interest in training with us – we're delighted to let you know that you are through to our two-part audition process, which takes place over a single day. If you normally live in the UK, you will be invited to attend the first available in-person audition event at LIPA.

At all stages of the audition process we may consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting
- BA (Hons) Acting (Screen)
- CertHE Foundation Acting (Stage & Screen)

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

### **Morning session**

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

### **Schedule**

**08.30-09.00 Registration**

**09.00-09.15 Welcome talk**

**09.30-13.30 Individual audition, workshop and building tour**

We will be seeing quite a lot of candidates, so you may experience some periods of waiting around.

### **13.30-14.15 Lunch break**

Lunch isn't provided, so please bring a packed lunch.

### **14.15-17.30 Afternoon recall session**

This will involve re-presenting your prepared pieces and additional activities. Not all candidates will be requested to attend the afternoon session.

## **What to prepare**

Please prepare the following:

### **Contemporary speech (no longer than 2 minutes)**

Please choose a speech from a play written after 2000. This play should reflect your own age and life experiences. We recommended that you use a monologue in which your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the "audience" for two minutes.

### **Verse speech (no longer than 2 minutes)**

Please choose a two-minute verse speech, which demonstrates your ability to interpret heightened forms of speech and to communicate images and stories. Your selection is not restricted to conventional verse (i.e. Shakespeare), but can include contemporary verse, such as works by Inua Ellams and Kae Tempest. The verse speech may be, but is not limited to:

- Classical poetry
- Twentieth century poetry
- Spoken word
- Shakespeare
- Elizabethan
- Jacobean
- Restoration

### **Self-created piece (no longer than 2 minutes)**

Please create and perform an original piece in response to a newspaper article. Here are a few hints and tips to help you create this piece:

- Ensure your piece expresses an essential quality of who you are, and where you believe your place is in the world you inhabit.
- Avoid a 'talking head' performance piece. In other words, don't just perform the piece as merely a spoken monologue, try to turn your ideas into performed images.
- Movement, sound, spoken word, song, music and gesture can all be part of your self-created piece.

*Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.*

## **Workshop**

This is led by a member of the Acting staff. There is no need to prepare for this, but please aim to engage with it as fully as possible.

## **Building tour**

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

## **Clothing**

Please wear loose clothing, comfortable for movement. Please do not wear jeans or other restricting clothes. You may also be asked to work barefoot. If for medical reasons you cannot work barefoot, then please ensure you have appropriate, flat footwear.

## **Afternoon session**

Although all candidates will take part in the morning activities, we may only ask a proportion of you to come back in the afternoon for a recall audition, which could include the following activities:

### **Contemporary monologue redirect (no longer than 2 minutes)**

In this session, you will present your two-minute contemporary monologue (i.e. the one you presented in the morning session). A member of our Acting team will give you directions on your monologue, giving you advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has given them. You are then asked to perform the piece again, incorporating this advice.

### **Screen duologue scene**

For this session you will act in a TV scene (at the end of this document) with a LIPA Acting student. Please invest in some independent research; observe what works on screen as compared to the stage. The scene you are shooting is attached to these guidelines, you choose either character A or B. We would like to see the choices you make and then after a redirect observe your ability to absorb notes.

## **Interview**

Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about your aspirations as an actor and what you expect to gain from training with us. A member of our Acting team may ask you the following questions, which include the opportunity for you to ask us questions too.

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training of up to 35+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?

- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

*Your interview may take place online at a later date following the recall audition.*

### **After the audition**

We do not tell you the outcome of your audition on the day itself. If you have been unsuccessful, we will inform you via UCAS, our applicant portal and email.

Unfortunately, due to the high volume of applications we receive, if you are not successful we are unable to offer feedback.

### **Do you have any access needs related to a disability that may require specialist arrangements?**

If you think you will require any type of support for either stage of the audition process, please contact our Student Disability Officer, at [student.support@lipa.ac.uk](mailto:student.support@lipa.ac.uk).

### **Applicants unable to travel to LIPA**

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel, or you do not normally live in the UK, we can offer you the opportunity to submit a self-tape as an alternative. If this applies to you, please email [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk) to request the guidelines for a self-tape submission.

### **Feedback**

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

### **Any questions?**

For applicants from within the UK please email our Admissions Team:  
[admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)

For applicants from outside of the UK, please email our International Team,  
[international@lipa.ac.uk](mailto:international@lipa.ac.uk)

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

**Good luck and we look forward to seeing you.**



**Will Hammond**  
**Director of the School of Performance**



## Screen Duologue: 2024 Entry

**Please familiarise yourself with the script below and chose character A or character B:**

A: Are you OK?

B: Must have found a job if you're out buying stuff.

A: Yeah, got lucky. Answering the phone at a car lot. Guy that runs it is a friend of a friend.

B: Meeting new people then?

A: Yeah. Couple

B: Bet that's nice?

A: Why you have to say it like that?

B: Why you here?

A: What you mean?

B: I mean, why did you come here?

A: You sent me the Visiting Order.

B: 'Coz you said you wanted to come in.

A: Yeah, I did.

B: Why though?

A: Why do you think? Coz I wanted to see you. Why you being so weird with me?

B: I ain't being nothing.

A: You are. You're being well weird.

B: What's your place like, where you live?

A: It's alright.

B: You painted the walls?

A: Not allowed.

B: You got pictures up?

A: Nah, not yet.

B: I would have put pictures up if I lived there with you.

A: I got a clock.

B: That's nice

A: I think I just need to see your face.

**END OF SCENE**