

Stage Two & Three: Recall Audition Guidelines: 2025 Entry

BA (Hons) Acting (Contemporary Performance)

Congratulations! You are through to our two-part in-person audition process, which takes place over a single day.

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor. You will be expected to warm-up prior to your audition and are welcome to use the waiting area to do this.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Stage Two: Recall (Morning)

For this morning session, you will undertake a panel audition as well as a workshop, to assess your skills and appropriateness for our training programmes. Please prepare the following:

1. Contemporary monologue (no longer than 2 minutes)

You will present the speech you first performed for your self-tape audition in Stage One, demonstrating your ability to interpret this material, engaging imaginatively with its content and world.

2. Spoken word/poetry/verse speech (no longer than 2 minutes)

You will be asked to perform the spoken word, poetry, verse or original speech presented in your Stage One self-tape audition.

3. Self-created physical piece (no longer than 2 minutes)

You will perform your original physical movement piece in response to [*Lacrimosa*](#) by Apashe presented in your Stage One self-tape audition. You may be asked how you made your creative choices, to reconsider some aspects of the presentation or be redirected. The track and speakers will be available for you at the audition if you chose to work with this music.

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Movement/voice workshop

In this workshop we will take you through a series of movement/voice exercises. We will observe your technique, versatility, and physicality, as well as your ability to take instruction, play and work with others. Focus on giving this workshop your best effort so we can see your potential and how you apply yourself to the task.

Please wear comfortable clothing (do not wear jeans). You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate dance or flat footwear.

Stage Three: Recall (Afternoon)

Although all candidates will take part in the morning activities, we may only ask a proportion of you to come back in the afternoon for this recall audition. The afternoon session allows the panel to look more closely at your performed material, which may include the following activities:

Contemporary monologue and redirect (no longer than 2 minutes)

You may be asked to present your two-minute contemporary monologue again. After you have performed the monologue, a member of the panel may give you direction on your monologue, advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has provided. You are expected to incorporate this advice.

Spoken word/poetry/verse speech or Self-created physical piece (no longer than 2 minutes)

In this session you may present the panel with one of the two pieces from your Stage Two audition. We recommend that you select the piece you feel best demonstrates your passion, creativity and imagination. The panel may also request your alternative piece (from your Stage Two morning session) as well as ask you to reconsider some aspects of the presentation or redirect you.

Ensemble appraisal

In this session you will work with other candidates in response to a given stimulus. This is a free and improvisatory session, allowing you to make creative choices and demonstrate teamwork. We may review your potential to adapt to additional instruction and assess your technical vocal/physical skills.

Interview

Although not a formal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more

about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

Building tour

You'll get the opportunity to see our facilities on a tour given by one of our ambassadors, who will also answer any questions you might have about what it's like to study at LIPA.

Stage Three completes all stages of your LIPA audition.

Schedule

The day is separated into two parts for Stage Two and Stage Three of the audition. Not all candidates will be requested to attend the afternoon session. *Timings may vary.*

Stage Two

08.15-09.00 Registration

09.00-09.15 Welcome talk

09.30-13.30 Individual panel audition & movement/voice workshop

We will be seeing quite a lot of candidates, so you may experience some periods of waiting around.

13.30-14.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

Stage Three

14.15-17.30 Monologue, vocal/physical piece & ensemble appraisal

This session will involve staff members from the core-team, such as Level Leaders, Programme Leaders or Heads of Department.

Timings may vary.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at

wellbeing.disability@lipa.ac.uk

After the audition

At these stages of the audition process, we may also consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting
- BA (Hons) Acting (Screen & Digital)
- CertHE Foundation Acting (Stage & Screen)

We do not tell you the outcome of your audition on the day itself. If you have been unsuccessful, we will inform you via UCAS, our applicant portal and email.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team:
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

Good luck and we look forward to seeing you.



Will Hammond
Director of the School of Performance