

Audition Guidelines: 2024 Entry Initial & Recall Audition

BA (Hons) Acting (Musical Theatre) BA (Hons) Acting (Musicianship) CertHE Foundation Acting (Musical Theatre)

Thank you for your interest in training with us – we're delighted to let you know that you are through to our two-part audition process, which takes place over a single day. If you normally live in the UK, you will be invited to attend the first available in-person audition event at LIPA.

At all stages of the audition process we may consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting (Musical Theatre)
- BA (Hons) Acting (Musicianship)
- CertHE Foundation Acting (Musical Theatre)

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

Morning session

We understand how nerve-racking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor.

You will be expected to warm-up prior to your audition and are welcome to use the waiting area to do this.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Schedule

08.30-09.00 Registration

09.00-09.15 Welcome talk

09.30-13.30 Individual audition, dance/movement workshop and building tour

We will be seeing quite a lot of candidates, so you may experience some periods of waiting around.

13.30-14.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

14.15-17.30 Afternoon recall session

This will involve re-presenting your prepared pieces and additional activities. Not all candidates will be requested to attend the afternoon session.

What to prepare

Please prepare the following:

Contemporary speech (no longer than 2 minutes)

Please choose a speech from a play written after 2000. This play should reflect your own age and life experiences. We recommended that you use a monologue in which your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the "audience" for two minutes.

Musical theatre story (no longer than 2 minutes)

Please choose **two songs** from the Song List (at the end of this document) which demonstrates your ability to interpret song and to communicate images and stories. Most importantly, we should be able to see your ability to connect with the content of the songs and tell us a story. The panel will only request to see one of your two chosen songs. You should edit your choices to 2-minute versions and supply the panel with either cut sheet music or a backing track.

Musical piece (no longer than 2 minutes)

Please present a piece that best illustrates who you are and your ability. Your selection is not restricted to conventional musical theatre and can be a piece of popular music. If you play an instrument, you may choose to perform a piece of music (this can be self-written) with or without singing. Alternatively, you can use the voice as your instrument to present a contrasting piece to your musical theatre story song, such as a musical theatre song (accompanied or unaccompanied) not included in our Song List. Within this material the panel will look for:

- Musical/vocal skills and ability
- Musical/vocal potential

This piece is especially suitable for applicants to our BA (Hons) Acting (Musical Theatre) course to demonstrate personality and versatility, and for applicants to our BA (Hons) Acting (Musicianship) course to also demonstrate their instrument skills.

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Dance/movement workshop

In this workshop we will take you through a series of short dance/movement exercises and then you will learn a brief routine to music, take instruction, and work with others

to present the routine within an allocated timeframe. We will observe your technique, versatility, and physicality. We understand that you will all come with varying experience in dance across genres, so focus on giving this workshop your best effort so we can see your potential and how you apply yourself to the task.

Building tour

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

Clothing

Please wear loose clothing, comfortable for movement. Please do not wear jeans or other restricting clothes. You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate, flat footwear.

Afternoon session

Although all candidates will take part in the morning activities, we may only ask a proportion of you to come back in the afternoon for a recall audition, which could include the following activities:

Repertoire selection (no longer than 2 minutes)

For this session you will present the panel with the **second** of your two choices from the Song List (at the end of this document). We recommend that your second choice is varied in style, genre, period, and musicality from your first choice to demonstrate your versatility. You should edit your choices to 2-minute versions and supply the panel with either cut sheet music or a backing track. You may be redirected.

Contemporary monologue and redirect (no longer than 2 minutes)

You may be asked to present your two-minute contemporary monologue again. After you have performed the monologue, a member of our Acting team will give you direction on your monologue, giving you advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has given them. You are then asked to repeat the piece, incorporating this advice.

Musical appraisal

In this brief session we will review your skills level as a vocalist and/or instrumentalist. We may test your vocal range through scales and exercises with an accompanist. Additionally, if you are auditioning for our BA (Hons) Acting (Musicianship) course, you will be required to play an additional short piece of your choice (no longer than 2 minutes) to demonstrate your technical ability. You may be given additional instruction by the panellists to assess your skills level. This appraisal may be incorporated within your repertoire selection session.

Interview

Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about your aspirations as an actor and what you expect to gain from training with us. A member of our Acting team may ask you the following questions, which include the opportunity for you to ask us questions too.

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training of up to 35+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

Your interview may take place online at a later date following the recall audition.

After the audition

We do not tell you the outcome of your audition on the day itself. If you have been unsuccessful, we will inform you via UCAS, our applicant portal and email. Unfortunately, due to the high volume of applications we receive, if you are not successful we are unable to offer feedback.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Disability Officer, at student.support@lipa.ac.uk.

Applicants unable to travel to LIPA

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel, or you do not normally live in the UK, we can offer you the opportunity to submit a self-tape as an alternative. If this applies to you, please email admissions@lipa.ac.uk to request the guidelines for a self-tape submission.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team,
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The script is cursive and fluid, with the first letters of "Will" and "Hammond" being capitalized and prominent.

Will Hammond
Director of the School of Performance

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Song List: 2024 Entry

Soprano/Mezzo-Soprano:

- **Killer Instinct**, *Bring it On*
- **Life I Never Led**, *Sister Act*
- **Raunchy**, *110 in the Shade*
- **Steps of the Palace**, *Into the Woods*
- **A Change in Me**, *Beauty in the Beast*
- **Once You See**, *Carrie*
- **Dyin' Ain't So Bad**, *Bonnie and Clyde*
- **Journey to the Past**, *Anastatia*
- **I Don't Need a Roof**, *Big Fish*
- **Spread a Little Sunshine**, *Pippin*
- **If I Loved You**, *Carousel*
- **Kindergarten Boyfriend**, *Heathers*

Mezzo-sop/Alto:

- **Easy as Life**, *Aida*
- **Lost in the Brass**, *Band Geeks*
- **Come to Your Senses**, *Tick, Tick, BOOM!*
- **Another night at Daryl's**, *The Witches of Eastwick*
- **Maybe I Like it This Way**, *The Wild Party*
- **Far From the Home I Love**, *Fiddler on the Roof*
- **I Got Lost in His Arms**, *Annie Get Your Gun*
- **Dead Mom**, *Beetlejuice*
- **Meadowlark**, *The Bakers Wife*
- **One Perfect Moment**, *Bring it On*
- **Pulled**, *The Addams Family*
- **Maybe This Time**, *Cabaret*

Tenor:

- **She Loves Me**, *She Loves Me*
- **Sit Down You're Rockin' The Boat**, *Guys and Dolls*

- **Something's Coming**, *West Side Story*
- **What Do I Need With Love**, *Thoroughly Modern Millie*
- **Lost in the Wilderness**, *Children of Eden*
- **Seeing You There**, *Ordinary Days*
- **On the Street Where You Live**, *My Fair Lady*
- **What More Can I Say**, *Falsettos*
- **Dreamer in Disguise**, *Carrie*
- **When I Drive**, *Bonnie and Clyde*
- **If You Could See Her**, *Cabaret*
- **Corner of The Sky**, *Pippin*
- **One Song Glory**, *Rent*
- **Out There**, *The Hunchback of Notre Dame*

Bass/Baritone:

- **Lost in the Darkness**, *Jekyll and Hyde*
- **Funny**, *City of Angels*
- **If I Can't Love Her**, *Beauty and The Beast*
- **Sorry Grateful**, *Company*
- **Soliloquy**, *Carousel*
- **I Don't Remember You**, *Falsettos*
- **Luck Be a Lady**, *Guys and Dolls*
- **Lonely Room**, *Oklahoma!*
- **I'll Cover You (Reprise)**, *Rent*
- **Some Enchanted Evening**, *South Pacific*