

Module Specification

Summary Information

Module Code	6602FACT
Formal Module Title	Directing
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	15
Tutorial	15
Workshop	60

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	Students will further develop their skills and abilities in working as a lead-creative in the production of film-based media. In particular, they will be able communicate effectively with, and instruct performers and practitioners alike in pursuit of delivering the artistic aims of a project.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Design and develop scenes and sequences in collaboration with cast and crew.
ML02	Experiment with styles of performance and storytelling.
ML03	Synthesise a number of tools and technologies available for the production of contemporary work.
ML04	Critically analyse contemporary storytelling practices.

Module Content

Outline Syllabus

Students will explore the application of acting and performance techniques, coupled with practical filmmaking processes, to produce a film (or films). They will undertake key creative development and will be responsible for decision-making that will steer, shape and influence the work.

Module Overview

Directors are the spine of creative projects, with responsibilities to all other crew and departments. Their influence impacts all aspects of creative projects until their vision is delivered on screen. Students will explore aspects of the development and delivery of creative work from the central role of a Director.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Director's Portfolio	80	0	MLO1, MLO2, MLO3
Reflection	Reflective Portfolio	20	0	MLO3, MLO4