

## Module Specification

### Summary Information

<b>Module Code</b>	4602ACP
<b>Formal Module Title</b>	The Actor's Preparation: Contemporary Performance Principles II
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	150
Workshop	100

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to achieve a deeper engagement with interpretive analysis of source materials. In one study, you will demonstrate the interpretation of twentieth century materials through movement and music (physical theatre) to unearth connected and truthful interdisciplinary engagement. An additional study aims to introduce you to
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devised approaches, working with source material to realise a contemporary acting study using independent historical, cultural, and contextual research, as well as collaborative interpersonal working methods to bring intensive physical and vocal scene work to life.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Present key contemporary acting practitioner techniques, showing progressive vocal, physical, and psychological engagement
MLO2	Demonstrate effective contemporary acting and alternative techniques in response to direction
MLO3	Demonstrate technical physical, vocal, and contemporary acting fundamentals
MLO4	Integrate research and text analysis in process preparation
MLO5	Identify the rehearsal skills required for ensemble working

## Module Content

### Outline Syllabus

You will take your technical engagement with acting, movement and voice disciplines deeper, working with energised psycho-physical approaches to the interpretation of works, as well as notions of character and lived experience. You will investigate ideas of inner/outer expression, as well as devised work.

Your first project allows for an interpretive and interdisciplinary approach to realise material, further developing your understanding of what contemporary performance can be, its principles and possibilities. You apply these notions when working with music and movement, integrating physical and vocal transformations, including emotional and psychological depth and meaning, by reimagining traditional Twentieth Century materials as a basis to uncover new meaning and contemporary resonance.

In the second project, you will progress your creative knowledge by adjusting performance principles for devised creation, exploring technical adaptations according to performance contexts and intercultural research, requirements and possibilities, to expand your technical vocabulary and understanding of the artform. The examination of interdisciplinary acting, movement and voice skills is core to the module delivery.

## Module Overview

This module develops on the integration of acting, movement and voice skills through inventive performance approaches to advance your technical interdisciplinary knowledge and application when working with challenging source material from international works and via decolonised perspectives. You will deconstruct material to find bold and ambitious ideas, using your interdisciplinary skills and introductions to the integration of technological/digital engagement within performance to enhance storytelling.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Performance Study II	60	0	ML01, ML02, ML03, ML04, ML05
Practice	Technical Devised Study	40	0	ML01, ML02, ML03, ML04, ML05