

Module Specification

Summary Information

Module Code	5610MCIPA
Formal Module Title	Original Production
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	100
Tutorial	4
Workshop	6

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The Original Production module allows students to apply their learning, specifically from the 'Understanding Production' module, by devising, producing and delivering a small-
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	scale theatre or screen based original production.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Produce an engaging theatre or screen product in line with the assignment brief.
MLO2	Manage the delivery of their 'Original Production' within any budgetary or other limiting specifics that were set.
MLO3	Critically evaluate a creative industries and performing arts project, from a cultural, business, learning and promotional perspective.

Module Content

Outline Syllabus

Managing the production of a theatre or screen product within limited means.

Fulfilling the initial production idea, whilst resiliently managing practical or conceptual problems, that emerge during the production.

Flexibility and compromise in achieving a creative output.

Collaborative team working and team management.

Managing financial expenditure and revenues appropriately to the specific business case.

Module Overview

Students will be guided by the Module Leader in their engagement with this Module's 'Original Production' management assignment. Students will be encouraged to manage creatively and resiliently, within limited means, in order to ultimately deliver an engaging and creative theatre or screen output.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Original Production	80	0	ML01, ML02
Report	End of Project Report	20	0	ML03