

Module Specification

Summary Information

Module Code	7604COS
Formal Module Title	Professional Practice
Career	Postgraduate Taught
Credits	45
Academic level	FHEQ Level 7
Module Pass Mark	50

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	20
Practical	90
Workshop	100

Module Offering(s)

Start Month	Duration
January	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to enable professional development and career planning by
-------------	---

	exploring various areas of the costume industry before applying costume realisation approaches in a production created under professional industry conditions.
--	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Evaluate and compare a variety of roles in the costume industry to establish opportunities for employment and professional development.
ML02	Demonstrate an understanding of a variety of specialist and supplementary costume skills.
ML03	Apply advanced costume realisation skills to produce costumes for a production.
ML04	Apply appropriate costume realisation techniques and related costume skills to fulfil aesthetic and practical requirements of the production.
ML05	Engage as a proactive and creative collaborator, working professionally with others in a realistic working environment and negotiating the challenges of working in complex and unpredictable situations.
ML06	Critically evaluate own professional practice and development.

Module Content

Outline Syllabus
<p>The module will consider the professional practice of the student as they prepare to embark on a career in costume. The module will initially provide students with the opportunity to investigate and practice the various specialist and supplementary costume skills necessary to embark on a career in costume production. A range of these skills will then be applied to a professional industry scenario as students participate in and reflect on a full rehearsal and production process, realising costumes for a performance in collaboration with directors, designers and the production team. Students will also consider additional professional development areas such as CV and portfolio building, networking, promotion, tax and self-employment as they identify opportunities for employment within the costume industry.</p>
Module Overview

The focus of this module will be on the development of professional practice and career planning. By participating in a series of industry led talks and workshops by practitioners from various genres of costume production, students will investigate a range of areas and roles within the costume industry.

Students will then apply the skills they have learned to producing costumes for a LIPA production in conjunction with students from other programmes. During this part of the module, students will collaborate closely with the production team and engage with a full rehearsal & production process. They will produce costumes which fulfill the aesthetic and practical considerations of the production, creating costumes that are fit for purpose and compliments the dramaturgical requirements of the chosen text. All practical work will be produced to industry standard.

This work will be supported by a reflective evaluation, including a critical analysis of the role of the costume practitioner, situating the students' own practice within the broader scenographic context of the production. Students will also consider the contribution they make to the design development and final performance, with evidence of collaborative engagement in the production process.

Students will also use the experience of exploring the costume industry and working on the production to reflect on their own practice in terms of interests, strengths and skillset to establish potential routes for future employment, identifying any further professional development needs and beginning to explore progression routes into the costume industry.

Additional Information

This module also includes the opportunity for an optional work placement which will be negotiated on an individual basis.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio & Presentation	100	0	ML01, ML02, ML03, ML04, ML05, ML06