

## Module Specification

### Summary Information

|                            |   |
|----------------------------|---|
| <b>Module Code</b>         | 7602ACT                                   |
| <b>Formal Module Title</b> | The Actor's Practice: Acting Technique II |
| <b>Career</b>              | Postgraduate Taught                       |
| <b>Credits</b>             | 30  |
| <b>Academic level</b>      | FHEQ Level 7                              |
| <b>Module Pass Mark</b>    | 50  |

### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Practical            | 250   |

### Module Offering(s)

| Start Month | Duration |
|-------------|----------|
| September   | 28 Weeks |

### Aims and Outcomes

|             |  |
|-------------|--|
| <b>Aims</b> | This module aims to deepen and develop your understanding of advanced acting techniques in order to become a professional performer. You will explore two different styles of heightened text in order to test your technical, creative and imaginative abilities in performance. You will continue to focus on voice, movement and acting for camera techniques throughout this module. |
|-------------|--|

## Learning Outcomes

After completing the module the student should be able to:

| Code | Description   |
|------|---|
| MLO1 | Synthesise critical research, traditions, styles and historical contexts in the process of creating performance                   |
| MLO2 | Apply a range of practitioner techniques and vocabularies to create a believable character in heightened contexts of performance  |
| MLO3 | Demonstrate interdisciplinary vocal, physical, and emotional connections within an imagined performance environment               |
| MLO4 | Evidence collective creative processes, personal and interpersonal management, communication and negotiation with company members |
| MLO5 | Analyse and evaluate cultural, critical and theoretical perspectives in performance   |

## Module Content

### Outline Syllabus

Students will build on techniques and practices from Acting Technique 1. This module will extend students' knowledge of key practitioner approaches through the exploration of non-naturalistic and Shakespearian plays. Students will continue to engage with physical and vocal approaches suitable for the texts they are studying. Students are expected to further develop the ways in which they integrate research in their practice and methodology into a professional rehearsal room setting.

### Module Overview

In term two, we deepen your understanding of performance conventions by presenting you with challenging non-naturalistic texts, such as German expressionism, French farce or TV sitcom. You will examine the nuances of expansive theatrical live performance and heightened film work and investigate approaches to solo and ensemble work through character archetypes and commedia dell'arte in Epic or Greek texts. Your vocal expression is developed through working on animal studies and expanding your physical range. This helps you to further develop a fluent embodiment of acting techniques and integrate skills in a staged Shakespearean work, demonstrating heightened physical and vocal skills. This is presented in one of our studio spaces to students and staff.

## Assessments

| Assignment Category | Assessment Name          | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|--------------------------|--------|--------------------------|--------------------------|
| Practice            | Shakespeare Performance  | 60     | 0                        | ML01, ML02, ML03, ML04   |
| Practice            | Non-Naturalistic Project | 40     | 0                        | ML01, ML04, ML05         |