

## **Module Specification**

# **Summary Information**

Module Code	6601ASD		
Formal Module Title	The Actor's Performance: Professional Screen & Digital Production I		
Career	Undergraduate		
Credits	30		
Academic level	FHEQ Level 6		
Module Pass Mark	40		

# **Learning Methods**

Learning Method Type	Hours
Practical	50
Workshop	200

# Module Offering(s)

Start Month	Duration
September	28 weeks

### **Aims and Outcomes**

Aims	This module aims to provide you with an industry equivalent scenario in
	which to test your screen actor's processes.
	In collaborating on and performing in a series of short films, this module
	presents a continuation and development of the challenges of screen
	work, contextualised within wider collaborative production practices.
	This module provides an industry equivalent experience of independent
	film production as you take short film from story concept to picture lock.

## **Learning Outcomes**

### After completing the module the student should be able to:

Code	Description
MLO1	Interpret and apply thematic concepts for screen performance preparation
MLO2	Demonstrate professional self-management skills and conduct
MLO3	Construct and implement company collaboration skills to professional screen acting and production standards
MLO4	Integrate independent research as part of a professional rehearsal process

MLO5	Synthesise and evaluate acting practitioner approaches to meet	
	professional production requirements	

#### **Module Content**

#### **Outline Syllabus**

This module provides the opportunity to engage with an in-depth filmmaking production process to broadcast standard, including pre-and post-production processes.

Your actor's performance skills will be extended as you also engage in:

- script development
- contextual research
- location scouting
- production planning
- location shooting
- production support
- post-production and ADR

You will analyse and evaluate this process, interpreting the production and your performance to measure its successes and areas for improvement in a format of your choice.

#### **Module Overview**

In this module you will work with industry filmmakers to realise a series of short films for public screening. You will reach professional standards and expectations, working independently to research and prepare for the production process and meet the vision of your director and creative team. You will exercise your ability to demonstrate technical aptitude, professionalism, organisation, and time management skills.

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production I	80	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Production Process Evaluation	20	0	MLO5