

Module Specification

Summary Information

Module Code	5706MUS		
Formal Module Title	Instrumental/Vocal Technique 2		
Career	Undergraduate		
Credits	30		
Academic level	FHEQ Level 5		
Module Pass Mark	40		

Learning Methods

Learning Method Type	Hours
Tutorial	24
Workshop	36

Module Offering(s)

Start Month	Duration	
September	28 Weeks	

Aims and Outcomes

Aims

Instrumental/Vocal Technique 2 aims to further develop specific vocal and instrumental skills and techniques as detailed in the instrumental and vocal syllabi. In addition, general performance-related skills (i.e. study, rehearsal, preparation and presentation skills) will be further developed. A more detailed understanding of a range of performance related subjects (style/genre, interpretation, and improvisation) will be developed to further enhance performance.

Learning Outcomes

After completing the module the student should be able to:

Code	Description	
MLO1	Demonstrate an advanced level of engagement with instrumental/vocal practice, study, rehearsal, preparation, presentation and performance techniques through daily/weekly study, practice and documenting feedback and subsequent actions taken.	
MLO2	Display an advanced level of musical and technical proficiency in performing scales, modes, chords, sight reading, improvisation/interpretation and prescribed technical exercises.	
MLO3	Perform confidently, demonstrating high-level performance, improvisation/interpretation skills in a variety of musical styles, genres and settings.	

Module Content

Outline Syllabus

Students continue to engage in a disciplined practice regime under the tutelage of vocal or instrumental specialist tutors, following the curriculum laid out in the individual instrument or vocal syllabi. This is enhanced by further group vocal workshops or group improvisation workshops.

Module Overview

Twenty-four hours of weekly one-to-one vocal or instrumental tuition lead to assessments of both pieces and technical exercises. These are supported by 1.5-hour weekly improvisation workshops for instrumentalists and vocal repertory workshops for vocalists.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	60	0	MLO1, MLO3
Presentation	Performance Exam	40	0	MLO2