

Module Specification

Summary Information

Module Code	5607TPT
Formal Module Title	Stage and Scenic Construction (Specialist Pathway)
Career	Undergraduate
Credits	45
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	60
Practical	45
Tutorial	5
Workshop	90

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module will further develop the learner's knowledge, skills and understanding gained at Level 4 and offers in-depth learning in the student's chosen specialism of stage and scenic construction. This will include developing their creative and practical approach to carpentry, metalwork, props and scenic sculpture, technical stage management, stage rigging, the use of specialist equipment, specialist software and current professional working practices; helping them develop a greater understanding of the current professional context of the specialist area of stagecraft and production.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate an understanding of the key skills of a stage technician through the selection and operation of stage technologies and equipment pursuant to contemporary working techniques.
MLO2	Create a technical stage design to produce a working stage system and supporting documentation in alignment with industry regulations and current working practices.
MLO3	Explore, examine, and apply industry-standard construction techniques and specialised production processes effectively in a performance context and with consideration of environmental and sustainability issues.
MLO4	Create a system of work from initial idea or client's brief, and finesse to finished product with guidance.
MLO5	Select and operate tools safely, competently, and appropriately, and with a degree of autonomy and initiative, questioning and applying appropriate health and safety considerations
MLO6	Engage creatively and technically with materials and techniques employed in prop making & scenic sculpture, with understanding of the interrelationship with scenic construction.

Module Content

Outline Syllabus

This module offers a detailed study of the design and technical aspects of stage and scenic construction. Lectures and practical workshops will typically cover topics such as: technical stage management and scenic workshop roles and responsibilities; planning, paperwork, budgeting and preparation; stage technology and formats; rigging motor and equipment; counterweight flying terminology and techniques; drapes, cloths and materials; construction drawings; scenic construction and carpentry skills; prop-making and sculpture; welding and fabrication skills; and applying Construction Design and Management and Health and Safety regulations.

Module Overview

This specialist pathway offers in-depth study and practice in technical stage management and scenic construction. You can develop skills and understanding, in stage operations, rigging and flying technologies, set building carpentry, welding and fabrication, prop-making and scenic sculpture, construction management and industry related regulations; equipping you with the hand-on experience to become a skilled Scenic Carpenter, Technical Stage Manager or Head of Stage.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Stage Management Project	30	0	MLO1, MLO2
Practice	Scenic Construction Project	40	0	MLO3, MLO4, MLO5
Practice	Prop Making/Sculpture Project	30	0	MLO6