

Module Specification

Summary Information

Module Code	4602FACT
Formal Module Title	Intro to Filmmaking
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	10
Workshop	30

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to introduce students to the principles of using a camera for the recording of drama and factual material and associated audio. Students will also be introduced to the basics of post-production in terms of editing and audio, as well as storyboarding and key concepts in visual storytelling.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Explain the core principles of camera and microphone technique in the filming of drama and factual material.
MLO2	Undertake filming projects as an individual and as part of a team demonstrating competent control of key principles.
MLO3	Describe the relevance of key theories to film making practice and reference known examples of film or television to illustrate the account.
MLO4	Edit visual material and use post-production techniques to complete film and TV sequences and stories.

Module Content

Outline Syllabus

The module will cover the key features of cameras including exposure, balance, focus control. It will also look at the basics of sound for film and TV. Editing and post-production sound will be considered. The module will place practical skills in the context of communication theory and the construction and deconstruction meaning in visual communication.

Module Overview

Students will explore form and genre by producing a range of films, increasing in length and complexity across the module, before combining their experience and knowledge to produce a final film.

Students will also produce a reflective video essay exploring aspects of the film and the production process.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Short Film	70	0	MLO2, MLO4

Presentation	Video Essay	30	0	MLO1, MLO3
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