Module Specification

Summary Information

Module Code	5603ASD
Formal Module Title	The Actor's Process: Screen & Digital Project III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 weeks

Aims and Outcomes

Aims	This module introduces you to the technical skills, industry requirements and creative possibilities of audio work for the actor, in the distinct contexts of the home studio and the industry audio suite.
	You will explore the concept of Voice Acting as a pathway within a portfolio career, beginning to develop your own voicereel, following industry practice.
	You will supplement your technical skills with further production training which, coupled with industry analysis and your creativity, will allow you to develop your own podcast and produce your own digital audio work.
	Work on audiobooks and audio drama completes the module.

Learning Outcomes

After completing the module the student should be able to:

Code	Description

MLO1	Apply research and analysis for creative project preparation
MLO2	Employ integrated technical skills to meet audio production requirements
MLO3	Apply interdisciplinary digital audio acting skills in performance
MLO4	Analyse critical, cultural and audience performance perspectives
MLO5	Demonstrate and interrogate collaborative process, personal and interpersonal skills

Module Content

Outline Syllabus
This module further supports the course concept of the creative and technically competent actor with a specific focus on audio work. Developing from Level 4, you will work extensively with Voice specialists, exploring microphone technique and the preparation and performance approaches specific to audio work. Production skills training will develop your understanding of audio equipment enabling you to apply your technique effectively in a voice-over booth as well as in the creation of a home studio, an essential part of a modern digital voice actor. Cultural and industry research allows to understand industry trends and identify possibilities for creating work. Writing for audio enables you to develop personal audio scripts for voicereel, following industry practice.
Module Overview
This module introduces you to the technical skills, industry requirements and creative possibilities of audio work for the actor, in the distinct contexts of the home studio and the industry audio suite. You will explore the concept of Voice Acting as a pathway within a portfolio career, beginning to develop your own voicereel, following industry practice. You will supplement your technical skills with further production training which, coupled with industry analysis and your creativity, will allow you to develop your own podcast and produce your own digital audio work. Work on audiobooks and audio drama completes the module.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Audio Project I	80	0	MLO1, MLO2, MLO3, MLO4, MLO5
Practice	Audio Project II	20	0	MLO1, MLO2, MLO3, MLO4, MLO5