

Module Specification

Summary Information

Module Code	5607FACT
Formal Module Title	Post Production Techniques
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Workshop	40

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The module aims to expand on post production skills developed in previous modules and provides a platform for post-production to be discussed as a substantive component in the process of filmmaking. The module will subdivide 'post production' further by exploring visual practices such as colour correction, rotoscoping, compositing and tracking, as well as audio practices such as synching and mixing.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Appraise the skillset required for the basic operation of desktop post production.
MLO2	Examine a number of the technical and scientific principles that contribute to refining and improving audio visual material.
MLO3	Undertake the operation of desktop audio and video post production software.

Module Content

Outline Syllabus

Students will work on a range of post production exercise using pre-existing assets to explore applications and toolsets for the improvement of audio visual material before developing a portfolio to showcase their proficiencies and skills.

Module Overview

Using prepared examples and media, students will correct and improve video and audio clips as an introduction to post production techniques and practices. They will then shoot their own series of shots to be developed in post to demonstrate their chosen post production skills

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Audio Visual Portfolio	100	0	MLO1, MLO2, MLO3