

Module Specification

Summary Information

Module Code	7601LIPA
Formal Module Title	Research Methods for Creative Practice
Career	Postgraduate Taught
Credits	15
Academic level	FHEQ Level 7
Module Pass Mark	50%

Learning Methods

Learning Method Type	Hours
Lecture	15
Seminar	15
Workshop	15
Private Study	105

Module Offering(s)

Start Month	Duration
September	15 Weeks

Aims and Outcomes

Aims	This module provides a common research foundation across LIPA's postgraduate portfolio, supporting consistency in academic standards while respecting disciplinary diversity. It strengthens cross-programme dialogue, prepares students for advanced independent work, and ensures alignment with QAA Level 7 expectations for originality, critical awareness, and self-direction. This module introduces postgraduate students to a range of research methods and methodologies relevant to creative, performance-based, and management contexts. It supports students in developing the research literacy, critical thinking, and ethical awareness required for advanced study and professional practice at Level 7.
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	The module recognises that research in the creative industries may take multiple forms, including primary empirical research, secondary and desktop research, practice-led research, and practice as research (PaR). Students are encouraged to explore methodologies that align with their discipline, creative interests, and intended final projects. By the end of the module, students will be equipped to design and articulate a coherent research approach that underpins advanced creative, professional, or academic work across a range of disciplines.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a critical understanding of research methodologies relevant to creative, performance-based, and professional practice.
MLO2	Design a coherent research strategy aligned to a defined question, problem, or area of enquiry.
MLO3	Apply appropriate primary, secondary, or practice-led research methods with consideration of ethical and professional standards.
MLO4	Critically evaluate sources, data, and evidence, demonstrating rigour and academic integrity.
MLO5	Articulate research intentions clearly, using appropriate academic or professional conventions.

Module Content

Outline Syllabus
The module will typically cover: Research paradigms and approaches (qualitative, quantitative, mixed methods) Primary research methods: interviews, surveys, observation, ethnography Secondary and desktop research: literature reviews, policy analysis, industry research Practice-led research and Practice as Research (PaR) methodologies Research design, questions, and methodological alignment Ethics, consent, data protection, and responsible research practice Critical evaluation of sources and evidence Writing and communicating research proposals and rationales Examples and case studies will be drawn from multiple sectors, including music, performance, screen, management, and creative industries contexts, ensuring relevance across disciplines.

Teaching is delivered through lectures, seminars, workshops, case-study discussions, and other guided activities, encouraging dialogue across disciplines.

Sessions are designed to be interactive and reflective, allowing students to explore how research operates differently across creative and professional fields.

Students will be supported through formative activities such as research question development, methodology mapping, and peer feedback, preparing them for application within their programme-specific projects.

Summative Assessment

Research Portfolio (100%)

Students submit a structured research portfolio (or equivalent proposal) that outlines:

- a research question or focus
- contextual background and rationale
- proposed methodology (e.g. empirical, practice-led, PaR)
- ethical considerations
- intended outcomes or application

The assessment is designed to be transferable, directly supporting later modules such as Major Projects, Dissertations, or Showcase Projects across all L7 programmes.

Module Overview

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Research Portfolio	100%		ML01, ML02, ML03, ML04, ML05