

## Module Specification

### Summary Information

<b>Module Code</b>	5601ACP
<b>Formal Module Title</b>	The Actor's Process: Contemporary Project I
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	150
Workshop	100

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module expands your knowledge of both experimental and experiential performance concepts. You will engage with a variety of associated forms and investigate their requirements, removing the barrier between performers and spectators, involving the audience as participants, examining narrative forms, social and cultural structures and
-------------	---

constructs, as well as performance environments, senses and experience within a live theatrical event. You will now channel your hybrid personal performance process, testing your contemporary performance skills in two project formats.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret, adapt, and apply contemporary performance practitioner techniques
MLO2	Demonstrate precise vocal and physical techniques, integrating inventive contemporary and experimental acting choices
MLO3	Apply independent cultural and critical research to create interdisciplinary contemporary performance
MLO4	Analyse cultural, critical, and theoretical perspectives in performance
MLO5	Exhibit effective communication and collaboration skills in rehearsal and performance

## Module Content

### Outline Syllabus

In this module you will begin to advance your technical and conceptual engagement with non-conventional performance forms in two projects devoted to investigating the role of actor/performer and spectator/participant.

Your first project takes an experimental approach to performance concepts, highlighting proven international and intercultural approaches to storytelling and performance that breaks away from traditional forms. You will be expected to critically analyse twentieth century practitioner approaches and interpret these for a twenty-first century project presentation.

The second project utilises global and diverse concepts with a focus on the live theatrical experience, removing the 'fourth wall' to uncover the impact of performance on an audience as an active participant in a creative work. This project develops on the previous project, allowing you to further hone and develop your personal working process.

You will analyse critical and cultural perspectives in performance and manage collaborative working ethics. Interdisciplinary acting, movement and voice skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

## Module Overview

These projects provide you with the opportunity to explore experimental performance approaches, combining technology and live creation to analyse advanced approaches to contemporary practice. By adapting your technical knowledge, you will expand your interdisciplinary abilities and consolidate practitioner methodologies, vocal and physical choices. You will explore environmental impacts, examining the semiotics of location and space in immersive performance, as well as achieving an experiential performance event.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Experimental Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Experiential Project	50	0	ML01, ML02, ML03, ML04, ML05