

## Module Specification

### Summary Information

<b>Module Code</b>	6603TPD
<b>Formal Module Title</b>	Research Informed Practice
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	12
Practical	70
Seminar	3
Tutorial	15

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	<p>This module will build upon Research Projects 1 and 2 and look to the future for discourse and innovation within the performing arts industry.</p> <p>The module aims to enable students to identify professional development needs or investigate an idea at the forefront of their own practice and aspirations, using and building upon the theoretical knowledge, research skills and practical skills developed throughout their study.</p> <p>Students will create a piece of practice as research, critically reflecting on and analysing their findings. The student will present a well-evidenced, cohesive, and persuasive overall argument to reach a convincing and sophisticated conclusion, that reflects the value and contributions of the findings.</p>
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### Learning Outcomes

After completing the module the student should be able to:

<b>Code</b>	<b>Description</b>
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ML01	Propose and defend an innovative creative research project in relation to an aspect of their practice and potential career.
ML02	Devise a sophisticated practice research methodology.
ML03	Analyse and critically evaluate your own professional practice within the context of the work of other relevant practitioners and current industry practice, and/or scholarly debates.
ML04	Present sophisticated, coherent arguments in support of your practice and reach complex conclusions.

## Module Content

### Outline Syllabus

The module will begin with a series of lectures and seminars exploring current and future developments in the performing arts as a way of exploring the possibilities for personal research.

Students will propose and agree a creative practical research project in an area that is useful and relevant to their own practice and career aspirations; synthesising and evaluating information, ideas, and concepts from a wide range of sources to support a coherent practice research methodology.

The practical element could take the form of anything relevant to the student's thesis and might take the form of a costume, prop, hypothetical design project or independently led performance. This practical element could be in conjunction with a collaborator, so long as the findings are individually driven and presented.

The practical work and analysis should coexist. Students will be expected to document, record, and analyse their findings and observations alongside the development of the practical work, as a way of exploring and enhancing their ideas and research.

The outcome of the Practice need not be a finished item but could be seen as a series of experiments and explorations, aiding, and helping to illuminate some final observations. The submission of the Analysis of the Final Practice will usually take the form of a written submission (5,000 words). The analysis can alternatively be supported in ways to be negotiated and agreed with the Supervising Tutor at the stage of proposal. This could be a formal presentation, incorporating audio recordings, video/vlogs, and blogs. A Bibliographies and appropriate citation will support all submissions.

### Module Overview

This contextual module builds upon research projects at Levels 4 and 5 and offers students the opportunity to undertake a piece of research incorporating practical work. This area of practice led research can be of the students choosing, relevant to their professional aspirations and interests.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Practice	Practice Research Project	100	0	ML01, ML02, ML03, ML04
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