

Module Specification

Summary Information

Module Code	6602ATCD
Formal Module Title	Relevancy, Realisation and Repertoire: The Pillars of Professional Practice
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	55
Placement/Practice	2
Seminar	8
Workshop	20

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module provides students with the skills to maintain relevancy by evaluating social and cultural policies, realise professional goals by choosing formal business structures, and preparing job applications and funding bids. It also gives them the opportunity to develop a repertoire of drama workshops to underpin their professional practice.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Demonstrate a comprehensive ability to identify and analyse relevant social, political, and cultural factors that influence the development of

	Applied Theatre practice and an ability to communicate these ideas through verbal and written communication, supported by contextual research and analysis.
ML02	Demonstrate an ability to synthesise research and project management skills in the realisation of career and/or business goals.
ML03	Demonstrate an advanced ability to plan and deliver a repertoire of skills-based workshops.

Module Content

Outline Syllabus

Unit 1: Relevancy - Contemporary Policy and Practice

This module will be delivered in two strands. A series of lecture/workshops will introduce key theory and policy debate whilst a second strand of seminar sessions will introduce students to current critical language and writing styles through analysis and discussion of journal articles and policy documents.

Unit 2: Realisation - Employment and Enterprise

This unit will focus on a range of selective and competitive processes students are likely to encounter within the broad ATCD, including the completion of a funding bid. In addition, a series of masterclasses will be held prepare students to make informed decision regarding incorporation/formal business structures. Finally, students will engage in a practical interview/tendering exercise.

Unit 3: Repertoire - Drama Workshop

Each weekly session will focus on two key drama skill areas with every student preparing and submitting a plan for a one hour workshop to address each skill. Two students will be chosen at random to deliver their workshops each week ensuring each student delivers at least one workshop by the end of the module.

Module Overview

This module focuses on the key processes that support professional as a facilitator/director. Units explore how to keep work relevant, build repertoire and bring professional plans to realisation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Professional Portfolio	100	0	ML01, ML02, ML03