

## Module Specification

### Summary Information

<b>Module Code</b>	5601TPDT
<b>Formal Module Title</b>	Research Project 2
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	24
Tutorial	6

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module will build on further broadening and deepening the students' awareness of cultural context by understanding how the performing arts are influenced by the social and political environment in which they operate. It aims to progress critical and analytical skills, planning, research and technical skills, extending both range of reference and vocabulary, in relation to academic writing or visual presentation.
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### Learning Outcomes

**After completing the module the student should be able to:**

<b>Code</b>	<b>Description</b>
MLO1	Appraise and argue how cultural, social and political issues have shaped output within the contemporary creative sector and the way it is received.
MLO2	Consider how key practitioners' principles and methodologies have contributed and influenced the arts.
MLO3	Communicate information articulately in visual, oral and written forms, informing critical analysis with research and intelligent enquiry, presenting

	work to an appropriate academic standard, assimilating and assembling material, using relevant scholarly formats or conventions.
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## Module Content

### Outline Syllabus

A series of lectures will be designed to encourage dialogue and will deepen the appreciation of key theatre practitioners, directions, genres and national and local contemporary cultural, social and political issues in related areas of study. This module will introduce a more analytical approach to methods of identifying and sourcing research, and the dissemination of this research material through critical thinking: considering alternative views, examining the validity of the reference, resulting in conceptual resolutions and ideas. It will ask students to identify an issue or contemporary genre or practitioner and require the exploration of that topic, resulting in the completion of a written report or a formal presentation.

Field visits, professional practitioner master classes and attending live performances will be encouraged wherever possible to reflect the content of the module, new developments in the arts, performance and design, and exemplary work in current production.

### Module Overview

This module will build on further broadening and deepening your awareness of cultural context by understanding how the performing arts are influenced by the social and political environment in which they operate. Through a series of lectures, masterclasses, field visits and research study you will develop an appreciation of key theatre practitioners, directions, genres and national and local contemporary cultural, social and political issues in related areas of study. This aims to place you, as a practitioner, at the centre of this hub of information, to enhance your professional role and methods of practice within the Performance Industry.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Research Project	100	0	ML01, ML02, ML03