



Module Specification

Summary Information

Module Code	4602AMT
Formal Module Title	The Actor's Preparation: Musical Theatre Principles II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to achieve a deeper engagement with technical practitioner approaches, with the demonstration of integrated physical, vocal and acting approaches, as you tackle technical and emotionally challenging works. You will begin to select appropriate technical principles to realise the requirements of this material, using independent historical, cultural, and contextual research, as well as collaborative interpersonal working methods to bring intensive scene-work to life.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Present key musical theatre practitioner techniques, showing progressive acting, singing and dance engagement
MLO2	Demonstrate effective acting, singing and dance techniques in response to direction
MLO3	Demonstrate technical physical, vocal and acting for musical theatre fundamentals

ML04	Integrate research and text analysis in process preparation
ML05	Identify the rehearsal skills required for ensemble working

Module Content

Outline Syllabus

You will take your technical engagement with the trinity of acting, dance and singing disciplines deeper, harnessing advanced approaches, working also with voice and accent, as well as notions of character and characteristics. These interdisciplinary approaches will further consolidate your understanding of musical theatre and acting principles as you apply these notions across a canon of established and respected works in a directed presentation of dramatic scenes. Acting through song provides a continuation of scene-into-song studies to reinforce and develop technique. Dance focuses more closely on ballet technique, and you will begin to explore a variety of styles from jazz to ballroom. Singing aims to identify and address technical issues, tone production and resonance; voice sessions also examine accent, speech, and text. You will undertake an intensive project to integrate physical and vocal transformations, including emotional and psychological depth and meaning, by engaging with challenging legitimate Twentieth Century musical practitioner approaches and material. In addition, you will consolidate your technical knowledge by adjusting your learned principles for screenwork, exploring technical adaptations according to different mediums and performance contexts for comparison and to expand your technical vocabulary and understanding. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery.

Module Overview

This module advances your technical application when approaching character from a canon of established and respected works in a directed presentation of dramatic scenes. Acting through song provides a continuation of scene-into-song studies to reinforce and develop technique. Dance focuses more closely on ballet technique, and you will begin to explore a variety of styles from jazz to ballroom. Singing aims to identify and address technical issues, tone production and resonance; voice sessions also examine accent, speech, and text.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Technical Study II	40	0	ML01, ML02, ML03
Practice	Principles Study II	60	0	ML01, ML02, ML03, ML04, ML05