

Audition Guidelines: 2027 Entry

Stage One: Self-tape

BA (Hons) Acting (Musical Theatre)
BA (Hons) Acting (Musicianship)
CertHE Foundation Acting (Musical Theatre)

Thank you for your interest in training with us.

We may consider you for any of the undergraduate Acting programmes listed above.

There is **no audition fee** for any stage of our audition process.

Self-tape guidelines

Once you have recorded your pieces, we ask that you edit them into a single video and submit **within 10 working days** of your invitation.

1. Identifier

Introduce yourself to camera, state the programme(s) you wish to be considered for, and name your three pieces.

2. Contemporary speech (max. two minutes)

Choose a monologue from a play written after 2000, suited to your age and experience. Select a piece addressed to another character rather than the audience.

3. Song 1 & 2 (max. two minutes each)

Applicants to **BA (Hons) Acting (Musical Theatre)** and **CertHE Acting (Musical Theatre)** must perform **two contrasting songs** from the Song List that demonstrate vocal ability, interpretation and storytelling.

Applicants to **BA (Hons) Acting (Musicianship)** must perform one song from the Song List. Your second piece should demonstrate your instrumental skills (this does not have to be from the Song List). You may choose to accompany yourself singing or present a separate instrumental performance piece.

How to record your self-tape

We want to see and hear you as clearly as possible – just as you would appear in a live audition. A smartphone is fine, but please use the back-facing camera for better quality. A DSLR or high-quality camera is welcome, but do not use a laptop or webcam.

- **Hair:** Keep it away from your face.
- **Lighting:** Light yourself from the front (not behind or to the side). Natural light works best.
- **Sound:** Record in a quiet space with minimal background noise. If using a microphone, place it close to you (1 to 2 metres).
- **Background:** Use a plain, uncluttered background. Wear colours that contrast with it.
- **Framing:** Film in landscape (horizontal), not portrait (vertical).
- **Eyeline:** Direct your performance slightly to the left or right of the camera - avoid looking straight into the lens.
- **Stability:** Keep the camera steady (use a tripod if possible).
- **Shot:** Frame yourself in a medium close-up, as shown below. Do not use digital zoom - move the camera instead.



Submitting your self-tape

- We prefer you to upload your self-tape to YouTube and publish it as 'unlisted'. If you use a different hosting platform, it may take longer for us to process.
- Ensure that this is viewable until 31 August 2027.
- Upload the link to your self-tape to our applicant portal.

Useful information

What happens next?

A selection of candidates will be asked to attend a recall audition at LIPA. International applicants unable to travel to LIPA, will be invited to attend one of our overseas audition events or an online recall audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The signature is written in a cursive, slightly slanted style.

Will Hammond

Director of the School of Performance

Song List: 2027 Entry

All songs are open to performers of any gender. We encourage you to choose material that best suits your voice and that you connect with.

- **Beyond My Wildest Dreams**, *The Little Mermaid*
- **Do I Love You Because You're Beautiful?** *Cinderella*
- **Don't Wanna Be Here**, *Ordinary Days*
- **Fight the Dragons**, *Big Fish*
- **Goodbye**, *Catch Me If You Can*
- **Got Lost in His Arms**, *Annie Get Your Gun*
- **I Can Cook Too**, *On the Town*
- **I'm Allergic to Cats**, *The Theory of Relativity*
- **Journey to the Past**, *Anastasia*
- **Kindergarten Boyfriend**, *Heathers*
- **Lost in the Wilderness**, *Children of Eden*
- **Memory Song**, *A Strange Loop*
- **One Perfect Moment**, *Bring It On*
- **Out There**, *The Hunchback of Notre Dame*
- **Seeing You There**, *Ordinary Days*
- **She Loves Me**, *She Loves Me*
- **Sister Act**, *Sister Act*
- **Sit Down, You're Rockin' the Boat**, *Guys and Dolls*
- **Two Men in My Life**, *Big Fish*
- **Wait a Bit**, *Just So*
- **Were Thine That Special Face**, *Kiss Me, Kate*
- **When I Drive**, *Bonnie and Clyde*