

## Module Specification

### Summary Information

<b>Module Code</b>	6706MUS
<b>Formal Module Title</b>	The Solo Performer
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	5
Practical	60
Tutorial	24
Workshop	36

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Solo Performer focuses on the further development of the individual performer and their
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instrumental/vocal specialism. The module aims to develop the conception, organisation, promotion, participation in and presentation of one or more music performance projects to a professional standard.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Perform as a featured artist/soloist to a professional standard demonstrating the application of appropriate musical skills and techniques.
MLO2	Collate evidence of solo performance activity, document feedback and review and revise actions on an ongoing basis.

## Module Content

### Outline Syllabus

One-to-one hour long instrumental and vocal lessons are delivered weekly. Vocal repertory and improvisation workshops support student projects. Project rehearsals are supported by tutors. Pre-production sessions and performances provide opportunity for formative feedback.

### Module Overview

Building upon and applying skills and technique from Level 4 and 5 modules, students are required to plan, execute and evaluate performance led projects over the course of the year, leading to a final performance.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2