



Stage Two & Three: Recall Audition Guidelines: 2026 Entry

BA (Hons) Acting BA (Hons) Acting (Screen & Digital) BA (Hons) Acting (Contemporary Performance) CertHE Foundation Acting (Stage & Screen)

Congratulations! You are through to our two-part in-person audition process, which takes place over a single day.

We understand auditions can be very nerve wracking, so please read these guidelines carefully. Remember we want to get to know about you as an individual, so please try to relax, be yourself and enjoy the day.

Quick Checklist

- ✓ Bring all three prepared pieces
- ✓ Wear comfortable clothing for the warm-up
- ✓ Bring a packed lunch (lunch is not provided)
- ✓ Be ready to stay until 18:00 (though some candidates may finish at lunchtime)
- ✓ Familiarise yourself with our programmes so you can discuss them in the interview

Stage Two: Recall (Morning)

For this morning session, you will undertake a brief warm up followed by an audition using the speeches you submitted for your Stage One audition. You may be asked to work with one, two or all three speeches, so please be ready with all of them.

If you have since worked on a different speech and want to use that in our audition, you are welcome to do so but it is not expected of you. You should have:

1. Contemporary speech (no longer than two minutes)

We are interested in your ability to imagine yourself in the character's shoes and engage freely with the character and the world they live in.

2. Verse speech (no longer than two minutes)

We are interested in your ability to work imaginatively with poetic and heightened forms of speech and to communicate images and stories in a truthful way.

3. Self-created piece (no longer than two minutes)

This is an opportunity to highlight your individuality and show us who you are.

Remember you may not work on all your speeches in Stage Two, but we will have already seen them in Stage One.

Following Stage Two, there will be a brief talk from some of our ambassadors and a tour of the building. The ambassadors will also answer any questions you might have about what it's like to study at LIPA.

Stage Three: Recall (Afternoon)

Not all candidates will be recalled for this stage. If you are not recalled, this does not necessarily mean your application is unsuccessful. The afternoon session will involve two exercises. Everyone who comes to the afternoon will do both exercises.

Exercise 1: Speeches on Screen

You will be invited to perform one of your monologues to camera. You may be given some redirection and, if so, we are looking to see how you respond to direction. Try to keep the work fresh, alive and 'in the moment'.

Exercise 2: Duologue piece

In this session, you will work on a short piece of dialogue, which is attached to this email. You can choose whether to read as character A or B and select piece 1, 2, 3 or 4. You will have the opportunity to work with another candidate or student ambassador. You are not expected to be off book, but you should be familiar with the lines so that you can easily take your eye off the page. You should think about what motivates the character, what makes them say what they say and be ready to try these ideas out in the room. We will be looking at your ability to make choices and to let go of choices in favour of other ideas. We are interested in your response to direction and your capacity to absorb notes.

Interview

You will have a short, informal conversation with a member of the panel about your aspirations, experience and suitability for our training. Please prepare by looking at our range of programmes on our website. This is also your chance to ask us any questions.

Stage Three completes all stages of your LIPA audition.

Schedule

The day is separated into two parts for Stage Two and Stage Three of the audition. Not all candidates will be requested to attend the afternoon session.
Timings may vary.

Stage Two

08.15-09.00 Registration

09.00-09.30 Welcome & warm-up

09.45-11.30 Speeches workshop

11.30-12.15 Meet our ambassadors & buildings tour

12.15-13.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

Stage Three

13.15-14.45 Exercise 1

14.45-15.00 Break

15.00-18.00 Exercise 2

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

After the audition

At these stages of the audition process, we may also consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting
- BA (Hons) Acting (Screen & Digital)
- BA (Hons) Acting (Contemporary Performance)
- CertHE Foundation Acting (Stage & Screen)

We do not tell you the outcome of your audition on the day itself. We aim to let you know our decision within ten working days of your audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK, please email our Admissions Team: admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team: international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The script is cursive and fluid, with the first name "Will" and last name "Hammond" clearly legible.

Will Hammond
Director of the School of Performance

Piece 1

A Hey.

B Hi, hello.

A Hi.

B Thanks for coming, I appreciate it.

A Of course. How's it going?

B You know... Okay.

A Right.

B Lots to do for a wedding.

A I'll bet.

B Invitations to get out, arrangements to make...

A ...Air tanks to fill.

B laughs lightly.

B That too.

A So, you're still going through with that?

B That's what we're saying...

A What do you mean, 'saying'?

B No, we are, it's what we're doing, I'm just—

A What?

B I don't know. I'm, you know, worried.

A Why? About what?

B What do you think? Phillip. He's just... I dunno, being funny.

A Funny, how? Like 'telling jokes' funny or 'making letter bombs' funny?

B No, no bombs yet, but kind of... Just funny. Odd. (*Beat.*) Like, nice.

A 'Nice'?

B Yeah, you know... Sweet. Now, I love him and all, I do, you know that, but that's not the way I'd describe him to people. 'Sweet.' Would you?

A thinks for a moment.

A No, I wouldn't exactly use his name and 'sweet' in the same short story...

B And that's what's bugging me.

A Why, though? Maybe he's just...

B I've only seen him like this once before, maybe twice. Definitely once, when we were first going out and he was seeing somebody else, too. It was over, mostly, but he was still seeing her. Remember that?

A Yeah. I do. The 'other' one.

B He didn't know what to do, so he'd get all sort of sweet and fish around slowly until he figured out if it was her or me... God, I used to hate that!

A So, do you know anyone else named 'B' right now?

B No, I don't mean that, not the name so much as the feeling... That sense that there's someone else.

A Nah...

B Maybe I'm making it up, you know, my own insecurities and looking for a reason to not...

A (*Smiling.*) Dive in? Take the plunge? Jump off the deep end? Stop me before I...

B Cute... But yes. And that might be it, but I don't think so. I want to get married, I do, and I love the guy, whether he's sweet or not. It's just that I don't believe him now that he is ...

Piece 2

A Why are you lying?

B I'm not lying.

A You are lying. You're a liar.

B I AM NOT!

A Oh my god you are.

B Ok, fine, I am.

Beat.

A Why didn't call me?

B I did.

A Oh my god, no you didn't.

B YES I DID!

A Show me. On your phone. Show me—!

B Alright! I didn't call you...

Beat.

A What is your problem?

B Come out and say it. Stop ignoring me—

A Stop making a scene. Why are you making a scene?

B Don't do that! This is not me being the problem. It's normal to talk. It's normal to call someone you're with. If you don't want to be with me, just say it.

A I don't want to be with you.

B It's my birthday.

Piece 3

A Your face is damp.

B I need you to write that up.

A That your face is damp?

B No.

A You're dripping—

B Obviously not that bit.

A You look unwell.

B That's not.

That's not the.

I'm just going to.

I'm just going to sit down.

A Are you alright?

B Could you get me some water?

A You look like you're going to—

B I need you to write down what happened—

A Vomit or—

B I need you to say exactly what happened—

A Shit yourself or—

B Okay—

A Have some kind of enormous—

B Right—

A Evacuation out of one of your—

B That's—

A Orifices

Beat.

A Alright?

B Can you just shut up.

A stays silent.

B Can you just not say the word Orifices again?

A Alright.

B Orifices?

A Okay.

B Who says the word Orifices?

A Alright.

B Jesus.

A Got it.

Piece 4

A Your application has been accepted.

B What?

A The Board has reviewed your application, and you've been awarded a place.

B Are you—

A Yep.

B Oh!

A Congratulations.

B Oh.

A You've worked very hard.

B Fuck.
Sorry.

A Would you like a biscuit?

B No.
Thank you.

A Feeling nauseous?

B No, actually. No, I've— No, it's all been really straightforward. I'm...
Thank you.
It's all been really—
I'm incredibly lucky.
I'm very very very lucky.
Thank you.

A You must be feeling pleased.

B Yes.

A Relieved?

B Yes.
Yes.
Yeah.
Course.
Yes.
Yes.
I'm sorry.
They told me it probably wouldn't happen.

A No?

B They told me to prepare myself for the worst.

A Well...

The places are limited and you've worked very hard.

The Board were impressed with your progress.