

## Visiting Professional – Music (Various Specialisms)

**Engagement type:** Visiting/Part-time | **Contract:** Fixed term/sessional

**Hourly Rate:** £50.57 | **Closing date:** Midday, 28<sup>th</sup> Feb 2026

### About LIPA

The Liverpool Institute for Performing Arts (LIPA) is recognised as a leading centre of excellence for creative learning and vocational training within the performing arts and creative economies. We hold an international and national reputation for the quality of our teaching, our world-class facilities, and our enviable track record of graduate employment and alumni success.

LIPA's ethos places professional creative practice at the heart of learning. Our students are encouraged to think critically, work collaboratively and engage directly with industry practices in preparation for sustainable careers in the creative industries.

### The Role

We are seeking to build a talent pool of highly experienced music practitioners and educators to join LIPA as **Visiting Professionals** across a range of music specialities. These roles support the delivery of teaching, learning and assessment across undergraduate and postgraduate provision and contribute to a dynamic, inclusive and industry-informed learning environment.

**Visiting Professionals** at LIPA bring current professional practice into the classroom, studio and rehearsal space, supporting students to develop creative, critical and professional skills aligned with contemporary music industries.

### Areas of Specialism

We would like to hear from practitioners with expertise in one or more of the following areas:

## Popular Music Studies

You will hold a Master's or Doctoral level qualification in a popular music related subject and have experience supporting a diverse cohort of students to critically analyse contemporary popular music practices, products and discourses. You will guide students in academic research and writing, and have experience of assessment and providing clear, constructive and formative feedback in higher education.

## Music Professional and Creative Practice

You will have substantial professional experience within the music industry and the ability to translate this into effective, student centred, practice-based learning. You will support students' career development by responding to their aims and learning needs and have experience of assessment and feedback in higher education.

### Songwriting

You will have professional experience composing vocal-based music with demonstrable industry impact, an understanding of songwriter income structures, and strong music theory and scoring skills using industry-standard notation software. HE teaching experience is desirable.

### Composition for Games, Film and/or Video

You will have professional experience composing to picture with demonstrable industry impact, an understanding of composer income structures, and strong music theory and scoring skills using industry-standard notation software. HE teaching experience is desirable.

### Arranging and/or Musical Direction

You will have professional experience arranging for and/or directing large band, orchestral or theatre ensembles, with strong knowledge of music theory and notation and experience producing scores and charts using industry-standard software. HE teaching experience is desirable.

### Music Production

You will have professional experience producing contemporary music in DAW- and/or studio-based environments with demonstrable industry impact. You will have professional-level skills in recording, sound engineering, MIDI programming, synthesis and editing, and an understanding of producer income mechanisms. HE teaching experience is desirable.

## Instrumental and Vocal Tuition

You will have professional experience as an instrumentalist and/or vocalist, delivering high-quality one-to-one and small-group tuition across contemporary styles. You will support students' technical, musical and expressive development, tailoring teaching to individual needs and career goals. Experience working with diverse students, promoting healthy performance practice, and providing constructive feedback in a higher education or conservatoire-style setting is desirable. Knowledge of industry expectations, including audition preparation and professional development is essential.

## What LIPA are looking for

Across all specialisms, successful candidate will demonstrate:

- Significant current or recent professional practice in the music industry
- The ability to engage and support a diverse student body
- A commitment to inclusive, accessible and practice-informed teaching
- Experience of assessment and providing clear, constructive feedback in an HE context
- Strong communication and collaboration skills.

## Why Work at LIPA

- **Work environment:** Join a thriving creative community and learning environment, working with inspiring students and supportive colleagues
- **Financial:** Competitive hourly rate and teachers' pension
- **Opportunity:** To become part of our unique international community of creatives, performers, technicians, managers and filmmakers.

## Our commitment to Equal Opportunities

As an equal opportunity's employer, LIPA is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, sex, sexual orientation, pregnancy and maternity, race or ethnicity, religion or belief, gender identity, or marriage and civil partnership.

We are committed to working together to create an inclusive environment that offers equitable opportunities for all, pursuing our vision to be a leading vocational training institution.

As part of our Strategic Plan for 2023-2026 we are seeking to increase the diversity within our community and would particularly encourage applications from under-

represented groups, such as people from Black, Asian and minority ethnic groups, people with disabilities and those identifying as female, non-binary or transgender.

## How to Apply

Please submit a professional CV including professional experience and areas of specialism to [recruit@lipa.ac.uk](mailto:recruit@lipa.ac.uk) by **Friday 27<sup>th</sup> February 2026**.

## Join Our Open Day

We will be holding an open day for Music VP's who are interested in working at LIPA on **Friday 17<sup>th</sup> April 2026 from 1pm-4.30pm**. This is an opportunity to meet music staff, discuss opportunities to work at LIPA as a Visiting Professional and have a tour of our facilities. The Open Day will be held on site **at the Liverpool Institute for Performing Arts (LIPA), Mount St, Liverpool, L1 9HF**. If you would like to attend, please email Jamee Catterall, HR Administrator, with your full professional CV to reserve your place (j.catterall@lipa.ac.uk) by 31<sup>st</sup> March 2026.