

Audition Guidelines: 2027 Entry MA Acting

Thank you for your interest in training with us. These guidelines are for applicants who normally live in the UK, or for those able to travel to a UK in-person audition event.

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

In-person audition

You will undertake a panel audition as well as a workshop, to assess your skills and appropriateness for our training programme. Please prepare the following:

Contemporary speech (max. two minutes)

We are interested in your ability to use your voice and physicality to connect emotionally with the character and the world they live in.

Verse speech (max. two minutes)

We are interested in your ability to work imaginatively with heightened text and to communicate images and stories truthfully.

Each of your two pieces should be no longer than two minutes and performed in your own accent.

Workshop

We will observe your technique, versatility, and physicality, as well as your ability to take direction, play and work with others.

Please wear comfortable clothing. You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate footwear.

Duologue

You will work on a short duologue, provided with these guidelines. You can choose any one piece and then decide whether to read as character A or B.

For the duologue, you should be off book, or at least very familiar with the lines so that you can easily take your eye off the page. We will be looking at your ability to make choices, take on new choices and respond to direction.

Interview

In this informal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training. During the interview we want to get to know you better and understand more about what you expect to gain from training with us.

Building tour

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

Schedule

08.15 - 08.45	Registration
09.00 - 09.30	Welcome & warm-up
09.45 - 11.30	Speeches workshop
11.30 - 11.45	Break
11.45 - 14.00	Interview & Duologue (Screen)

Timings may vary.

Please note: If you have opted to come on a combined BA and MA audition day, please note you will be working with BA candidates in the 1st session only.

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

Applicants unable to travel to LIPA

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel on the dates given, or you do not normally live in the UK, we can offer you the opportunity to submit a self-tape as an alternative, please contact admissions@lipa.ac.uk.

After the audition

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your audition on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within 10 working days of attending your audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

There is **no audition fee** for any stage of our audition process.

Good luck and we look forward to seeing you.

A handwritten signature in black ink, appearing to read 'D. Salter', with a stylized, flowing script.

David Salter
Head of Acting



Piece 1

- A I looked, it wouldn't even cost that much to change your flights. You could just stay one more week.
Come to the party on the last day... Please, I really want you there.
- B Nah. My exams are finished. I'm just done now, it's time to go.
- A Your exams are finished, but mine aren't. Just view it as a service - you'll be staying to give me moral support... Pleeeeeeease.
- B Yeah. No. I can't.
- A But why? You cannot leave tomorrow. This is so crazy, we could have another week —
- B I can't... This is too hard. It's hurting too much.
- A I know, me too - but isn't that better than not seeing each other?
- B No... Being with you every day but knowing that it's ending - it's killing me.
- A But it doesn't need to end. I'm gonna come too eventually. Maybe in a year. Or maybe less, maybe 6 months. As soon as my mum is on her feet.
- B Is that what you really want? Because it's my dream - but is it yours? In fact, I don't even know what your dream is.
- A I love you.
- B That's not a dream. What do you want? Without all the other noise - what do you want? You don't know - You've spent so much time living for other people, you don't even know what you want. I love you so much, and I always will, but I don't think you should follow me...
- A Why are you saying this?
- B Because I want good things for you.
- A Well I'll just go. You won't have to look at me anymore.

Piece 2

A Jesus. You scared the shit out of me. What are you - I thought you were out?

B I'm here coz... Is there anything you wanna say to me about the other night?

A It was pretty low key....

B It's funny you say that, coz Ash said you've invited everyone out. But I didn't get your message.

A You should have. Is your internet -

B - have you blocked me?

A What? I've not blocked you. Look...

B Do you ever dream about me?

A You what?

B Am I ever... in your dreams?

A I dunno. Sometimes.

B What are they about?

A I... I dunno. I don't really remember stuff like that. Why did you ask me that?

B It don't matter.

A Do you dream about me?

B Yeah.

A What're they about?

B None of your business.

A What have I done wrong? Can you just tell me, cause I'm getting sick of you accusing me of stuff and treating me like shit.

B You've... you've been ignoring -

A - I just showed you I've not.

B I... I'm... I don't need to put up with this.

A You're not gonna apologize?

B For what?

A Accusing me of blocking you. And all the weird stuff you've been saying and doing that ain't you.

B Like what?

A Asking me if I've 'already' slept with people in front of everyone like some weirdo. Saying nasty things, though I've done nothing wrong.

B You think you're so great -

A God - why does everything have to be so dramatic with you? It's pissing me off!

B I'd watch your temper. I'd hate to see you end up like your dad.