

# LIPA

THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## Module Specification

### Summary Information

<b>Module Code</b>	4709MUS
<b>Formal Module Title</b>	Music Skills 1
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Seminar	28
Workshop	56

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to provide students with a range of musicianship skills including aural, improvisation, interpretation and rhythmic awareness skills that will support their work and study and development as a musician.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify, recall, notate and transcribe intervals, chords, melodies and rhythmic patterns.
MLO2	Identify and engage with the development of necessary musical skills to enable creative and professional aspirations and review and reflect on progress made.
MLO3	Demonstrate music theory, music technology and supporting musical skills and techniques appropriate to study specialisms and creative and professional aspirations.

## Module Content

### Outline Syllabus

A range of music skills designed to enhance and support musicians in their work, study and development. Aural skills, basic arranging techniques, music technology and studio induction, music notation software and choir.

### Module Overview

AuralSkills seminars will develop students' recognition of musical intervals, chords, scales, melodies and rhythmic patterns.

Rhythmic Awareness seminars will introduce the fundamental elements of Latin-American and West-African percussion as well as developing overall rhythmic awareness and literacy within popular, contemporary and commercial music.

Improvisation workshops will practically apply these aural and rhythmic awareness skills developed by students in a creative setting, working within the genres of Jazz and Popular Music.

Repertory workshops will develop students' interpretive skills within a performance context with opportunities to apply these skills in practical performance settings.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Portfolio	Portfolio	50	0	ML02, ML03
Exam	Aural Exam	50	2	ML01