

Module Specification

Summary Information

Module Code	4601TPDT		
Formal Module Title	Research Project 1		
Career	Undergraduate		
Credits	15		
Academic level	FHEQ Level 4		
Module Pass Mark	40		

Learning Methods

Learning Method Type	Hours
Lecture	24
Tutorial	6

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims This module is designed to ensure that the student can place their wo and the work of others in both a broad socio-cultural context and within the context of the theories and practice of their own practical disciplin Central to the success of the module is the development of critical and analytical skills that will form the foundations for their work throughout their study.	in ne. d
--	----------------

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate an understanding of the key external, contextual forces and how they shape the practice and evolution of specific sectors within individual performing arts disciplines.
MLO2	Apply critical analysis, writing skills and appropriate academic conventions in communicating research outcomes.

Module Content

Outline Syllabus

The module will provide a framework for the understanding of the historical relationship between design and technology and the performing arts and help to develop critical and analytical skills, extending both range of reference and vocabulary. All lectures will be designed to encourage dialogue and will give the students a general background in the development of the performing arts, enabling the further study of areas of specific interest. It will deepen their appreciation of major theatrical styles and forms and art movements within the wider arts culture, allowing them to discuss ideas and concepts with a deeper understanding and sympathy.

Module Overview

Throughout the module you will be encouraged to develop deep learning through participation in debates and seminar discussion, extending your cultural reference points and developing vocational critical analytical skills.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Research Project	100	0	MLO1, MLO2