

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Visiting Professionals – School of Creative Technologies, Design and Enterprise

Engagement type: Visiting/Part-time | **Contract:** Fixed term/sessional

Hourly Rate: £50.57 | **Closing date:** 17th April 2026

The **Liverpool Institute for Performing Arts (LIPA)** is recognised as a leading centre of excellence for creative learning and vocational training within the performing arts and creative economies. We hold an international and national reputation for the quality of our teaching, our world-class facilities, and our enviable track record of graduate employment and alumni success.

LIPA's ethos places professional creative practice at the heart of learning. Our students are encouraged to think critically, work collaboratively and engage directly with industry practices in preparation for sustainable careers in the creative industries.

The Role

We are seeking to strengthening LIPA's talent pool of experienced practitioners to join us as Visiting Professionals (VPs) across a range of creative technology specialities.

Visiting Professionals contribute to teaching, learning and assessment across the School of Creative Technologies, Design and Enterprise, supporting a dynamic and inclusive environment where students develop the creative, technical and professional skills needed to thrive as practitioners in today's creative industries.

We may invite Visiting Professionals to work with students for one-off sessions as well as for extended projects and whole modules. Your commitment is thus likely to be very flexible and could be built around your other commitments.

LIPA is strengthening its pool of experienced practitioners to join us as Visiting Professionals (VPs).

What Visiting Professionals Can Do

Teach & Facilitate Learning

- Deliver workshops, lectures, masterclasses and Q&A sessions
- Support project-based and practice-led learning

- Provide constructive, industry-relevant feedback on student work

Bring Industry to the Classroom

- Share current professional practice, sector insights and emerging trends
- Bridge the gap between academic learning and contemporary industry practice

Support Career & Professional Development

- Offer guidance on industry pathways
- Act as professional contacts for students entering the creative industries
- Help students understand the realities of working in fast-moving creative sectors

BA (Hons) Management

We would welcome enquiries from Visiting Professionals with experience in one or more of the following areas relevant to Management in the creative and cultural industries:

- Music Industry Management
- Live Event & Festival Management
- Venue, Theatre & Production Management
- TV, Film & Screen Industries
- Content Creation & Digital Strategy
- Audience Insight, Data & Analytics
- Marketing, Branding & Campaign Management
- Graphic Design & Creative Communications
- Event Production & Broadcast Event Production
- Project Management in Creative Contexts
- Online & Social Media Marketing for Music and Theatre
- Performing Arts History, Culture & Contexts
- Practice-Led or Industry-Focused Research

BA (Hons) Theatre and Production Technology & BA (Hons) Theatre and Performance Design

We are particularly interested in meeting/hearing from those professionals in the following Design and Technical areas to support our students in the classroom and with their practical production and design work:

- Set and Costume Design
- Lighting
- Theatre Sound
- Stage Management
- Video (Design, Projection, Mapping)

BA (Hons) Sound Technology

We would welcome interest from prospective Visiting Professionals in any of the following areas:

- Broadcast Sound Engineering
- Music Engineering & Production
- Mastering (Music)
- Live Sound (FOH, Monitors, Production Sound Engineering, System Tech)
- Location Sound Recording
- Dialogue Editing for Film and Television
- Acoustics and Electronics
- Digital Signal Processing for Audio

BA (Hons) Filmmaking and Creative Technologies

We are particularly interested in meeting / hearing from those professionals in the following areas:

- Location Shooting / Production Management
- Sound for Film
- Multi-Camera Studio and Live Events

Why Work at LIPA

- **Work environment:** Join a thriving creative community and learning environment, working with inspiring students and supportive colleagues
- **Financial:** Competitive hourly rate and teachers' pension
- **Opportunity:** To become part of our unique international community of creatives, performers, technicians, managers and filmmakers.

Our commitment to Equal Opportunities

As an equal opportunity's employer, LIPA is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, sex, sexual orientation, pregnancy and maternity, race or ethnicity, religion or belief, gender identity, or marriage and civil partnership.

We are committed to working together to create an inclusive environment that offers equitable opportunities for all, pursuing our vision to be a leading vocational training institution.

As part of our Strategic Plan for 2023-2026 we are seeking to increase the diversity within our community and would particularly encourage applications from under-represented groups, such as people from Black, Asian and minority ethnic groups, people with disabilities and those identifying as female, non-binary or transgender.

How to Apply

Please submit a professional CV including professional experience and areas of specialism to recruit@lipa.ac.uk by **Friday 17th April 2026**.

Join Our Open Day

We will be holding an open day for Creative Tech VP's who are interested in working at LIPA on **Friday 1st May between 1pm – 4pm**. This is an opportunity to meet staff from the School of Creative Technologies, Design and Enterprise, discuss opportunities to work at LIPA as a Visiting Professional and have a tour of our facilities. The Open Day will be held on site at the **Liverpool Institute for Performing Arts (LIPA), Mount St, Liverpool, L1 9HF**. If you would like to attend, please email Jamee Catterall, HR Administrator to reserve your place (j.catterall@lipa.ac.uk) by **Friday 17th April 2026**.