

Stage Two: Recall – International Applicants. Audition Guidelines: 2026 Entry

Cert HE Foundation Acting (Musical Theatre)

Congratulations! You are through to the second and final stage of our audition process, which will take place online. We will aim to replicate the in-person recall experience as closely as possible.

If you live outside of the UK, we have automatically invited you to a live online recall. If you would prefer to attend one of our in-person recall events either at LIPA (from December 2025 through to April 2026), or planned in either the USA (New York City, January 2026 or Chicago, February 2026), Norway (March 2026) or Hong Kong (April 2026) please email international@lipa.ac.uk

We understand auditions can be very nerve wracking, so please read these guidelines carefully. Remember we want to get to know about you as an individual, so please try to relax, be yourself and enjoy the recall.

Guidelines for your Stage Two live, online recall

Our online recalls will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. You will receive the joining link approximately 24 hours prior to the interview. The recall will typically last around 30 minutes and will consist of your Stage One monologues and songs, one new exercise and a short interview:

1. Contemporary monologue (no longer than two minutes)

You will present the speech you first performed for your self-tape audition in Stage One, demonstrating your ability to interpret this material, engaging imaginatively with its content and world. After you have performed the monologue, a member of the panel may give you direction on your monologue, advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has provided. You are expected to incorporate this advice.

2. Song 1 (no longer than two minutes)

You will be asked to present one of the two songs from the Song List (at the end of this document) that you presented in your Stage One self-tape audition.

3. Song 2 (no longer than two minutes)

Please choose **any song** choice that best illustrates who you are and your ability. Your selection is not restricted to LIPA's Song List or the conventional musical theatre canon and can be any style or genre, such as a piece of popular music, rock or an original song. Within this material the panel will look for:

- Musical/vocal skills and ability
- Musical/vocal potential
- Storytelling

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Musical appraisal

In this brief session we may review your skills level as a vocalist, testing your vocal range through scales and exercises. You may be given additional instruction by the panel to assess your skills level. This appraisal may be incorporated within your repertoire selection session.

Interview

Although not a formal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

This completes all stages of your LIPA audition.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

After the audition

At these stages of the audition process, we may also consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting (Musicianship)
- CertHE Foundation Acting (Musical Theatre)

We do not tell you the outcome of your audition on the day itself. We aim to let you know our decision within ten working days of your audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from outside of the UK, please email our International Team: international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for International Team.

There is **no audition fee** for any stage of our audition process.

Good luck and we look forward to seeing you.



Will Hammond
Director of the School of Performance

Song List: 2026 Entry

Soprano/Mezzo-Soprano:

- **Killer Instinct**, *Bring it On*
- **Kindergarten Boyfriend**, *Heathers*
- **Raunchy**, *110 in the Shade*
- **A Change in Me**, *Beauty and the Beast*
- **Dyin' Ain't So Bad**, *Bonnie and Clyde*
- **Journey to the Past**, *Anastasia*
- **Life I Never Led**, *Sister Act*
- **Falling in Love With Love**, *Boys from Syracuse*
- **On the Other Side of the Tracks**, *Little Me*

Mezzo-Soprano/Alto:

- **Wait A Bit**, *Just So*
- **Another Night at Daryl's**, *The Witches of Eastwick*
- **Maybe I Like it This Way**, *The Wild Party*
- **Far From the Home I Love**, *Fiddler on the Roof*
- **I Got Lost in His Arms**, *Annie Get Your Gun*
- **One Perfect Moment**, *Bring It On*
- **Two Men in My Life**, *Big Fish*
- **Maybe This Time**, *Cabaret*
- **All Falls Down**, *Chaplin*

Tenor:

- **She Loves Me**, *She Loves Me*
- **Sit Down You're Rockin' The Boat**, *Guys and Dolls*
- **Lost in the Wilderness**, *Children of Eden*
- **Seeing You There**, *Ordinary Days*
- **Do I love You Because You're Beautiful?** *Cinderella*
- **When I Drive**, *Bonnie and Clyde*
- **If You Could See Her**, *Cabaret*
- **Corner of the Sky**, *Pippin*
- **Out There**, *The Hunchback of Notre Dame*

Bass/Baritone:

- **Lost in the Darkness**, *Jekyll and Hyde*

- **If I Can't Love Her**, *Beauty and the Beast*
- **Once Upon A Time**, *Bare*
- **Were Thine That Special Face**, *Kiss Me Kate*
- **I'm Allergic to Cats**, *Theory of Relativity*
- **The Man I'll Never Be**, *Daddy Long Legs*
- **Fight the Dragons**, *Big Fish*
- **When The Booth Goes Bright**, *Amélie*
- **Some Enchanted Evening**, *South Pacific*