

Module Specification

Summary Information

Module Code	6704MUS
Formal Module Title	The Contemporary Pop Performer
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	90
Workshop	90

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The Contemporary Pop Performer focuses on the further development of the singer incorporating movement and dance into their performance. The module aims to develop the conception, organisation, promotion, participation in and presentation of several music performance projects to a professional standard.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Perform as a featured artist and/or backing singer in a vocal group setting to a professional standard demonstrating the application of appropriate vocal, dance and performance skills and techniques in a range of devised performance pieces.
MLO2	Collate evidence of dance and singing performance activity, document feedback and review and revise actions on an ongoing basis.

Module Content

Outline Syllabus
Dance classes build upon work done at Levels 4 and 5. An a capella choir helps to reinforce harmonic skills for backing vocals. Performance workshops attend to other non-musical aspects of performance.
Module Overview
Building upon and applying skills and technique from Level 4 and 5 modules, students are required to plan, execute and evaluate performance led projects over the course of the year, leading to performances of devised pieces.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2