

BA (Hons) Sound Technology

Virtual Interview Guidelines - 2026 Entry

Congratulations on getting through to the interview stage.

If you live outside of the UK, we have automatically invited you to a virtual interview. If you would prefer to travel here to attend an in-person interview, please email international@lipa.ac.uk

We understand how nerve-wracking attending interviews can be. We will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines through straightaway and then a few times more before your interview and to not leave anything till the last minute. This should help you feel calmer on the day.

Before the interview

Listening to and discussing a recording of your sound production work is an important part of the interview. As a back-up so we avoid technical issues with sharing your work on the interview day, we ask you to send us the recording via the applicant portal **at least five working days** before your interview.

The recording should be no longer than four minutes in length and should demonstrate your skills in recording music. It can either be a recording of someone else's music performance or your own.

Please submit this as a single WAV file (44.1 kHz and 16 bit). Please name the file clearly in the format SURNAME-FORENAME.WAV.

If you have experience in live sound you are welcome to submit a portfolio in pdf format, showing photographs and other relevant information of live sound projects you have worked on. This is an optional extra, but if you do have live sound experience, we'd love to talk to you about it. The portfolio can also be uploaded through the applicant portal.

Interview format

Our virtual interviews will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. You will receive the joining link approximately 24 hours prior to the interview.

Our virtual interviews will usually be one to one and typically last 30-40 minutes.

Your interview will be led by one of our Sound Technology teaching staff and is very much a two-way process, so as well as us finding out more about you, you can also learn more about us, how we teach Sound Technology here and what our studios, performance spaces and equipment are like.

Just as we would at an in-person event, we will be encouraging you to talk about what attracts you to our course and to share your long-term career aspirations.

Following this we will talk about your recording and ask you some questions about it. We are primarily interested in your ability to discuss and analyse your recording, so don't worry if you think your recording wasn't perfect. Our questions usually cover areas such as the equipment/ software you used, the techniques you applied and maybe how you think the recording could be improved. If your experience is primarily in live sound rather than recorded sound, we will base our questions and discussion around the pdf portfolio you sent to us.

At the end of the interview, you'll have ample time to ask us any questions. You may also wish to chat with a current student to hear about their experiences of studying here and of Liverpool. If you'd like to do this, please get in touch using the contact details listed at the end of these guidelines.

Tips for taking part

- You will need a good internet connection and access to Microsoft Teams, which is the video conferencing platform we will be using.
- You should ideally use a PC or Mac running Microsoft Teams. The device you use will need to have a screen, microphone and a webcam. If you have any concerns about your equipment for taking part in the virtual interview, please get in touch using the contact details at the end of these guidelines.
- On the day, please ensure you are in a quiet room, where you will not be disturbed during the interview event.
- Please ensure you are in a well-lit space so you can be clearly seen and heard during your virtual interview.
- Test your camera and microphone before your virtual interview and clean the camera lens.
- Make sure your device is fully charged and/or is plugged into a power source.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support for your audition, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

When will you hear from us after the interview?

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within ten working days of your interview.

Unfortunately, due to the high volume of applications we receive, if you are not successful, we are unable to offer feedback.

Any questions?

If you have any questions or concerns about any aspect of the interview, please get in touch using the contact details below.

Contact us

For applicants from outside of the UK, please email our International Team:

international@lipa.ac.uk

For applicants from within the UK please email our Admissions Team:

admissions@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the International or Admissions Teams as appropriate.

We wish you the best of luck and look forward to meeting you.

A handwritten signature in black ink, appearing to read 'Jon Thornton', is positioned above the printed name and title.

Jon Thornton

Head of Sound Technology