



Module Specification

Summary Information

| | |
|----------------------------|---------------------|
| Module Code | 5603TPT |
| Formal Module Title | Production Practice |
| Career | Undergraduate |
| Credits | 45 |
| Academic level | FHEQ Level 5 |
| Module Pass Mark | 40 |

Learning Methods

| Learning Method Type | Hours |
|-----------------------------|--------------|
| Practical | 300 |
| Tutorial | 30 |

Module Offering(s)

| Start Month | Duration |
|--------------------|-----------------|
| January | 12 Weeks |

Aims and Outcomes

| | |
|-------------|---|
| Aims | For this module the student is being allocated two roles on our LIPA season productions or appropriate projects related to their chosen specialism with at least one being a more significant senior-assistant/deputy-level role or equivalent; this will provide the student with a greater set of responsibilities and prepare them for a more senior role at Level 6. The student will discuss the job description, responsibilities, and expectations with their tutor. |
|-------------|---|

Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|-------------|---|
| MLO1 | Extend knowledge of practical role work with more responsibility within the production process. Through both independent research of wider documentary sources and texts, and practical engagement, enhance presentation skills and improve production processes. |
| MLO2 | Evaluate and employ a variety of design and production skills appropriately, applying an understanding of production processes, with a degree of |

| | |
|------|---|
| | autonomy and initiative, to produce work that communicates to an audience effectively. |
| MLO3 | Contribute to the collaborative process with tact and enthusiasm, working with others effectively and sensitively. Accept collective and personal responsibility for scheduling work, setting deadlines, and fulfilling briefs. |
| MLO4 | Evaluate and articulate the current level of personal knowledge and skills, to deepen understanding and identify areas for development and increasing understanding through self-reflection. |

Module Content

Outline Syllabus

This module does not involve formal lectures but rather tutorials with a supporting supervisor/assessor, focussed on their specific role within a production.

Module Overview

You will be allocated a more significant production role within your chosen department with which will come more responsibility and extensive challenges. You will participate in production meetings and extend your collaborative work whilst managing responsibilities within a team.

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|----------------------------|--------|--------------------------|--------------------------|
| Practice | Allocations Process | 70 | 0 | MLO1, MLO2, MLO3 |
| Reflection | Self-Reflective Evaluation | 30 | 0 | MLO4 |