

Audition Guidelines: 2024 Entry Stage One: Self-tape Submission

BA (Hons) Acting (Musical Theatre) BA (Hons) Acting (Musicianship) CertHe Foundation Acting (Musical Theatre)

Thank you for your interest in training with us – we're delighted to let you know that you are through to the first stage of our two-part audition process. If you normally live outside of the UK, you have been invited to submit self-tapes for your audition.

At all stages of the audition process we may consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting (Musical Theatre)
- BA (Hons) Acting (Musicianship)
- CertHE Foundation Acting (Musical Theatre)

After we have assessed your self-tape there are three possible outcomes:

- Some candidates will be invited to take part in a live virtual recall. Alternatively you may attend an in-person recall, either at LIPA, or at one of our overseas audition events planned in the USA, Norway and Hong Kong.
- Some will receive an offer of a place on our CertHE Foundation Acting (Musical Theatre) course.
- Some candidates will be informed that they have been unsuccessful.

There is **no audition fee** for any stage of our audition process.

Guidelines for your Stage One self-tape submission

Please record five elements for your self-tape, which are outlined below and combine all five items on to one self-tape. Please submit this within ten working days from the date you receive your invitation to provide the self-tape.

You should complete the submission form at the end of this document, save it following the naming guidelines, and upload it to our applicant portal.

1. Identifier

Please state your name directly to camera.

Tell us which course you are most interested in studying here and why.

Tell us the titles of the pieces you are performing for us.

2. Contemporary speech (no longer than 2 minutes)

Please choose a speech from a play written after 2000. This play should reflect your own age and life experiences. We recommended that you use a monologue in which your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the “audience” for two minutes.

3. Musical theatre story (no longer than 2 minutes)

Please choose **one song** from the Song List (at the end of this document) which demonstrates your ability to interpret song and to communicate images and stories. Most importantly, we should be able to see your ability to connect with the content of the song and tell us a story. You should edit your choice to a 2-minute version and present this accompanied or to a backing track.

4. Musical piece (no longer than 2 minutes)

Please present a piece that best illustrates who you are and your ability. Your selection is not restricted to conventional musical theatre and can be a piece of popular music. If you play an instrument, you may choose to perform a piece of music (this can be self-written) with or without singing. Alternatively, you can use the voice as your instrument to present a contrasting piece to your musical theatre story song, such as a musical theatre song (accompanied or unaccompanied) not included in our Song List. Within this material the panel will look for:

- Musical/vocal skills and ability
- Musical/vocal potential

This piece is especially suitable for applicants to our BA (Hons) Acting (Musical Theatre) course to demonstrate personality and versatility, and for applicants to our BA (Hons) Acting (Musicianship) course to also demonstrate their instrument skills.

5. Dance demonstration

Please present a demonstration of your interpretation of a [short dance routine](#). You will learn this routine and perform it to music. On the webpage you will see teaching guidance, a demonstration, and the soundtrack for you to perform to. We will observe your technique, versatility, and physicality. Don't worry if you haven't had previous experience in dance, we're looking for potential and how you apply yourself to the task.

Guidelines for your Stage Two – Recall

If you are successful at Stage One, you will be invited to a Stage Two recall audition, which may take place online (MS Teams), or at one of our overseas audition events in Hong Kong, Norway or the USA.

The recall will typically consist of four parts:

- A redirect of your original contemporary speech
- Performing a song (your **second** choice from the Song List, different to the song performed as part of your self-tape submission)
- Musical appraisal
- Interview

Our recall process is different to our in-person one, but still designed to be a two-way process, so that we can find out more about you and you can also learn more about us. If you are invited to recall

How to record your self-tape

We want to be able to see and hear you as if you were in front of us at an audition, but you don't need expensive equipment to do this. You can shoot this on a smartphone but please use the back camera, which is usually of higher quality than the front facing one. If you have access to a DSLR or a good quality camera that's great, but please do not use a laptop or webcam. Please follow these tips.

- Lines learned: You should be off script and well-rehearsed so you can do each speech in one take.
- Long hair: Should always be tied up or put behind shoulders and not cover your face.
- Hats and make-up: Don't wear a hat or heavy make-up.
- Props: If you would like to use small props this isn't a problem. The most important thing is that it is not distracting from the action.
- Lighting: Shoot with a light source in front of you, not behind (you'll be in silhouette) or off to one side. Avoid harsh shadows and/or fluorescent lights directly overhead. Natural light is best.
- Sound: Good sound is vital so find somewhere quiet with no background noise. The microphone on a smartphone is good but if your camera can accept an external microphone even better. The microphone needs to be as close as possible (1-2m).
- Background: Go for a plain, clear and uncluttered background. Make sure that your top contrasts with the background (so if it's a white background wear a colourful top, if it's a black background, don't wear black or a very dark colour).
- Landscape: always shoot your tape landscape, not portrait (horizontal, not vertical).
- Keep it steady: Ideally use a tripod to keep the camera level and steady.
- However, if this is not possible, ensure whoever is filming has a steady hand.
- Eye line: Your lines should be fed slightly to the left or right of the camera. This is to open your face up to the camera without looking down the lens.
- Medium – close up: Don't use the digital zoom - if you need to get closer then move the camera closer. It is important your framing is correct, as shown in this still below.



- Please do not read out the stage directions.
- Please don't mime action. Find a different way to make sense of the moment - e.g. if the stage directions say the character pours out two glasses of wine, offers one to and then toasts the other character, just making eye contact and playing a beat of connection with the other character will be enough.
- If filming more than one take, choose the take that suits the character best, as opposed to the take most flattering of your general appearance. Don't agonise over the decision and don't be too hard on yourself. It's difficult to watch yourself and you are your own worst critic.

Submitting your Stage One self-tape

- Your identifier and three speeches should be edited together into one single video file.
- Please upload your self-tape to a video hosting platform (e.g. YouTube or Vimeo). If using YouTube, please upload your clips as 'unlisted'.
- Ensure that this is viewable until 31 August 2022.
- Please complete the attached submission form and include the link to the recording.
- Please save and name the submission form in capital letters with your SURNAME-FORENAME, followed by the word 'SELFTAPE' e.g. SMITH-JANE. SELFTAPE and upload this to our applicant portal.
- Details about the applicant portal have been emailed to you.
- Please do not send us links to WeTransfer or email attachments.

Useful information

How can I find out more about the courses and student experience at LIPA?

You can find out more about our courses and module structure on our website.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from outside of the UK, please email our International Team, international@lipa.ac.uk

For applicants from within the UK please email our Admissions Team: admissions@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the International Team or Admissions as appropriate.

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The signature is written in a cursive, slightly slanted style.

Will Hammond
Director of the School of Performance

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Song List: 2024 Entry

Soprano/Mezzo-Soprano:

- **Killer Instinct**, *Bring it On*
- **Life I Never Led**, *Sister Act*
- **Raunchy**, *110 in the Shade*
- **Steps of the Palace**, *Into the Woods*
- **A Change in Me**, *Beauty in the Beast*
- **Once You See**, *Carrie*
- **Dyin' Ain't So Bad**, *Bonnie and Clyde*
- **Journey to the Past**, *Anastatia*
- **I Don't Need a Roof**, *Big Fish*
- **Spread a Little Sunshine**, *Pippin*
- **If I Loved You**, *Carousel*
- **Kindergarten Boyfriend**, *Heathers*

Mezzo-sop/Alto:

- **Easy as Life**, *Aida*
- **Lost in the Brass**, *Band Geeks*
- **Come to Your Senses**, *Tick, Tick, BOOM!*
- **Another night at Daryl's**, *The Witches of Eastwick*
- **Maybe I Like it This Way**, *The Wild Party*
- **Far From the Home I Love**, *Fiddler on the Roof*
- **I Got Lost in His Arms**, *Annie Get Your Gun*
- **Dead Mom**, *Beetlejuice*
- **Meadowlark**, *The Bakers Wife*
- **One Perfect Moment**, *Bring it On*
- **Pulled**, *The Addams Family*
- **Maybe This Time**, *Cabaret*

Tenor:

- **She Loves Me**, *She Loves Me*
 - **Sit Down You're Rockin' The Boat**, *Guys and Dolls*
 - **Something's Coming**, *West Side Story*
 - **What Do I Need With Love**, *Thoroughly Modern Millie*
 - **Lost in the Wilderness**, *Children of Eden*
 - **Seeing You There**, *Ordinary Days*
 - **On the Street Where You Live**, *My Fair Lady*
 - **What More Can I Say**, *Falsettos*
 - **Dreamer in Disguise**, *Carrie*
 - **When I Drive**, *Bonnie and Clyde*
 - **If You Could See Her**, *Cabaret*
 - **Corner of The Sky**, *Pippin*
 - **One Song Glory**, *Rent*
 - **Out There**, *The Hunchback of Notre Dame*
- Bass/ Baritone:
- **Lost in the Darkness**, *Jekyll and Hyde*
 - **Funny**, *City of Angels*
 - **If I Can't Love Her**, *Beauty and The Beast*
 - **Sorry Grateful**, *Company*
 - **Soliloquy**, *Carousel*
 - **I Don't Remember You**, *Falsettos*
 - **Luck Be a Lady**, *Guys and Dolls*
 - **Lonely Room**, *Oklahoma!*
 - **I'll Cover You (Reprise)**, *Rent*
 - **Some Enchanted Evening**, *South Pacific*

