



## Module Specification

### Summary Information

<b>Module Code</b>	5603AMT
<b>Formal Module Title</b>	The Actor's Process: Musical Theatre Project III
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	50
Workshop	150

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The aim of this module is to focus on a boundary-breaking musical theatre work, investigating its cultural resonance, critical importance, and performance demands. You will work with integrated acting and singing skills and perform choreography to realise the requirements of this material, incorporating cultural and critical analysis to measure its reception, as well as applying collaborative company skills.
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### Learning Outcomes

**After completing the module the student should be able to:**

<b>Code</b>	<b>Description</b>
ML01	Apply research and analysis for creative project preparation
ML02	Employ integrated technical skills to meet musical theatre production requirements
ML03	Apply interdisciplinary acting, singing and dance skills in performance
ML04	Analyse critical, cultural and audience performance perspectives
ML05	Demonstrate and interrogate collaborative process, personal and interpersonal skills

## Module Content

### Outline Syllabus

This module requires your critical and cultural research into a significant boundary-breaking musical work, practitioner or text and your interpretation of these concepts for a brand-new performance project. You will realise these approaches whilst working with a professional practitioner to realise this material for a staged live performance. You will unearth new discoveries in this material, working at the very cutting-edge of performance practice to generate fresh, new, and ground-breaking perspectives. Your personal actor's process will require both interpretation and adjustment according to working methods, testing your interdisciplinary approach and ability to work both autonomously and as a company member with efficiency and invention. In addition, you will critique these performance concepts, analyse audience reception, and measure your engagement as a company member. The trinity of interdisciplinary acting, singing and choreographed dance skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

### Module Overview

This project introduces you to boundary-breaking musical works, unearthing a combination of styles and genres. Beginning now to mirror professional practice, you will receive structured direction, musical direction and choreography in the creation and execution of a fully realised work. You undertake independent research in the development of a unique and integrated musical theatre work to an invited audience across a number of performances.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Performance	80	0	ML01, ML02, ML03, ML05
Practice	Analysis	20	0	ML04, ML05