

## Module Specification

### Summary Information

<b>Module Code</b>	7601COS
<b>Formal Module Title</b>	Research Skills
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 7
<b>Module Pass Mark</b>	50

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	30
Seminar	10
Tutorial	10
Workshop	10

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	12 Weeks

### Aims and Outcomes

<b>Aims</b>	The aim of this module is to introduce postgraduate academic research skills, reflect on
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costume practice and identify areas of potential costume related research.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Recognise postgraduate academic research terminology.
MLO2	Evaluate practice research skills and apply to costume realisation approaches.
MLO3	Appraise and analyse the costume realisation practice.
MLO4	Identify areas of inquiry for potential research in costume realisation.

## Module Content

### Outline Syllabus

This module will introduce students to the academic skills and associated terminology required to conduct a postgraduate research project. Students will begin to analyse their costume practice, reflecting on their own prior knowledge and understanding of the craft while learning how to make their own practice into research. They will explore areas for potential practice research within costume realisation, propose ideas for initial subjects of inquiry, identify influential practitioners and explore areas of related research.

### Module Overview

This module will encourage the student to begin to analyse their costume practice as they reflect on their own prior knowledge and understanding of the craft and learn how to make their own practice into research. They will investigate areas for potential practice research within costume realisation, propose ideas for initial subjects of inquiry, identify influential practitioners and explore areas of related research. Students will consider their own background and experiences as they evaluate who they are as a costume practitioner and practice researcher. This will provide a potential basis for the creation of innovative and original work in their chosen field of costume, shaping the development of a framework within which to situate the Practice Dissertation Final Research project.

This module will also introduce students to the academic skills and associated terminology required

to conduct a postgraduate research project.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Reflection	Practice Research Study	100	0	ML01, ML02, ML03, ML04