

## Module Specification

### Summary Information

<b>Module Code</b>	6602DAN
<b>Formal Module Title</b>	Performance Company
<b>Career</b>	Undergraduate
<b>Credits</b>	45
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	360
Workshop	20

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Performance Company module aims to provide students with the experience of working as dancers in a simulated professional context alongside training in aerial dance. The module is focused on two productions, a Musical Theatre production and a showcase Dance production. Students will also train in aerial dance techniques and participate in a broad
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range of masterclasses to strengthen their versatility as artists.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Present a high level of artistic and technical performance through a diverse range of dance work.
MLO2	Understand and physically articulate the role of the Musical Theatre performer in the context of exploring integrated practice.
MLO3	Enhance a deeper understanding of professional working practices through work with external creative guests.
MLO4	Commit to the role of ensemble member working within a simulated professional company.
MLO5	Refine individual artistic interpretation of diverse performance.
MLO6	Physically articulate advanced demonstration of blended styles.

## Module Content

### Outline Syllabus

The module is designed to bridge the gap between being a student and being a professional dance performer. Professional guests and in-house staff will work with the students to create and produce two separate programmes of work that will highlight students' professional development at two separate points within their final academic year. To add further versatility, students will also train intensively in aerial dance to address the breadth of skills required for a successful and long-lasting career in the industry. A broad range of masterclasses run across terms one and two to increase students' versatility as performers.

### Module Overview

This module gives students the experience of working as part of a dance company to produce two productions. The first is a Musical Theatre production and the second is a showcase presentation of varied dance work, largely created by professional choreographers. Students' dance work on both productions reflects all areas covered on the course, with a commercial industry focus. By working as

part of an ensemble alongside creative professionals, the module bridges the gap between being a student and being a professional dance performer. In addition, and to support the range of skills that the industry requires, students will also train in aerial dance techniques and participate in a broad range of masterclasses, to increase versatility and employment options.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Musical Theatre Production	40	0	ML02, ML03, ML04
Practice	Dance Production	50	0	ML01, ML03, ML04, ML05
Practice	Aerial Assessment	10	0	ML05, ML06