

BA (Hons) Dance Audition Guidelines 2023 Entry

Congratulations on getting through to the audition stage.

We understand how nerve-wracking attending auditions can be. We want you to do your best so we will do all we can to help you feel at ease throughout. A top tip is to read these guidelines through straight away and then a few times more before your audition and to not leave anything until the last minute. This should help you feel much calmer on the day.

We're interested in you as an individual and want you to develop into a dance artist. A performer who retains and develops what's unique to you. We want students who are passionate dancers, capable of expressing themselves and willing to explore their creative abilities.

We understand that you all come with varying experience in dance across genres, so in the areas that you are less experienced we urge you to give it your best effort so that we can see your potential and willingness to learn. We are not looking for perfection but for personality and passion!

Audition schedule

9.00 – 9.30	Registration
9.30 – 10.20	Interviews

	Group A	Group B
10.30 – 11.45	Ballet Class	Singing
11.45 – 12.00	Break	Break
12.00 – 13.15	Singing	Ballet Class
13.15 – 13.45	Lunch	Lunch
13.45 – 14.00	Q&A with current students	Q&A with current students

	Group A & B together
14.00 – 15.15	Jazz Combination
15.30 – 16.45	Contemporary Combination and Improvisation
17.00 – 18.15	Commercial Routine and Freestyle

Times may be subject to change on the day depending on the number of people attending.

What the audition entails

You will be auditioned alongside other candidates. During the day, the following areas will be covered:

Dance technique/combinations – Ballet, Contemporary, Jazz, Commercial and Freestyle

- Interview
- Musical theatre singing solo
- An improvisational dance task

Dance and improvisation elements

You will be presented with various dance techniques, combinations and a contemporary improvisation. Please note you do not need to prepare a solo dance for this audition, as your individual performance and technical skills are assessed during the group classes outlined above. The improvisation element provides you with the opportunity to reveal your choreographic potential and natural sense of movement.

Musical theatre singing solo

You are asked to sing a musical theatre solo of your choice as part of the audition and are accompanied by a pianist. No pop songs are permitted (though you can sing from a pop musical). Backing tracks are not permitted as you will be accompanied by a pianist. You must bring piano sheet music with you, fully written out for piano accompaniment in the key you wish to sing. The pianist will not transpose the music to a different key. Seeking the advice of a singing teacher may help you to choose an appropriate song and perform to the best of your ability on the day.

The selection of the song should be between one and a half and two minutes long (1.5 minutes minimum and 2 minutes maximum) and should be comfortable to sing while demonstrating vocal range and performance skills. If there is a particular part of the song that highlights your ability, please feel free to edit your music to include this; for example starting at the second verse so that you can include the bridge of the song. For advice on how to properly cut and mark your music please see this instructional video: <https://youtu.be/4pNrr7CwRLY>

Interview

Your interview will be a brief, informal one to one chat between you and a member of the Dance department team where you will be asked some questions so that we can get to know you better.

Please ensure you have made yourself fully aware of the details of the course by reading through the dance courses pages of our website so you have an understanding of all elements involved in this degree course and what will be expected of you over the three years.

What to wear to the audition

Please ensure that you are dressed appropriately for dance. Leotard and tights or unitards are required, as the panel need to be able to see your body.

Please dress for the gender with which you identify. We are an inclusive institution, and every individual is welcome at LIPA.

Ballet

Female – Pink ballet tights, soft ballet shoes, and leotard. No pointe work will be required in the audition. If you have darker toned skin, you are welcome to wear ballet tights and shoes that match your skin tone. Hair must be pulled off the face in a bun. If you have short hair, please pull it back neatly off the face and neck.

Male – Unitards or ballet tights with a tight-fitting vest or t-shirt, socks, ballet shoes.

Contemporary/Jazz/Commercial

Leotard and tights or unitards in any colour. Soft jazz shoes for jazz and bare feet for contemporary. For commercial, you may wear ‘baggies’ over the top of your other dancewear and dance trainers (trainers you can dance in!). No outdoor shoes/trainers are permitted in the dance studios.

Singing

Dancewear or street clothes are acceptable. Please bring warm up clothes to wear over your dance gear so that you don’t get cold while waiting for your turn to sing. This portion of your audition will take place in a music room and you will be singing in front of our singing Lecturer and a piano accompanist.

What to bring

In addition to bringing appropriate clothing and footwear as described above, please bring lunch and water with you, and any snacks that you require to keep yourself able to dance for a sustained period.

Please make sure that you upload your completed audition form and medical questionnaire to our applicant portal as requested with your audition invite. You should also print a copy of your audition form and bring it with you on the day attaching a full length, standing photo of you in a **relaxed** position wearing your ballet clothing. This is to help us recognise you on the day while you take part in the group sessions. We will also give you individual numbers to wear.

When will you hear from us after the audition?

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your audition on the day. We will let you know your audition outcome by March 1st, 2023 at the latest. Unfortunately, due to the high volume of applications we receive, if you are not successful, we are unable to offer further feedback.

Any questions

We wish you the best of luck and hope you enjoy your day with us. In the meantime, if you have any concerns about any aspect of the audition, please contact the Admissions Team by emailing admissions@lipa.ac.uk or by tel: +44 (0)151 330 3000.