

## Module Specification

### Summary Information

<b>Module Code</b>	5603DAN
<b>Formal Module Title</b>	Musical Theatre Skills 2
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	120

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Musical Theatre Skills 2 module builds on the fundamentals of Acting, Singing and Voice techniques taught at Level 4 through both focused and integrated practice.
-------------	--

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply high-level technical skills appropriate to integrated performance
MLO2	Synthesise musical theatre conventions into expressive performance.
MLO3	Adapt to the demands of differing musical styles and singing contexts.
MLO4	Demonstrate an understanding of scene analysis.
MLO5	Work effectively as part of an ensemble.

## Module Content

Outline Syllabus
Acting and Singing techniques continue to be taught separately and Acting Through Song and Ensemble work classes are added. Here students learn how to integrate their Musical Theatre skills. The module culminates in an integrated performance assessment bringing all elements studied together.
Module Overview
The Musical Theatre Skills 2 module builds on the fundamentals of Acting, Singing and Voice techniques taught at Level 4. At Level 5 students are taught to integrate these skills in order to accomplish a well-rounded and confident Musical Theatre performance at Level 6.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
---------------------	-----------------	--------	--------------------------	--------------------------

Practice	Practical Assessment: Solos	50	0	ML01, ML02, ML03, ML04
Practice	Practical Assessment: Ensemble	50	0	ML01, ML02, ML04, ML05