

## Module Specification

### Summary Information

<b>Module Code</b>	7603ACT
<b>Formal Module Title</b>	The Actor's Practice: Professional Performance I
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 7
<b>Module Pass Mark</b>	50

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Practical	200

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to apply the technical skills learnt from previous modules to a simulated professional production setting. You will be supported in a full-scale professional production that is performed in a professional performance space to a public audience. You will learn how to apply the skills learnt in a live environment over multiple performance dates. This module also aims to give you an understanding of how to work on a piece of new writing for theatre.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Synthesise cultural, critical, and contextual research to demonstrate professional rehearsal skills creatively and imaginatively
MLO2	Exhibit integrated acting, voice and movement techniques required for a professional production
MLO3	Demonstrate application of interdisciplinary acting techniques to create believable performances in response to contemporary text
MLO4	Demonstrate rigorous personal and interpersonal skills, including workload management, discipline and etiquette, stamina and resilience, humility and respect, meeting professional expectations
MLO5	Critically evaluate, analyse, and interpret performance

## Module Content

### Outline Syllabus

The module will test your development, synthesising and applying methods explored in the Acting Technique modules. This module will examine the synthesis of advanced acting principles in a professional public performance setting. Students may engage with a piece of new writing that has been commissioned or devised for the cohort. Students will evidence this process and their developing methodological approach in a viva at the end of the process.

### Module Overview

In this module the training focuses upon an intensive rehearsal, technical and production process, as you embark upon a fully supported production with technical crew, set, costume, lighting, and sound design in one of the main performance venues to a public audience. Working with a professional director to further develop creative and technical skills within a professionally simulated production environment you will continue to develop an acute understanding of the industry standards required of the contemporary professional creative artist.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Original New Work Performance	80	0	ML01, ML02, ML03, ML04
Reflection	Reflection	20	0	ML01, ML04, ML05